A ROUGH LIST

OF

VALUABLE AND RARE BOOKS,

COMPRISING

The choicer portion of the Library of the late

SIR JOHN HAYFORD THOROLD, BART.,

removed from Syston Park, Lincolnshire;

to which are added other Recent Purchases,

ON SALE BY

BERNARD QUARITCH, 15 PICCADILLY, W.

---

1 Accipitrariæ Rei Scriptores nunc primum editi et Liber de Cura Canum, Gr. et Lat. cura N. Rigaltii, 4to. LARGE PAPER, *russia, gilt edges, by Baumgarten, very scarce* *Lutetiæ*, 1612

2 Achilles Tatius de Clitophontis et Leucippes Amoribus, Gr. et Lat. cum Notis ex Bibliotheca C. Salmasii, 12mo. *fine copy in red morocco, gilt edges, by Roger Payne* *Lugd. Bat. (Elzevir)*, 1640 2 10 0

Scarce. Mr. Beckford's copy sold for £2. 18*s*.

3 Admiranda Rerum admirabilium Encomia hoc est Dissertationum ludicrarum Scriptores varii, 2 vols. 24mo. *plates, red morocco extra, gilt edges* *Noviomagi*, 1676 1 11 6

4 Adriani Carthusiensis Liber de Remediis utriusque Fortunæ prosperæ scilicet et adversæ, small 4to. *very fine copy in red morocco, gilt edges,* "relié par la Ve. Gueffier," *with her ticket*
sine ulla nota sed Argentorati, H. Eggesteyn, circa 1469 10 0 0

This extremely rare volume was probably the earliest production of Eggesteyn's press, and is very curious for having the folios numbered in centre of front margins in Arabic numerals. Brunet is possibly wrong in asserting that the Sermo ad Populum printed by Therhœrnen at Cologne, in 1470, is "*le premier livre dont les pages soient chiffrées.*"

5 Ægidius de Regimine Principum, folio, *fine copy in blue morocco, gilt edges, by Derome* *Venetiis, S. Beuilaqua*, 1498 2 10 0

Wharton considers this work to be the original of Occleve's principal Poem.

6 Æginetæ (Pauli) Opera medica, Græce, folio, FIRST EDITION, LARGE PAPER (*unknown to Renouard and Brunet*), *very fine copy in gilt vellum*, UNCUT, *very rare in this state* *Venetiis, Aldus*, 1528 7 7 0

7 ÆLIANI de instruendis Aciebus Opus a Theodoro Thessalonicense Latinum factum, *Romæ per Eucharium Silber alias Franck*, 1487—Vegetius de Re militari, *ib.* 1487—Modestus de Vocabulis Rei militaris, *ib.* 1487—Frontini Strategemata, *ib.* 1487—in 1 vol. small 4to. *calf extra, gilt edges* 2 0 0

8 ÆLIANI Variæ Historiæ; ex Heraclide de Rebus publicis Commentarium; Polemonis et Adamantii Physionomia; Melampodis ex Palpitationibus Divinatio; et de Nevis, Græce, small 4to. FIRST EDITION, *red morocco, gilt edges, by Walther* *Romæ*, 1545

9 ÆLIANUS de militaribus Ordinibus instituendis More Græcorum nunc primum Græce editus cura F. Robortelli, small 4to. *woodcuts, fine copy in vellum* *Venetiis, apud Spinellos*, 1552 2 10 0

First separate edition. Robortelli seems to have been ignorant that the work had been printed by Vascosan in 1532, at the end of Thomas Magister.

10 ÆNEÆ SILVII (postea Pii II) Epistolæ et Descriptio Urbis Viennensis, folio, *half bound* *sine ulla nota sed Argentorati J. Mentelin, circa* 1472

12 ÆSCHYLI Tragœdiæ, Græce, cum Scholiis Græcis, Fragmentis, Versione et Commentario T. Stanleii, folio, FINE PAPER, *red morocco, gilt edges, by Roger Payne* 1663 7 7 0

13 ÆSOPI VITA ET FABULÆ, Græce cura G. Bracii, *extremely rare, Venetiis*, 1498 — Phalaridis et Apollonii Epistolæ, Græce, FIRST EDITION, *excessively rare, ib.* 1498, *fine copies in olive morocco extra, gilt edges, by C. Smith* 28 0 0

14 AGRARIÆ Rei Auctores Legesque variæ cum Notis W. Gœsii et N. Rigaltii, 4to. LARGE PAPER, *plates, red morocco extra, gilt edges* *Amst.* 1674 3 3 0

Large Paper copies, says Brunet, "sont très-rares." Didot's copy sold for 54 francs.

15 AITSINGERI (M.) Pentaplus Regnorum Mundi, small 4to. *with folding woodcut tables, red morocco extra, gilt edges* *Antverpiæ, C. Plantinus*, 1579 2 0 0

16 ALBERTUS MAGNUS DE SECRETIS NATURÆ, small 4to. *very fine copy, with autograph of W. Herbert, green morocco extra, leather joints, gilt edges, by Roger Payne* *Lond. W. de Mechlinia, s. a.* 50 0 0

Excessively rare, and considered by Dr. Dibdin "the most elegant specimen of Machlinia's Press."

17 ALBERTUS MAGNUS DE ANIMALIBUS, folio, FIRST EDITION, *fine copy, the first page richly decorated with initial letter and floriated border finely illuminated in gold and colours, green morocco, gold borders, gilt edges, scarce* *Romæ*, 1478 16 16 0

18 ALBUMASARIS Abalachi Introductorium in Astronomiam, *woodcuts, Venetiis, Expensis M. Sessa, per J. Pentium de Leucho*, 1506—Albumasar Flores Astrologiæ, *woodcuts, ib. s. a.*—Albamusar de magnis Conjunctionibus, Annorum Revolutionibus ac eorum Profectionibus, *ib.* 1515—Alkindus et Saphar de Pluviis, Imbribus et Ventis: ac Aeris Mutatione, *Venetiis, P. Liechtenstein*, 1507—Abraam Judæus de Nativitatibus, *woodcut horoscopes, Coloniæ*, 1537—Tritemius (J.) de septem secundeis, *Francof.* 1545—Gaurici (L.) Figuræ cœlestes Venetiarum, Bononiæ et Florentiæ. Item alia, *woodcuts, extremely rare, Romæ, A. Bladus Asulanus (Typis Aldinis)*, 1539—in 1 vol. small 4to. *fine copies in old gilt calf, from the Meerman collection* 5 5 0

A Collection of rare astrological Tracts.

19 ALEXANDRI GALLI, vulgo de Villa Dei, Doctrinale, seu Grammatica Latina, metrice conscripta. *An extremely rare edition, with 28 lines to a full page, Sine Nota sed Venetiis, Vindelinus de Spira, circa* 1470—Lazarelli (L.) Opusculum de Bombyce, *very rare, according to Brunet unknown to all bibliographers, s. l. et a. sed Romæ, E. Silber, circa* 1490—in 1 vol. small 4to. *very fine copies in old gilt calf, from the Meerman collection* 3 5 0

21 ALEXANDRI Aphrodisici in Topica Aristotelis Commentarii Græce, folio, *morocco*, UNCUT, *top edge gilt* *Venetiis, Aldus*, 1513 5 0 0

22 AMBROSII (S.) Expositio in Corpus Evangelii S. Lucæ, folio, *fine copy in red morocco extra, leather joints, gilt edges, scarce* *Augustæ, A. Sorg*, 1746 5 0 0

24 ANDREÆ (J.) Lecturæ Arborum Consanguinitatis, Affinitatis et Cognationis, *woodcut Trees, Nurembergæ, F. Creuzner, s. a.* (1474)—Chavalcha (D.) Pungi Lingua, *best edition, Firenze, Lorenzo di Mathio et Giovanni di Piero*, 1490—in 1 vol. folio, *puce morocco, gilt edges* 2 10 0

25 ANGELI de Aretio Tractatus de Criminibus, folio, *fine copy in red morocco, gilt edges, by Boyet, extremely rare*
Parisius per Martinum, Udalricum et Michaelem, 1476 16 16 0
A fine specimen of the Types of Crantz, Gering and Friburger, whose Christian names only are given in the imprint.

26 ANGELI (J.) Astrolabium planum in Tabulis, small 4to. *numerous woodcuts, 3 leaves mended, red morocco, gilt edges, by Derome, scarce*
Venetiis, L. A. de Giunta, 1503 3 3 0

27 ANIANI Compotus metricus cum Commento, small 4to. *woodcuts, bottom margin of* a 8 *cut off, else fine copy in red morocco, gilt edges* *s. l. et a.* 3 10 0
A very rare edition, unknown to Panzer, Brunet and Hain, with e to f in eights and having 28 lines to a full page.

28 ANTHOLOGIA GRÆCA, 8vo. FIRST ALDINE EDITION, *maroon morocco extra, gilt edges, with anchor in gold on sides* *Venetiis, Aldus*, 1503 7 10 0

29 ANTHOLOGIA GRÆCA, 8vo. *fine copy in red morocco, gilt edges, by Derome, scarce* *Sub Prelo Ascensiano*, 1531 2 16 0

30 ANTONINO Arzivesiovo di Firenze, Tractato vulgare o sia Confessionale el quale se intitula Medicina de lanima, *first initial illuminated and historiated with author's portrait, Bononiæ (B. Azoguidi)* 1472—Tractato de le Excomunicatione, *ivi.* 1472—in 1 vol. small 4to. *purple morocco extra, gilt edges* 5 0 0

31 APHTHONII Præludia et Hermogenis Rhetorica Græce, 8vo. FIRST EDITION, *red morocco, gilt marbled edges, by Derome, scarce*
Florentiæ, P. Junta, 1515 3 3 0

32 APOLINARII Interpretatio Psalmorum Versibus heroicis Græce, 8vo. FIRST EDITION, *very large copy in maroon morocco extra, gilt edges*
Paris, A. Turnebus, 1552 2 16 0

33 APOLLODORI Bibliotheca Gr. et Lat. B. Ægio Interprete cum ejusdem Notis. Accedunt Index et S. Tetii Commentarius, 8vo. FIRST EDITION, *red morocco extra, gilt edges* *Romæ, A. Bladus (Typis Aldinis)*, 1555 2 12 6
Two editions of this Editio Princeps appeared with the same date, a fact not noticed by any bibliographer. In this copy the index finishes on reverse of last leaf, whereas in the other the last leaf is blank.

34 APPOLLONII COLLATII (Petri) de Eversione Urbis Jerusalem Heroicum Carmen, small 4to. FIRST EDITION, *red morocco extra, gilt edges*
Mediolani, U. Scinczenceler et L. Pachel, 1481
This first edition is so rare that Jean de Gaigny ignorant of its existence thought in 1540 that he published it for the first time.

35 APOLLONII RHODII ARGONAUTICA, cum Scholiis, Græce, 4to. FIRST EDITION, *with Text printed in* CAPITAL LETTERS, *with initial letters and floriated borders illuminated in gold and colours, purple morocco, gilt edges, by Bozerian* *Florentiæ (F. de Alopa)*, 1496 21 0 0
Very scarce. Hibbert's copy sold for £9. 9*s*, and this in Sir M. Sykes's sale for £7. 17*s* 6*d*.

36 APOLLONII Rhodii Argonautica, cum Scholiis, Græce et cum Annotationibus H. Stephani, 4to. *very fine copy in red morocco, gilt edges, by Roger Payne*
Excudebat H. Stephanus, 1574 1 10 0

37 APOLLONII Rhodii Argonautica Gr. et Lat. cum Notis J. Hœlzlini, 8vo. *very fine copy in red morocco, gilt edges, by Roger Payne*
Lugd. Bat. Elzevir, 1641 3 3 0

38 APOLLONII Dyscoli Historia Commentitia Gr. et Lat. Cura J. Meursii, small 4to. *blue morocco extra, gilt edges* *Lugd. Bat. Is. Elzevir*, 1620 2 2 0

39 APPIANI Romanæ Historiæ, Græce, folio, FIRST EDITION, *fine copy in calf extra, by Baumgarten* *Lutetiæ, C. Stephanus*, 1551 2 2 0

40 APPIANI ILLYRICA, Græce, Cura D. Hœschelii, small 4to. FIRST EDITION, *red morocco extra, borders of gold, gilt edges* *Aug. Vind.* 1599 1 16 0
"An excessively rare Tract, I never saw any other copy."—*Manuscript Note.*

41 APPICIUS CULINARIS (de Re Coquinaria), small 4to. FIRST EDITION, *very fine copy in olive morocco,* UNCUT, *by C. Smith, extremely rare and probably* UNIQUE *in this state* *Mediolani, G. Signerre,* 1498

42 APULEII OPERA necnon Epitoma Alcinoi in Disciplinarium Platonis, folio, FIRST EDITION, *fine copy, with initials finely illuminated in gold and colours, green morocco, vellum fly-leaves, gilt edges, by Walther* *C. Sweynheym et A. Pannartz in Domo P. de Maximo,* 1469 52 10 0

One of the rarest of the first editions of Classical Authors, only 275 copies having been printed ; and also one of the most valuable, as it is the only one in which the Text is unmutilated by the Inquisition. This copy sold for £23. 18*s* 6*d* in the sale of Sir M. Sykes.

43 ARCHIMEDIS Opera nonnulla a F. Commandino in Latinum conversa et Commentariis illustrata, *numerous diagrams, Venetiis, Aldus,* 1558—Apollonii Pergæi Conica cum Pappi Lemmatibus et Commentariis Eutocii. Sereni Libri II de Sectione Coni. Omnia F. Commandinus e Græco convertit et Commentariis illustravit, *numerous diagrams, Bononiæ,* 1566 ; 2 vols. in 1, folio, *numerous MS. solutions in an elegant handwriting, brown morocco extra, borders of gold, gilt edges, with anchor in gold on sides* 6 0 0

44 ARCHIMEDIS Opera omnia cum Eutocii Ascalonitæ Commentariis Gr. et Lat. ex Recensione J. Torelli, royal folio, LARGE PAPER, *frontispiece and woodcut diagrams, fine copy in russia, gilt edges* *Oxonii,* 1792 2 16 0

Scarce. Drury's copy sold for £2. 19s, and Didot's for 160 francs.

45 ARETINI (Leonardi [Bruni]) Epistolæ familiares, folio, *very large copy in old russia, ornamented with gold tooling* *Sine loco (sed Brixiæ),* 1472 4 4 0

Extremely rare. This copy cost Thorpe £12.

46 ARETINUS (Leonardus Brunus) de Temporibus Suis, *Venetiis,* 1485—Sexti Rufi Historia Romana, FIRST EDITION WITH A DATE, *very scarce, Romæ, E. Silber,* 1491—Strimutius (J.) de Modo in Jure studendi, *ib.* 1491—Tractatus Matheoli Perusini de Memoria, *ib. S. Planck, s. a.*—Hieronymi (S.) Vita edita per Laudivium, *ib. J. Besicken,* 1495—Pii (J. B.) Prænotio in Plautum et Apuleium, *s. l. et a.*—Solærii (A.) ad A. M. Salensem Epistola et Oratio in Funere P. Canonici, *Bonnoniis,* 1502 ; in 1 vol. small 4to. *red morocco extra, gilt edges* 3 10 0

47 ARETINO (P.) il Genesi, l'Humanita di Christo et i Salmi, small 4to. *old red morocco, gilt edges, very scarce* *Vinegia, Aldo,* 1551 8 8 0

48 ARISTIDIS Orationes, Græce, folio, *fine copy in red morocco extra, gilt edges* *Florentiæ, P. Junta,* 1517 2 16 0

49 ARISTOPHANIS Comœdiæ cum Scholiis, Græce, small 4to. *green morocco extra, gilt edges* *Florentiæ apud Juntas,* 1525 2 16 0

50 ARISTOTELIS OPERA OMNIA, Græce, Studio J. B. Camotii, 6 vols. 8vo. *fine copy in calf extra, gilt edges, with anchor in gold on sides, by C. Lewis* *Venetiis, Aldus,* 1551-53 7 10 0

51 ARNIGIO (B.) Diece Veglie, small 4to. *with anchor on title-page, calf gilt, with Aldine anchor stamped on sides, scarce* *Brescia,* 1577 0 14 0

52 ARNOBII Disputationes adversus Gentes, folio, FIRST EDITION, *autograph of* "Stephanus Baluzius Tutelensis," *fine copy in old French red morocco, gilt edges* *Romæ,* 1542 3 5 0

Rare. The work of Octavius Minucius Felix is printed herein as Liber Octavus.

53 ARRIANI et Hannonis Periplus: Plutarchus de Fluminibus et Montibus; Strabonis Epitome; Græce cura S. Gelenii, small 4to. FIRST EDITION, *vellum* *Basileæ,* 1533 0 18 0

54 ARRIANI Epictetus, Græce, 8vo. FIRST EDITION, *green morocco extra, gilt edges* *Venetiis,* 1535 3 0 0

55 ARS MORIENDI, folio, *woodcut initial letter illuminated in gold and colours, fine copy in red morocco extra, leather joints, gilt edges* *sine ulla nota sed Aug. Vind. G. Zainer,* 1468 28 0 0

56 ARTEMIDORUS de Somniorum Interpretatione et Synesius de Insomniis Græce, 8vo. FIRST EDITION, *fine copy in red morocco, gilt edges, by Roger Payne, with anchor in gold on sides* *Venetiis, Aldus,* 1518

Scarce. This copy sold for £1, 19*s* in Sir M. Sykes's sale.

57 ARTEMIDORUS de Somniorum Interpretatione jam primum a J. Cornario Latina Lingua conscriptus, 8vo. FIRST EDITION, *blue morocco, gilt edges, by Derome* *Basileæ*, 1539 2 2 0

58 ASTRONOMICI VETERES GRÆCI ET LATINI (Julius Firmicus, Manilius, Aratus et Proclus), 2 vols. in 1, folio, *woodcuts, fine copy, with initials finely illuminated in gold and colours, in old Venetian olive morocco, decorated with gold tooling, having impressions of medals as centre ornaments, painted edges, but rebacked* *Venetiis, Aldus*, 1499 15 15 0

Very rare, the Roxburghe copy sold for £16. 16s.

59 AUGUSTINO (Sancto) de la Cita de Dio, small folio, *fine copy in blood-red morocco, leather joints, gilt edges (No. 2071 of Hain), very scarce* *Senza nota, circa* 1475 7 10 0

60 AUGUSTINI (S.) CONFESSIONES, 12mo. *fine large copy in red morocco, gilt edges, by Roger Payne* *Lugd. D. Elzevir*, 1675 11 11 0

Mr. Beckford's copy sold for £11. 11s.

61 AUGUSTINI (Beati) Liber de Conflictu Viciorum et Machina Virtutum, *woodcut of the Saint, s. l. et a. sed Paris. Typis Petri Cæsaris, circa* 1475—Ysidorus de Ortu et Obitu Prophetarum et Apostolorum, *s. l. et a. sed iisdem Typis, circa* 1475—Gersoni (Johannis) Opus tripertitum de Preceptis Decalogi de Confessione et de Scientia Mortis, *an edition unknown to Panzer, Hain, and other Bibliographers, with signatures A in 8 leaves (first blank), B in 6 leaves and C 5 leaves, with 33 lines to a full page, sine nota*—in 1 vol. small 4to. *fine copies in red morocco, gilt edges, by Derome* 2 18 0

62 AUGUSTINUS (SANCTUS) DE SINGULARITATE CLERICORUM, small 4to. *fine copy in blue morocco extra, ornamented with rich gold tooling, gilt edges, by Walther* *(Coloniæ), per me Olricum zel de Hanau*, 1467 0 0 0

The second book printed by Uric Zell and excessively rare.

63 AUGUSTINUS (S.) DE CIVITATE DEI, folio, *fine copy, presented in* 1491 *by* "Nicolaus ex Comitibus Sancti Donini Episcopus Lucensis," *to the library of St. Peter, in old russia* *Romæ, C. Sweynheym et A. Pannartz in Domo P. de Maximo*, 1468 40 0 0

Second Edition, and according to Brunet quite as rare as the first.

64 AUGUSTINUS (S.) DE CIVITATE DEI, folio, *fine copy in old red morocco, Harleian gold tooling, gilt edges* *Romæ, Joannes et Vindelinus de Spira*, 1470 32 0 0

This copy was given by Peter Montagnana in 1478 to the Canons Regular of the Monastery of St. John the Baptist at Padua. See inscription on last leaf.

65 AULI GELLI, ATTICÆ, cum Jo. Andreæ Episcopi Aleriensis ad Paulum II Epistola, folio, FIRST EDITION (*only 275 copies printed*), *fine copy in blue morocco extra, borders and corners of gold, leather joints, watered silk linings, vellum fly-leaves, gilt edges, by Bozerian Jeune* *Romæ, In domo Petri de Maximis (Sweynheym et Pannartz)*, 1469 80 0 0

"This," says Dr. Dibdin, "is the second Roman impression and one of the rarest volumes executed by these Printers."

66 AULI GELLII NOCTES ATTICÆ, folio, *large copy in red morocco, gilt edges, with arms of the Duke of Roxburghe in gold on sides* *Venetiis, per Andream Jacobi Catherensem*, 1477 12 0 0

67 AULI GELLII NOCTES ATTICÆ, 12mo. *very large and fine copy in red morocco, gilt gaufré edges, by Roger Payne* *Amst. L. Elzevir*, 1651 4 4 0

Sir J. Thorold's duplicate but inferior copy sold for £3. 15s in Mr. Beckford's sale.

68 AULUS GELLIUS, 8vo. *fine copy in red morocco, gilt edges, with anchor in gold on sides* *Venetiis, Aldus*, 1515 5 0 0

69 AUSONIUS curante H. Avancio, 8vo. *fine copy in red morocco, leather joints, gilt edges, by C. Kalthœber, with anchor in gold on sides* *Venetiis, Aldus*, 1517

Bound up at end is Poetæ tres egregii nunc primum in Lucem editi (Gratius de Venatione, Ovidii Halieuticon, Nemesiani Cynegeticon et Carmen Bucolicum, Calpurnii Bucolica et Adriani Cardinalis Venatio, printed at Venice by Aldus in 1534.

71 BARTHOLINUS (T.) J. H. Meibomus et H. Meibomus de Usu Flagrorum in Re medica et veneria Lumborumque et Renum Officio. Accedunt de eodem Renum Officio J. Olhafii et O. Wormii Dissertatiunculæ, 16mo. *blue morocco, gilt edges, by Padeloup, scarce* *Francof.* 1670 2 2 0

72 BARTHOLOMEI de Chaimis Interrogatorium sive Confessionale, small folio, *painted initials, with Valdarfer verses at end, green morocco, gilt edges* *sine nota sed Argentorati, M. Flach,* 1474 3 15 0

73 BARTOLI Tractatuli, small 4to. *fine copy in red morocco extra, gilt edges, scarce* *Liptzk, G. Boticher,* 1493 2 2 0

75 BASILII CÆSARIENSIS EPISCOPI (S.) Opera quædam, Græce, folio, FIRST EDITION, *red morocco extra, gilt edges, scarce* *Venetiis, S. de Sabio,* 1535 2 2 0

76 BASSI (M.) Dispareri in Materia d'Architettura et Perspettiva, small 4to. *plates, with anchor on title and last leaf, calf gilt, with Aldine anchor in gold on sides, very scarce* *Bressa,* 1572 6 15 0

The Letters at end from Palladio, Vignola, Vassari, etc. are important.

77 ——— Another copy, small 4to. *plates, maroon morocco, gilt edges, with anchor in gold on sides* *ivi,* 1572 7 10 0

78 BAUDII (D.) Amores, 16mo. *fine copy in red morocco, gilt edges, by Roger Payne, very scarce* *Lugd. Bat.* 1638 7 10 0

79 BAUDII (D.) Epistolæ, Orationes et Libellus de Fœnere, 12mo. *fine copy in red morocco, gilt edges, by Roger Payne* *Amst. L. Elzevir,* 1654 4 0 0

80 BAUDRAND (M. A.) Geographia Ordine Litterarum disposita, 2 vols. folio, *very fine copy in red morocco, gilt edges, with arms of J. B. Colbert in gold on sides, rare, unknown to Brunet* *Paris,* 1682-81 4 4 0

81 BELGICÆ Ecclesiæ Confessio, Catechismus, Liturgia et Canones Græce, 4to. *fine copy in red morocco extra, gilt edges* *Lugd. Bat. B. et A. Elzevir,* 1648 1 16 0

82 BELLANDA (C.) Viaggio Spirituale, small 4to. *red morocco extra, borders of gold, gilt edges* *Venetia, Aldo,* 1578 1 0 0

83 BEMBO (P.) Gli Asolani, 8vo. *with dedication to Lucretia Borgia, red morocco, gilt edges, with anchor in gold on sides* *Vinegia, Aldo,* 1515 3 5 0

84 BERGOMENSIS [Jacobi Philippi Foresti] Cronicarum Supplementum, folio, *woodcuts, red morocco, borders of gold, leather joints, gilt edges* *Venetiis per B. Rizum de Novaria,* 1490 6 0 0

85 BESLERIANI Musei Rariora cum J. H. Lochneri Commentariolo, folio, *portrait and 49 plates, calf extra. scarce* *s. l.* 1716 0 18 0

86 BIBLIA SACRA LATINA E VERSIONE ET CUM PRÆFATIONE S. HIERONYMI, 2 vols. *folio,* FIRST EDITION OF THE BIBLE, *and the earliest Book printed with metal Types by the Inventors of Printing, splendidly bound in blue morocco, covered with gold tooling, tooled leather joints, watered silk linings, gilt edges,* A MAGNIFICENT COPY *Sine nota sed Moguntiæ per J. Gutenberg et J. Fust, circa* 1450-55

*** This excessively rare edition, of which a copy sold in the Perkins' sale for £2690 has been designated THE MAZARINE BIBLE, ever since the discovery by Debure of a copy in the Library. It is printed in double columns in large Letters, similar to those used by Scribes for Church Missals and Choral Books, and for firmness of paper, brightness of ink, and exact uniformity of impression, it has never been surpassed by any other work. In contemplating the splendid workmanship, it seems marvellous that the Inventors of Printing should by a single effort have exhibited the perfection of their art. To the Collectors of Books printed in the XVth Century, no work can be more interesting than the first production of the Art of Printing, to the Theological Student the first Edition of the Bible must always rank as the foundation stone for the Library of a Divine, and in every Library it must unquestionably be considered THE MOST IMPORTANT SPECIMEN OF TYPOGRAPHY, and be regarded as a PRICELESS GEM by any fortunate Collector.

87 BIBLIA POLYGLOTTA, Hebraice, Chaldaice, Græce et Latine nunc primum impressa cum Vocabulariis de Mandato ac Sumptibus Cardinalis Francisci Ximenez de Cisneros (Curis Demetrii Cretensis, Antonii Nebrissensis, Lopez Astuniga, Alphonsi Zamora et aliorum), 6 vols. folio, *very fine copy, with the Cardinal's Arms emblazoned in silver and colours on the titles, red morocco extra, gilt edges, by C. Lewis* *Compluti, A. G. de Brocario*, 1514-15 17 210 0 0

The earliest Polyglot Bible issued, and when complete and in fine condition, of excessive rarity, forming one of the foundation stones of a Theological Library. In it appeared the Greek New Testament, printed in 1514 for the first time, although not published for several years after. Mr. Beresford Hope's copy sold for £166 and the Sunderland for £195.

88 BIBLIA HEBRAICA. Vetus Testamentum Hebraicum cum variis Lectionibus edidit B. Kennicott, 2 vols. folio, *fine copy in russia, leather joints, gilt edges, by Baumgarten* *Oxonii*, 1776-80 4 4 0

Highly praised by Dr. Owen and Bishop Marsh. Sir M. Sykes's copy sold for £8. 8*s*, and Dr. Gossett's for £9. 19*s* 6*d*.

89 BIBLIA GRÆCA. Sacræ Scripturæ Veteris Novæque omnia (Græce juxta Septuaginta excusa Cura Andreæ Asulani), folio, FIRST PUBLISHED EDITION *of the Old Testament (that in the Ximenez Polyglott, although printed at Alcala in* 1517, *was not issued until* 1520), LARGE PAPER, *title beautifully inlaid, else very fine copy in blue morocco, gilt edges, by C. Lewis* *Venetiis, Aldus*, 1518 63 0 0

Copies on Large Paper are so excessively rare that M. Renouard was not aware of such being printed when he published his Annales des Alde, but has mentioned their existence in his Supplement. Even on small paper it is very scarce, and the Sunderland copy, not described as Large Paper, sold for £64.

90 BIBLIA SACRA Vulgatæ Editionis Sixti V Pont. Max. Jussu recognita atque edita, folio, *with portrait of Clement VIII, by Sadeler added, fine copy in old French red morocco, gilt edges, by Derome*

Romæ ex Typographia Apostolica Vaticana (*Aldus*), 1592 6 15 0

This copy has the engraved title from the edition of 1590, which was rigidly suppressed instead of that of Clement VIII, and was probably intended to pass as Sixtus Vth's Bible. It is, however, undoubtedly the Edition of 1592, the first containing the authentic text of the Vulgate, as is evident from the Preface, and from the New Testament ending p. 1131 instead of 1141, followed by the oration of Manasses and Books III and IV of Esdras. In consequence of having the wrong title this lot will be sold with all faults.

91 BIBLIA BELGICA. Vetus Testamentum, Belgice (Das Oude Testament), 2 vols. small folio, black letter, *blue morocco extra, leather joints, gilt edges* *Delf, Jacob Jacobs Sœn en Mauritius Yemants Sœn*, 1477 15 15 0

This First Edition of the Dutch Translation of the Old Testament (omitting Psalter) is excessively rare. As the volumes are slightly stained and a few leaves mended the lot will be sold with all faults.

92 BLONDI Flavii Forliviensis Roma Triumphans, folio, *fine copy in red morocco extra, leather joinst, gilt edges*

s. l. & a. sed Mantuæ G. et P. Teutonia, circa 1472 6 6 0

Scarce. The Pinelli copy sold for £4. 4*s*.

93 BOCACIUS (J.) de Casibus Virorum illustrium, small folio, *very fine copy in brown morocco extra, gilt edges, by C. Lewis, very scarce*

sine Nota, sed Argentorati, G. Husner, 1473 6 0 0

94 BOCCACCIUS (J.) de Mulieribus claris, folio, *curious woodcuts with xylographic inscriptions (including that of* POPE *Joan with Life, often deficient) very large copy, but slightly wormed in margins, red morocco extra, gilt edges, by C. Lewis* *Ulmæ, J. Czeiner de Reutlingen*, 1473 48 0 0

By Laire pronounced "*Editio originalis et rarissima.*" A most elaborate and interesting account of this book, one of the earliest printed at Ulm, is given by Dr. Dibdin in the Bibliotheca Spenceriana, vol. IV pp. 580-87, with several facsimiles of the woodcuts. This copy sold for £26. 5*s* in Sir M. Sykes's sale.

95 Boccaccio (G.) Decamerone, small 4to. *fine copy, ruled, in red morocco, doublé with red leather ornamented with gold tooling, gilt edges, by Padeloup, rebacked, with anchor in gold on sides* *Vinegia, Aldo*, 1522 — 31 10 0

Very rare. Chedeau's copy, bought in the Bearzi sale for 520 francs, sold for 680 francs.

96 Boccaccio (Giovanni) Fiametta, small 4to. first edition, *initial illuminated in gold and colours, portion of last line of folio* 1 *torn off, sold with all faults, brown morocco super extra, tooled leather joints, gilt edges, by C. Lewis*

Patavii, B. Valdezochius et Martinus de Septem Arboribus, 1472 — 12 0 0

First book printed at Padua and excessively rare.

97 Boethius de Consolatione Philosophiæ, Latine et Belgice, cum Commentario Belgico, folio, black letter, *ornamented with initial letters illuminated in gold and colours, and with* 5 beautiful Paintings *and* 6 Borders *executed by a Flemish Artist in the best style, and having on each his initials T. P. old calf*, extremely rare *Ghend, Arend de Keyser*, 1485 — 63 0 0

98 Bolla Doro. Institutioni dell' Imperio contenute nella Bolla Doro, *Nell' Academia Venetiana* (*Aldo*) 1559 *at end* 1558—Dieci Circoli dell' Imperio nella Germania, in 1 vol. small 4to. *wants title, ivi*, 1558—*sold with all faults, blue morocco, gilt edges, with anchor in gold on sides, rare* — 2 16 0

99 Bonaventuræ Cardinalis (S.) Centiloquium, *Zwollis impressum s. a. sed* 1479 (*see Panzer*)—Adelardi Bathoniensis Questiones Naturales Perdifficiles, first edition, in 1 vol. small 4to. *extremely rare, unknown to Lowndes, s. l. & a. sed Lovanii, Joannes de Westphalia circa* 1474—*fine copies in old calf*

100 Bossus (M.) de veris ac salutaribus Animi Gaudiis, small 4to. *fine copy in old calf* *Florentiæ, F. Bonaccursius*, 1491

101 Bracellius (J.) de Bello Hispaniensi, de claris Genuensibus et Ora Ligustica, 4to. large paper, *red morocco extra, gilt edges*

Romæ apud Hæredes A. Bladii (*Typis Aldinis*), 1573 — 1 12 0

102 Brant (S.) Stultifera Navis, small 4to. *numerous spirited woodcuts, fine copy in calf, gilt edges* *Basileæ, J. Bergman de Olpe*, 1498 — 8 0 0

103 Brascha (Sancto) Itinerario di Giorno in Giorno al sanctissima Cita de Jerusalem nell' Anno 1480, small 4to. first edition, *blue morocco extra, gilt edges, by C. Lewis* (*Mediolani*) *L. Pachel et U. Sinczenceller*, 1481 — 4 4 0

Excessively rare. Hibbert's copy sold for £16. 10*s*.

104 Bruti (J.) Corona aurea coruscantibus Gemmis et preciosissimis conserta Margaritis, small 4to. *red morocco extra, gilt edges* *Venetiis*, 1496 — 2 8 0

105 Buccaferreæ (L.) Explanatio Libri I Physicorum Aristotelis, folio, *fine copy in vellum, very scarce* *In Academia Venetia* (*Aldus*) 1558 — 2 8 0

106 Busbequii (A. Gislenii) Opera, 32mo. *fine copy in red morocco, gilt edges, by Roger Payne* *Lugd. Bat. Elzevir*, 1633 — 2 10 0

107 Butigellæ (H.) in primam Partem C. Commentaria ac Repetitiones, folio, *fine copy in red morocco extra, vellum fly-leaves, gilt edges, very scarce*

In Academia Veneta (*Aldus*) 1558 — 1 16 0

108 Butrio (Antonii de) Speculum de Confessione. Accedunt Ars bene moriendi, Hugonis Cardinalis Speculum Ecclesiæ, et Rodorici Zamorensis Speculum humanæ Vitæ, small folio, *fine copy in green morocco extra, gilt edges* *Lovanii per Joannem de Westfalia, circa* 1473 — 5 0 0

109 Cæsaris Commentarii, folio, *manuscript notes, blue morocco extra, gilt edges*

Tarvesiæ, M. Manzolinus, 1480 — 5 0 0

110 Cæsaris Commentarii, etc. 8vo. *woodcuts, very large and fine copy, with "Uxellodunum" and "Massilia" in the autograph of Aldus beneath the cuts, in red morocco, gilt gaufré edges, by Roger Payne, with anchor in gold on sides* *Venetiis, Aldus*, 1513 — 25 0 0

111 Cæsaris Commentarii cum Scholiis Errici Glareani, 8vo. *woodcuts, fine copy in red morocco extra, gilt edges, with Aldine anchor in gold on sides*

Venetiis, Aldus, 1596 — 2 2 0

112 Callimachi Hymni cura J. Lascaris sine Scholiis, small 4to. first edition, *printed in capital letters, green morocco extra, gilt edges, by C. Lewis, excessively rare* *Absque ulla nota sed Florentiæ, circa* 1493 — 25 0 0

113 CALLIMACHI Hymni cum Scholiis Græcis et Epigrammata Gr. et Lat. cum Notis H. Stephani, 4to. *fine copy in blue morocco, gilt edges, by Derome*
H. Stephanus, 1577 3 3 0

114 CANONES et Decreta Concilii Tridentini, folio, *fine copy with MS. index added, green morocco extra, gilt edges, with anchor in gold on sides*
Romæ, Aldus, 1564 7 7 0

First and most precious of all the numerous editions, and extremely rare. This copy was purchased for £6. 2*s* 6*d* in the sale of Sir M. Sykes, and has since been bound.

115 CAOURSIN (G.) Obsidionis Rhodiæ Urbis Descriptio, folio, *spirited woodcuts, fine copy in green morocco extra, gilt edges, rare, Ulmæ, J. Reger*, 1496 (A most lively and very interesting description of the Seige of Rhodes by the Turks, written by Caoursin who was Vice-Chancellor of the Knights of Jerusalem.)—Stabilimenta Militum Hierosolymitanorum, folio, *spirited woodcuts, fine copy in blue morocco extra, gilt edges, very scarce* *ib.* 1496 55 0 0

116 CASIMIRI SARBIEVII (M.) Carmina, small 4to. FIRST EDITION, *calf gilt*
Antverpiæ, 1632 0 15 0

117 CATANEO (P.) Quatro primi Libri di Architettura, folio, *plates, fine copy in red morocco super extra, gold tooling, leather joints*, UNCUT, *very rare in this state* *Venetia, Aldo*, 1554 3 10 0

118 CATANEO (P.) Architettura, folio, *numerous woodcuts, with autograph and numerous MS. additions of the famous architect* "VINCENZO SCAMOZZIO," *green morocco extra, gilt edges, with anchor in gold on sides*
Venetia, Aldo, 1567 3 15 0

119 CATANI (B.) Pompa Funerale fatta da Cardinale Montalto nella Traportatione dell' Ossa di Papa Sisto V, 4to. LARGE PAPER, *engravings by Rainaldi and Villamena, bound in velvet, extremely rare*
Roma nella Stamperia Vaticana (Aldo), 1591 4 0 0

120 CATHARINA DA SIENA (Santa) Epistole et Orationi con Vita et Canonizatione della detta Santa et con alcuni Capitoli in sua Laude, small 4to. *very fine copy in blue morocco*, UNCUT (*probably* UNIQUE *in this state*), *by C. Lewis, with Aldine anchor in gold on sides*
Vinetia, F. Torresano, 1548 5 0 0

This excessively rare edition forms part of the Aldine Series, having been printed for F. Torresano, whose device (a Tower) is printed on title and last leaf. As Testo di Lingua it is eagerly bought by Italian collectors.

121 CATULLI, Tibulli et Propertii Carmina, folio, *maroon morocco extra, gilt edges* *Regii, P. O. et A. Mazali*, 1481 4 4 0

Scarce. The Pinelli copy sold for £4. 6*s*.

122 CATULLUS, TIBULLUS, PROPETIUS (*sic*), 8vo. *with corrected copy at end, very fine copy in red morocco, gilt edges, by Roger Payne, with anchor in gold on sides* *Venetiis, Aldus*, 1502

Very scarce. Mr. Beckford's copy sold for £16.

123 CATULLUS, TIBULLUS, PROPERTIUS, *Venetiis, Aldus*, 1515—Poetæ tres egregii nunc primum in Lucem editi, *ib.* 1534, 1 vol. 8vo. *fine copies in green morocco extra, gilt edges, with anchor in gold on sides*

124 CATULLUS et Tibullus cum Commentario Achillis Statii, 2 vols. in 1, 8vo. *red morocco extra, gilt edges, with anchor in gold on sides*
Venetiis, Aldus, 1566-67 1 8 0

125 CATULLUS et in eum Commentarius M. A. Mureti, small 4to. LARGE PAPER, *green morocco, gilt edges* *Venetiis, Aldus*, 1554

Extremely rare, only two copies known on large paper.

126 CATULLUS. Recensuit J. Wilkes, small 4to. *red morocco extra, gilt edges, by Roger Payne* 1788 3 15 0

Wilkes for a wager to print a work without an error issued this edition, of which only a few copies were printed for presents only.

127 CAVALCHA (D.) Tractato contro al Pecato della Lingua, small 4to. *calf*
Firenze, 1494 0 18 0

128 CEBETIS Tabula Gr. et Lat. cum Notis J. Caselii, small 4to. *red morocco extra, gilt edges* *Lugd. Bat.* 1618 1 1 0

129 Celsus de Medicina, folio, FIRST EDITION, *fine copy in russia, leather joints, gilt edges, by Roger Payne* *Florentiæ a Nicolao impressus*, 1478

130 Celtis (Conradi) Quatuor Libri Amorum cum Germaniæ generalis Descriptione, Norinberga et alia Opuscula, small 4to. *woodcuts, including 2 by* Albert Durer, *fine copy in old French red morocco, gilt edges* *Norimbergæ*, 1502 12 12 0

Excessively rare. Mr. Beckford's copy sold for £15. 5*s*. As copies differ, this lot will be sold with all faults.

131 Cesarii Cisterciencis Monachi in Heysterbach Dyalogi Miraculorum, 2 vols. folio, *fine copy in green morocco extra, gilt edges, by C. Smith* *sine ulla nota sed Coloniæ, Ulricus Zell*, 1468 12 12 0

A most interesting work but of extraordinary rarity, totally unknown to all bibliographers until described by Fischer. Many of the stories or miracles contained therein, especially those narrated in the Portions de Temptationibus and Demonibus, are extremely curious.

132 Chalcidii Timæus de Platonis translatus et in eundem Commentarius cum Notis J. Meursii, small 4to. FIRST EDITION, *fine copy in maroon morocco extra, gilt edges* *Lugd. Bat.* 1617 0 18 0

133 Chalcondylæ (Demetrii) Erotemata Synoptica octo Partium Orationis; Manuel Moschopulus de Prosodia: et Gregorius Corinthus de Dialectis: Græce, small folio, FIRST EDITION, *portrait of Chalcondylas added, fine copy (by mistake of binder Chalcondylas placed at end instead of at the beginning), purple morocco extra, leather joints, gilt edges, with Sir M. Sykes's arms in gold on sides* *Absque ulla nota sed Mediolani*, 1493 7 7 0

Excessively rare. This copy sold for £20. 9*s* 6*d* in Sir M. Sykes's sale.

134 China. Brevis Relatio corum quæ spectant ad Declarationem Sinarum Imperatoris Kam Hi circa Cœli, Cumfucii et Avorum Cultu datam Anno 1700. Accedunt Primatum doctissimorumque Virorum et antiquissimæ Traditionis Testimonia Opera PP. Societ. Jesu Pekini pro Evangelii Propagatione laborantium. Item Relatio Sepulturæ S. Francisci Xaverii Auctore G. Castner S. J. small 4to. *map, red morocco super extra, borders of gold, tooled leather joints, by C. Lewis* *Pekini, s. a.* 18 0 0

The earliest Latin work printed in China, and very scarce.

135 Chrysoloræ (M.) Erotemata Gr. et Lat. B. Guarino Interprete, 8vo. *fine copy in old red morocco, gilt edges, from the Meerman collection* *Ferrariæ, J. Mazochus*, 1509 2 16 0

Rare. The Gaignat copy sold for 129 francs, Larcher's for 127 francs, and Sir M. Sykes's for £4. 16*s*.

136 Chrysoloræ Erotemata, Græce, 8vo. *red morocco, gilt edges, by Walker, with anchor in gold on sides* *Venetiis, Aldus*, 1512 2 2 0

This copy sold for £2. 7*s* in Sir M. Sykes's sale.

137 Ciccho Asculano (*i.e.* Francesco di Stabili) Libro dicto Lacerba (in Tercetti), small 4to. *fine copy in red morocco extra, gilt edges, very scarce* *Mediolani per Ant. Zarotum*, 1484 5 5 0

Francesco di Stabili, better known as Ceccho d'Ascoli (from the diminutive of his Christian name and the place of his birth), was the master of Dante, and in later years became his bitter opponent. He was burnt alive as a heretic in 1327, and his poem prohibited under pain of excommunication. M. Libri claims for Stabili the discovery of the circulation of the blood, and, to prove his knowledge, cites several passages from this book.

139 Ciceronis Opera, viz. Orationes, 3 vols. *Paris, S. Colinæus*, 1543-44—Opera Philosophica, 2 vols. *autograph of Quesnel, ib.* 1545—Epistolæ Familiares, *title mended, ib.* 1545—Rhetorica, etc. *ib.* 1545—De Oratore, etc. *Lutetiæ, R. Stephanus*, 1546—De Officiis, Cato, Lælius, Paradoxa et Somnium Scipionis, *ib.* 1546—Epistolæ ad Atticum, Bentum et Q. Fratrem cum P. Manutii Scholiis, 2 vols. in 1, *ib.* 1547, *very fine copy in old French red morocco, gilt edges, with arms of the Marquis de Menars in gold on sides*—11 vols. in 10, 32mo. 10 0 0

140 CICERONIS Opera, viz. Orationes, 3 vols. *Venetiis Aldus*, 1540-41—Opera Philosophica, 2 vols. *ib.* 1541—Epistolæ ad Familiares cum P. Manutii Scholiis, *ib.* 1540—De Officiis, Cato, Lælius, Paradoxa et Somnium Scipionis, *ib.* 1541—Opera Rhetorica, 4 vols. in 1, *ruled*, *ib.* 1546—Asconii Pediani Expositio in Orationes. Accedunt Victorini Commentarii in Libros de Inventione, etc. et G. Trapezuntii in Orationem pro Q. Ligario, *ib.* 1522—9 vols. 8vo. *very fine and large copies, in blue morocco, gold tooling, gilt edges, by Roger Payne, with anchor in gold on sides* 10 10 0

141 CICERONIS Opera (including the duplicate Officia et Fragmenta), 10 vols. 12mo. *very large and fine copy* ($5\frac{1}{4}$ *inches*) *in red morocco, gilt edges, by Roger Payne* *Lugd. Bat. Elzevir*, 1642 21 0 0

Copies of the Elzevir Cicero are extremely rare in fine condition. Mr. Hanrott's copy sold for £40. 19*s*.

142 CICERONE Pistole ad Attico fatte volgari da M. Senarega, 8vo. *calf extra, gilt edges, with Aldine anchor in gold on sides, scarce, Vinegia, Aldo, s. a.* 0 8 0

143 CICERONIS Epistolæ familiares, folio, *calf extra, gilt edges, with Arms of the Duke of Roxburghe in gold on sides* *Mediolani, s. a.* 5 5 0

A very rare edition, not described by Hain and other bibliographers, with 39 lines on a full page, and probably printed by Philip de Lavagna.

145 CICERONIS Epistolæ ad Familiares, folio, *fine copy, with initial letters and Rovere arms illuminated in gold and colours, in red morocco, gilt edges, by Walther* *s. l. sed Venetiis, Vindelinus de Spira*, 1470 7 0 0

Excessively rare. This copy sold for £16. in Sir M. Sykes's sale.

146 CICERONIS Epistulæ Familiares, folio, *red morocco extra, gilt edges, by C. Smith* *s. l. (Venetiis, Adam)*, 1471 8 10 0

A very rare edition (5169 of Hain), containing 145 leaves, with 40 lines to a full page.

147 CICERONIS Epistolæ ad Familiares cum Commentario Anglico J. Ross, 2 vols. in 3, royal 8vo. LARGE PAPER, *red morocco, gilt edges, by Roger Payne, with arms and crest of Rev. T. Williams stamped in gold on sides* *Cantabrigiæ*, 1749 5 5 0

Scarce. This copy sold for £5. 7*s* 6*d* in Williams's sale.

148 CICERO de Senectute, de Somno Scipionis, de Amicitia, de Paradoxis et de Officiis, small folio, *olive morocco extra, gilt edges, by C. Lewis* *Romæ Udalricus Gallus, s. a. circa* 1469

149 CICERONIS Orationes, folio, *slightly wormed, else fine copy, with autograph of Count Borneburg, in red morocco extra, leather joints, gilt edges* *Venetiis, Adam de Ambergau*, 1472 8 10 0

Very scarce. Talleyrand's copy sold for £13. 13*s*.

150 CICERONIS Tusculanæ Quæstiones, small folio, *last leaf mended, else very fine copy, with initial finely illuminated, in olive morocco extra, gilt edges, by C. Lewis* *Romæ, Ulricus Han*, 1469 18 0 0

Excessively rare. Lord Spencer's duplicate sold for £22. 1*s*.

151 CLUVERII (P.) Introductio in universam Geographiam, 12mo. *maps, very fine copy in red morocco, gilt edges, by Roger Payne* *Amst. Elzevir*, 1672 3 15 0

152 CLUVERII (P.) Introductio in universam Geographiam. Accessit P. Bertii Breviarium Orbis Terrarum, 12mo. *engraved title and maps (including America), fine copy in red morocco, gilt edges, by Roger Payne* *Amst. Elzevir*, 1672 5 0 0

Rare. Mr. Beckford's copy sold for £6. 10*s*.

153 CONCILIA MAGNÆ BRITANNIÆ ET HIBERNIÆ EDENTE D. WILKINS, 4 vols. folio, *fine copy in russia extra* 1737 36 0 0

This valuable and much esteemed collection of all the British Councils, includes the whole of that published by Sir H. Spelman, and is daily increasing in price. The Earl of Shrewsbury copy sold for £19.; Meigh's for £19. 10*s*.; and one in December, 1854, in these rooms for £26. 10*s*.

155 COPPETTA (F.) Rime, *calf gilt* *Venetia, D. et G. B. Guerra (Aldo)*, 1580 0 9 0

"See the extremely curious Preface, from which it appears that young Aldus was concerned in the publication of this volume, which is extremely rare, and not mentioned by Renouard."—*MS. note.*

156 Crastoni (Joannis) Vocabularium Latino-Græcum in Epitomen redactum a Bono Accursio, small 4to. *maroon morocco, gilt edges*
Regii, D. de Bertochis et M. A. de Bacileriis, 1497 — 3 12 0

Very scarce. The Brienne-Laire copy sold for 220 francs.

157 Crescentiis (Petri de) Ruralium Commodorum Libri XII, folio, first edition, *very fine copy in brown morocco extra, gilt edges, by C. Smith*
Augustæ, J. Schuszler, 1471 — 6 0 0

Extremely rare. The Brienne-Laire copy sold for 720 francs.

158 Crescentius (Petrus) de Agricultura, Italice, folio, first edition, *portion of signature* aaa vi *torn off, sold with all faults, green morocco, gilt edges, scarce*
Florentiæ per me Nicolaum (Laurentii), 1478 — 3 0 0

159 Cronica von allen Kaysern und Künigen, Fürsten, etc. folio, black letter, *woodcuts, old red morocco, gilt edges, extremely rare*
Augspurg, J. Bämler, 1476 — 52 0 0

160 Curtius (M.) de Prandii et Cænæ Modo, sm. 4to. *with arms of Cardinal Borromeo painted on title and last leaf, green morocco extra, gilt edges, with anchor in gold on sides*
Romæ, Aldus, 1562 — 2 2 0

161 Cyrilli Episcopi Speculum Sapientiæ alias Quadripartitus apologeticus, folio, *fine copy, with painted capitals, in red morocco extra, gilt edges, by C. Lewis*
Absque nota sed Basileæ, M. Wensler, circa 1476 — 3 10 0

The three early editions of these Fables are so extremely rare that B. Corderius in 1630 printed at Vienna these Apologi morales as "*nunc primum editi.*" The author was the Apostle of the Slaves to whom we are indebted for the invention of the Slavonic Alphabet and for the Translation of the Bible into that language.

162 Dante Alighieri, Commedia col Commento di C. Landino, folio, first edition, *with 2 of the excessively rare engravings by* Baccio Baldini *from designs by* Sandro Botticelli, *very fine copy in green morocco extra, gilt edges*
Firenze, per Nichola di Lorenzo della Magna, 1481 — 42 0 0

Excessively rare. This copy sold for £15. 15*s* in the sale of Sir M. Sykes.

163 Dante col Sito et Forma dell' Inferno, 8vo. *woodcuts, fine copy in red morocco, gilt edges, with anchor in gold on sides*
Vinegia, Aldo, 1515 — 15 15 0

164 Daretis Frigii Hystoria Troiana, sm. 4to. *MS. notes, green morocco extra, gilt edges, rare*
Sine nota sed Coloniæ Ulricus Zell, circa 1470 — 12 12 0

165 D'Orville (Petri) Poemata, 8vo. *red morocco, gilt marbled edges*
Amst. 1740 — 0 18 0

166 Della Valle (P.) delle Conditioni di Abbas Rè di Persia, small 4to. *with Aldine anchor on last leaf, calf extra, gilt edges, with Aldine anchor stamped on sides*
Venetia, F. Baba (successor to the Aldi), 1628 — 0 16 0

167 Delphinus (F.) de Fluxu et Refluxu Aquæ Maris et de Motu octavæ Sphæræ, folio, *fine copy in green morocco extra, gilt edges, with anchor in gold on sides, scarce*
In Academia Veneta (Aldus), 1559 — 2 16 0

169 Demosthenis Selectæ Orationes Gr. et Lat. cum Notis R. Mounteney, royal 8vo. large paper, *fine copy in red morocco, gilt edges, by Padeloup*
Cantabrigiæ, 1731 — 2 10 0

Scarce. Dent's copy sold for £2. 9*s*.

170 Dialogus Creaturarum Moralizatus, jocundis Fabulis plenus, folio, *very fine copy in red morocco, vellum fly-leaves, gilt edges, very scarce*
Coloniæ, Conradus de Homborch, 1481 — 3 10 0

171 Dio Chrysostomus de Regno A. Mylio Interprete, small 4to. *autograph of* "Jac. Aug. Thauni," *red morocco, gilt edges*
Rostochii, 1578 — 1 0 0

173 Diodori Siculi Bibliotheca Historica, Gr. et Lat. cum Notis Variorum et P. Wesselingii, 2 vols. royal folio, large paper, *frontispiece and proof portrait of Wesseling, very fine copy in old gilt russia*
Amst. 1746 — 2 2 0

Rare on Large Paper. Jourdan's copy sold for 325 francs, and the MacCarthy for 45 francs.

174 DIOGENIS Laertii Vitæ et Sententiæ Philosophorum in Latinum translatæ a Fratre Ambrosio ex Recensione B. Brognoli, small folio, FIRST EDITION, *autograph and MS. notes of "Hieronymi Gigli P. Lucensis* 1477, *fine copy, with elegant border, capital P historiated with portrait and arms of Leni finely illuminated in gold and colours, blue morocco extra, gilt edges* *Venetiis, N. Jenson*, 1475 — 15 15 0

176 DIOGENES Laertius de Vitis, Dogmatibus et Apophthegmatibus clarorum Philosophorum, Gr. et Lat. cum notis Ægidii Menagii et Variorum Cura M. Meibomii, 2 vols. royal 4to. LARGE PAPER, *numerous busts, autograph of Cæsar de Missy, fine copy in russia extra, gilt edges, by Baumgarten* *Amst.* 1692 — 5 0 0

Rare. Sir M. Sykes's copy sold for £6. 5*s*, and the MacCarthy for 399 francs.

177 DIONIS Romanæ Historiæ, Græce, folio, FIRST EDITION, *fine copy in oak boards, covered with stamped leather* *Lutetiæ, R. Stephanus*, 1548 — 0 14 0

178 DIONIS Nicæi Rerum Romanarum a Pompeio Magno ad Alexandrum Mamææ Filium Epitome Authore Joanne Xiphilino Græce, FIRST EDITION, small 4to. *red morocco extra, gilt edges* *Lutetiæ, S. Stephanus*, 1551 — 1 16 0

179 DIONYSIUS Alexandrinus de Situ Orbis cum Enstathii Commentariis Græce, 4to. FIRST EDITION, *of Eustathius, fine copy in russia, gilt edges, by Baumgarten* *Lutetiæ, R. Stephanus*, 1547 — 2 2 0

180 DIONYSIUS Alexandrinus de Situ Orbis cum Eustathii Commentariis Græce, 4to. *map, fine copy in blue morocco extra, borders of gold, gilt edges* *Lutetiæ, R. Stephanus*, 1547 — 3 10 0

181 DIONYSIUS Alexandrinus et Pomponius Mela de Situ Orbis, Æthici Cosmographia, Solini Polyhistor. In Dionysium Commentarii Eustathii Græce et Interpretatio ejusdem Poematii ab H. Stephano scripta atque Annotationes. In Melam Annotationes J. Olivarii, in Æthicum Scholia J. Simleri et in Solinum Emendationes M. A. Delrio, 4to. *fine copy in veau fauve, gilt edges* *H. Stephanus*, 1577 — 0 14 0

182 DIONYSII Halicarnassei Antiquitates Romanæ Græce, folio, FIRST EDITION, *fine copy in old red morocco* *Lutetiæ, R. Stephanus*, 1546 — 2 2 0

183 DIONYSII Halicarnassensis Antiquttates Romanæ Græce, *Lutetiæ, R. Stephanus*, 1546—Antiquitates S. Gelenio Interprete, *Basileæ, H. Frobenius*, 1549—Idem de Compositione, de Rhetorica, et de Thucydidis Genere Dicendi Græce—in 1 vol. folio, *R. Stephanus*, 1547, *fine copy in old calf, ornamented with gold tooling, gilt gaufré edges* — 2 8 0

184 DIONYSII Halicarnassensis Opera omnia, Gr. et Lat. edidit J. Hudson, 2 vols. royal folio, LARGE PAPER, *very fine copy in red morocco extra, gilt edges, by C. Lewis* *Oxoniæ*, 1704 — 9 9 0

Very scarce. On fly-leaf the Rev. H. Drury has written "Bought for 15 Guineas at Sir. A. Thompson's sale, 1817."

185 DIONYSIUS de Situ Orbis Gr. et Lat. Rhemnio Interprete cum Notis C. Calcagnini, small 4to. FIRST EDITION, *fine copy in vellum* *Ferrariæ, J. Machiochus*, 1512 — 2 16 0

Extremely rare. Sir M. Sykes's copy sold for £11.

186 DIOSCORIDIS OPERA atque Nicandri Theriaca et Alexipharmaca cum Scholiis, Græce, folio, FIRST EDITION, *very fine copy in blue morocco extra, gilt edges, by Thouvenin* *Venetiis, Aldus*, 1499 — 50 0 0

Excessively rare, especially with the Scholia to the Alexipharmaca which were inserted in only a very few copies.

188 ELEGANTIARUM viginti Præcepta, small 4to. *fine copy in maroon morocco, gilt edges, by Simier, rare* *(Coloniæ) per Jacobum de Breda, circa* 1475 — 5 0 0

189 EMBLEMATA Amatoria. P. T. L. Thronus Cupidinis, oblong 16mo. *plates, with verses in Latin, French and Dutch, fine copy in red morocco, gilt edges, by Roger Payne* *Amst.* 1618 — 10 0 0

190 EPICTETI OPERA, Gr. et Lat. cum Notis Variorum et suis illustravit J. Uptonus, 2 vols. 4to. LARGE PAPER, *fine copy in red morocco, gilt edges, by Roger Payne* 1739-41 — 12 12 0

191 EPICTETI Enchiridion cum Simplicii Commentario Græce, small 4to. FIRST EDITION, *blue morocco extra, gilt edges, very scarce*
Venetiis Fratres de Sabio, 1528 — 6 10 0

192 EPICTETI Enchiridion et Cebetis Tabula, Gr. et Lat. 32mo. *fine copy in red morocco, gilt edges, by Roger Payne* *Lugd. Bat.* 1634 — 3 0 0

193 EPIGRAMMATA et Poematia vetera, 8vo. *fine copy in red morocco, gilt edges, by Roger Payne* *Genevæ*, 1619 — 4 0 0

195 EPISTOLÆ obscurorum Virorum ad Ortuinum Gratium, small 4to. *fine copy in maroon morocco extra, gilt edges, with anchor in gold on sides*
In Venetia impressum in impressoria Aldi Minutii, 1516 — 4 0 0

Evidently from a German press, probably at Hagenau or Cologne.

196 ERASMI (D.) Adagia, folio, *brown morocco, covered with fleurs-de-lis, having Fortini arms in centre, gilt edges, scarce* *Venetiis, Aldus*, 1508 — 12 12 0

197 ERASMI (D.) Adagiorum Epitome, 12mo. *fine copy in red morocco, gilt edges, by Roger Payne* *Amst. L. Elzevir*, 1650 — 4 0 0

198 ERASMI (D.) Colloquia, 12mo. *portrait added, fine copy in red morocco, gilt edges, by Roger Payne* *Lugd. Bat. Elzevir*, 1643 — 6 6 0

Sir J. Thorold's duplicate in similar binding sold for £6. 17*s* 6*d* in Mr. Beckford's sale.

199 ETYMOLOGICUM MAGNUM, Græce cura M. Musuri, folio, FIRST EDITION, *fine copy in russia* *Venetiis, Z. Calliergi*, 1499 — 2 10 0

Extremely rare in fine condition. The Roxburghe copy sold for £18. 10*s*

200 EUSEBII Historia Ecclesiastica B. Ruffino Interprete, sm. folio, *with the rare Dedication to Cardinal G. d'Estouteville, fine copy in brown morocco extra, gilt edges*
Romæ (*in Domo J. P. de Lignamine per Ulricum Han*) 1476 — 6 6 0

202 EUSTRATII et aliorum insignium Peripateticorum Commentaria in Aristotelem de Moribus, Græce, folio, *very fine copy*, UNCUT, *in brown morocco extra, gilt edges, by C. Lewis, with arms of Rev. H. Drury, in gold on sides* *Venetiis, Aldus*, 1536 — 6 0 0

203 EUTROPII HISTORIA ROMANA, et post eum Paulus Diaconus, small folio, FIRST EDITION, *fine copy with, illuminated bordered initial and Mosto coat of arms, citron morocco, vellum fly-leaves, gilt edges, by C. Lewis*
Romæ (*G. Laver*), 1471 — 12 0 0

Extremely rare. Askew's copy sold for £12. 12*s*; the Duc de la Vallière's for 901 francs.

204 EYB (A. de) Margarita Poetica, folio, *russia extra, gilt edges*
Paris, per Ulricum Gering, 1478 — 7 15 0

A very scarce edition, commencing on sig. *a* ii, having *a* i, a blank leaf, cut off by binder as useless.

205 FERRARIUS (O.) de Sermonibus exotericis, small 4to. LARGE PAPER, *fine copy in russia extra, vellum fly-leaves, gilt edges*, EXTREMELY RARE
Venetiis, Aldus, 1575 — 2 16 0

207 FLORI Epitoma de Cursu ac Statu Romanorum a Fundatione Urbis ad Augustum, folio, *fine copy in green morocco extra, gilt edges*
sine nota sed Coloniæ A. Therhoernen, 1471 — 7 7 0

An extremely rare edition, stated by Laire to be "*Editio penitus ignota.*" Sir Mark Sykes's copy sold for £13. 13*s*.

208 FREHERI (P.) Theatrum Virorum Eruditione clarorum, folio, *numerous portraits, russia, gilt edges* *Noribergæ*, 1688 — 2 10 0

209 FRONTINUS DE AQUÆDUCTIBUS Opera J. Poleni, 4to. *plates, green morocco extra, gilt edges* *Patavii*, 1722 — 1 5 0

210 GAFORI (Franchini) THEORICUM OPUS ARMONICÆ DISCIPLINÆ, sm. 4to. *woodcuts* (*including Man playing on the Organ*), *fine copy in red morocco extra, gilt edges* *Neapolis, Franciscus de Dino*, 1480 — 36 0 0

This extremely rare volume must be highly interesting to all lovers of music as well as to bibliographers, being the first Treatise on Music issued from the press after the invention of printing.

211 GAFURI (F.) Theorica Musicæ, *woodcuts of Men playing on the organ and other musical instruments, also woodcut diagrams and music, Mediolani, P. Mantegatius*, 1492—Practica Musicæ, *woodcut title and music, ib. G. Signerre*, 1496—in 1 vol. folio, *red morocco extra, borders of gold, gilt edges*, EXTREMELY RARE — 12 12 0

212 GASPARINI Pergamensis Epistolæ, folio, FIRST EDITION, *fine copy in old red morocco* — *Nurmbergæ, F. Creuzner, s. a.* — 3 0 0

213 GAZÆ (Theodori) Introductivæ Grammatices Liber I Græce, *with devices of Gilles de Gourmont in black surrounded by a red border with* DANCE OF DEATH, *Paris, Egidius Gourmont*, 1516—Luciani Vita et Dialogi Græce, *ib. s. a.*—Isocratis Orationes contra Nicoclem et Demonicum Græce, *ib. s. a.*—in 1 vol. small 4to. *green morocco, gilt gaufré edges* — 8 8 0

The works in Greek of Lucian and Isocrates printed for the use of schools are now extremely rare, nearly all the copies having had the usual fate of being destroyed by thumbing.

214 GEOGRAPHIÆ Veteris Scriptores Græci et Arabici Minores cum Interpretatione Latina, Dissertationibus ac Annotationibus H. Dodwelli, J. Hudson et E. Wells, 4 vols. LARGE PAPER, *maps, very fine copy in red morocco, gilt edges, by Roger Payne* — *Oxon.* 1698-1703-12-12 — 21 0 0

Excessively rare on large paper. Didot's copy sold for 2000 francs, and Sir M. Sykes's for £36. 10*s*.

215 GEOGRAPHICA antiqua hoc est Scylacis Periplus Maris Mediterranei, Anonymi Periplus Mæotidis Paludis et Ponti Euxini et Agathemeri Hypotyposis Geographiæ. Omnia Græco-Latina. Anonymi Expositio totius Mundi Latina cum Notis Variorum cura J. Gronovii, small 4to. *russia, gilt edges* — *Lugd. Bat.* 1720 — 4 4 0

216 GEORGIEUICZ (B.) Specchio della Peregrinatione della Terra Santa, *woodcuts, Romæ*, 1554—Profetia de i Turchi della loro Rouina, etc. *Romæ per M. Antonio Blado* (*co Tipi Aldini*), 1553—in 1 vol. 8vo. *red morocco extra, gilt edges, by C. Smith*

Very rare; unknown to Brunet. Mr. Beckford's copy sold for £13.

217 GERSON (Joannes, *i.e. Thomas a Kempis*) de Imitatione Christi et de Contemptu Mundi, square 8vo. *fine copy in maroon morocco, gilt edges, scarce* — *Mediolani, L. Pachel*, 1488 — 5 0 0

218 GERSON (J.) de Immitatione Christi et de Contemptu Mundi in vulgari Sermone (Italice). Item Epistola di Joanne Neapolitano ad Silvia Vergene laqual exhorta ala Religione, small 4to. *red morocco extra, gilt edges, extremely rare* (*see Haym*) — *Venetia, B. di Zani*, 1491 — 3 10 0

219 GNOMÆ MONOSTICHÆ ET MUSÆI HERO ET LEANDER, small 4to. Græce cura Ja. Lascaris, FIRST EDITION, *printed in capital letters, very fine copy in red morocco extra, leather joints, gilt edges, by C. Lewis* — *Sine ulla nota sed Florentiæ F. de Alopa*, 1494 — 30 0 0

Excessively rare. The Duke of Grafton's copy sold for £43, and Mason's, in 1798, for £28. 5*s*.

220 GRAMMATICÆ Latinæ Auctores Antiqui Opera et Studio Heliæ Putchii, 2 vols. 4to. *fine copy in red morocco extra, gilt edges, very scarce* — *Hanoviæ*, 1605 — 3 0 0

Very scarce. Heber's copy sold for £5, and Clavier's for 168 francs.

221 GUIDONIS de Columnis Liber de Casu Trojæ, folio, *fine copy in green morocco extra, gilt edges, by C. Lewis* — *s. l. et a. sed circa* 1485 — 10 0 0

A very scarce edition of this famous Romance of Chivalry, written in 1287, probably in England by Guido de Colonna, who accompanied Edward I from the Crusades.

222 HARPOCRATIONIS Dictionarium in decem Rhetores Græce cum Notis P. J. Maussaci, 4to. LARGE PAPER, *fine copy in red morocco, gilt edges, by Roger Payne* — *Paris*, 1614 — 2 16 0

Copies on Large Paper are excessively rare and unknown to Brunet.

223 HEINSII (D.) Laus Asini tertia Parte auctior cum aliis festivis Opusculis (Cras credo, Laus Pediculi, etc.), 24mo. *fine copy in red morocco, gilt edges, by Roger Payne* — *Lugd. Bat. Elzevir*, 1629 — 3 0 0

224 HEINSII (D.) Orationes et Dissertationes, 2 vols. in 1, 12mo. *fine copy in red morocco, gilt edges, by Roger Payne* *Lugd. Bat. Elzevir*, 1642 — 1 8 0

225 HELIODORI Historia Æthiopica, Græce, small 4to. FIRST EDITION, *fine copy in red morocco extra, gilt edges* *Basileæ*, 1534 — 3 10 0

226 HERACLIDIS Pontici Allegoriæ in Homeri Fabuls de Diis Gr. et Lat. C. Gesnero Interprete, small 8vo. FIRST EDITION, *with D. Wyttenbach's autograph notes, green morocco, gilt edges* *Basileæ*, 1544 — 0 18 0

227 HERODIANI Historia, Angelo Politano Interprete, *Bononiæ, Plato de Benedictis*, 1493—Frontinus et Vegetius de Re militari; Ælianus de instruendis Aciebus; et Modestus de Vocabulis Rei militaris, *ib.* 1496—in 1 vol. folio, *fine copies, ruled, in red morocco, gilt edges, by Roger Payne, rare* — 3 3 0

228 HERODOTI HISTORIÆ, Græce, folio, FIRST EDITION, *fine copy on* THICK LARGE PAPER, *red morocco, gilt edges, by Baumgarten* *Venetiis, Aldus*, 1502 — 28 0 0

229 HERP (Henrici) Specnlum aureum decem Præceptorum, 2 vols. folio, *fine copy in red morocco, gilt edges, by Boyet, rare* *Maguncia, P. Schoyffer de Gernsheym*, 1474 — 12 12 0

230 HESIODI Opera et Dies; Catonis Moralia Instituta; Tabula Cetebis; et Carmina Pytagoræ et Phocylidis, Gr. et Lat. small 4to. *fine copy in purple morocco extra, gilt edges* *Argentoraci, J. Knoblouch, s. a.* — 5 0 0

231 HESIODI Opera, Græce, small 4to. FIRST EDITION *of Theogonia and Scutum Herculis, fine copy in green morocco, gilt edges* *Venetiis, B. Zanetti*, 1537 — 6 6 0

232 HIERONYMI (Sancti) Aureola quaternionum Flosculorum et Transitus atque Miracula. Accedunt Epistolæ S. Augustini et Cyrilli de Laudibus S. Hyeronimi, small 4to. *fine copy in maroon morocco extra, gilt edges* *Mediolani, P. Lavagnia*, 1475 — 3 0 0

233 HIGINII Poeticon Astronomicon, small 4to. *woodcuts, fine copy in old gilt veau fauve* *Paris, Pasquier Lambert*, 1517 — 2 10 0

A very scarce edition, unknown to Brunet.

234 HIPPOCRATIS Opera omnia, Græce cura F. Asulani, folio, FIRST EDITION, *blue morocco extra, gilt edges, with anchor in gold on sides, very scarce* *Venetiis, Aldus*, 1526 — 5 0 0

235 HIPPOCRATIS Aphorisimi Græce, square 32mo. *fine copy in red morocco, gilt edges, by Padeloup* *Lugduni, S. Gryphius*, 1532 — 2 8 0

236 HISTORIÆ Augustæ Scriptores, 8vo. *fine copy in red morocco, gilt edges, by Simier, with anchor in gold on sides* *Venetiis, Aldus*, 1516 — 4 4 0

Rare. Sir M. Sykes's copy sold for £2. 19*s*.

237 HISTORIÆ Augustæ Scriptores cum Notis J. B. Egnatii, 8vo. *red morocco extra, gilt edges, with anchor in gold on sides* *Venetiis, Aldus*, 1519 — 2 2 0

238 HISTORIÆ Augustæ Scriptores, 8vo. *fine copy, ruled, in red morocco, gilt edges, by Roger Payne, with anchor in gold on sides* *Venetiis, Aldus*, 1521 — 2 8 0

Scarce. Sir M. Sykes's copy sold for £2. 9*s*.

239 HISTORIA SEPTEM SAPIENTUM ROMÆ, small 4to. gothic letter, *curious woodcuts, a few letters in* A 8 *deficient, else fine copy, in blue morocco extra, gilt edges, extremely rare* *sine nota sed forsan Antverpiæ, per Gerardum Leeu, circa* 1481 — 42 0 0

240 HOMERI OPERA, Græce, 2 vols. 8vo. *fine copy in red morocco, gilt gaufré edges, by Roger Payne, with anchor in gold on sides* *Venetiis, Aldus*, 1524 — 10 10 0

241 HOMERI ILIAS ET ODYSSEA cum Eustathii Archiepiscopi Thessalonicensis Commentariis Græce (edente N. Majorano cum Indice M. Devarii), 4 vols. folio, FIRST EDITION, *very fine copy in old calf, gilt edges* *Romæ, A. Bladus (Typis Aldinis)*, 1542-50 — 12 0 0

Extremely rare. Copies before Weigel reprinted the Commentary of Eustathius, without the Text, have sold for very high prices. Heath's copy sold for £68. 5*s*; Porson's and Duke of Grafton's for £55; Sedgwick and Leigh's for £47. 5*s*; Horsley's for £60; Willett's for £58. 16*s*; and this in Sir M. Sykes's sale for £31. 10*s*.

242 HOMERI BATRACHOMYOMACHIA, Græce, Glossis interlinearibus Charactere rubro distinctis, small 4to. FIRST EDITION WITH A DATE, *fine copy in half vellum* *Venetiis, Laonicus Cretensis*, 1486 20 0 0

Excessively rare. The MacCarthy copy sold for 600 francs, Askew's for £16. 16*s*, and Heber's for £12. 5*s*.

243 HONORII Cristianus ad Solitarium quendam de Ymagine Mundi, folio, FIRST EDITION, *fine copy in red morocco, gilt edges, by Padeloup, with label* "Ex Musæo Pauli Girardot de Prefond" *in letters of gold on red leather pasted inside the cover*

sine nota sed Norimbergæ, A. Koburger, circa 1470 12 12 0

244 HORÆ BEATÆ MARIÆ VIRGINIS in Usum Romanum cum Calendario, 4to. MANUSCRIPT ON VELLUM, *beautifully written within elegantly floriated and historiated borders containing representations of flowers, birds, beasts, nondescripts, etc. and ornamented with numerous* INITIAL LETTERS, 22 EXQUISITE MINIATURES, *each within an elaborate historiated border, red velvet, blue silk fly-leaves, gilt edges*

SÆC. XIV-XV 300 0 0

This magnificent Manuscript was probably written at Toulouse, as at the end are directions for confession in the Dialect of Languedoc. *At the bottom of the last but one Miniature are the Arms of the owner* (a Chestnut-Tree fruited *or* on a field *or*, with a rose *gules* between 2 leaves *or* on a chef *azure*).

245 HORATII OPERA OMNIA, FIRST EDITION *with a date, excessively rare* (the Brienne-Laire copy sold for 880 francs, and the Merly for £18. 18*s*), *Mediolani, A. Zarothus*, 1474—Acronis in Horatii Opera Expositio, FIRST EDITION, *very rare* (Heber's copy sold for £8. 15*s*), *ib.* 1474—2 vols. in 1, folio, *fine copies in purple morocco extra, gilt edges, by C. Lewis*

246 HORATII Opera, folio, *fine copy in old English red morocco, gold tooling, gilt edges* *Veneciis, P. Condam Petri*, 1478 14 0 0

247 HORATII OPERA cum Annotationibus curante J. Locher, folio, *numerous spirited woodcuts, old stamped calf, gilt edges, rare*

Argentina, J. Reinhardus Cognomento Giirninger, 1498 12 12 0

248 HORATIUS (Cura Aldi Romani), 8vo. *very large copy* (6⅛ *inches*), *with painted initials, blue morocco extra, gilt edges, with anchor in gold on sides* *Venetiis, Aldus*, 1501 40 0 0

First Aldine edition, excessively rare. This is said to be the Bearzi copy, since bound, which sold for 1000 francs.

249 HORATII POEMATA, Centimetrum Marii Servii, Annotationes et Ratio Mensium Aldi Manutii et N. P. Peroti Libellus de Metris, 8vo. *olive morocco, gilt edges* *Venetiis, Aldus*, 1509 3 3 0

Very rare. This copy sold for £5. 15*s* 6*d* in Sir M. Sykes's sale.

250 HORATII POEMATA OMNIA, Centimetrum Marii Servii Annotationes Aldi Manutii, Ratio Mensuum Obarum eodem Aldo Authore. N. Perotti Libellus ejusdem Argumenti, 8vo. THICK PAPER, *excessively rare, fine copy in red morocco, gilt edges, by Roger Payne, with anchor in gold on sides* *Venetiis, Aldus*, 1519 15 15 0

251 HORATII POEMATA OMNIA; Centimetrum Marii Servii; Annotationes Aldi Manutii; et Ratio Mensuum Aldi Manutii et N. Perotti, 8vo. *fine large copy in red morocco, gilt edges, by Roger Payne, with anchor in gold on sides* *Venetiis, Aldus*, 1527 7 10 0

Extremely rare. Mr. Beckford's copy sold for £45.

252 HYSTORIÆ plurimorum Sanctorum noviter et laboriose ex diversis Libris in unum collectæ, small folio, *very fine copy in brown morocco extra, gilt edges, by C. Smith* *Lovanii, Joannes de Westfalia*, 1485 7 10 0

Extremely rare, and considered one of the finest specimens of the Press of John de Westfalia.

253 INDAGINE (J.) Introductiones in Chyromantiam, Physiognomiam, Astrologiam naturalem, Complexiones Hominum, Naturas Planetarum, folio, FIRST EDITION, *elegant woodcuts, old red morocco, gilt edges, very rare*
Argentorati, J. Scottus, 1522 — 7 0 0

254 INSTITUTIONES Aulicæ ab Authore incerto privatim traditæ et ab E. Meisnero Editore Publico donatæ, 24mo. *engraved title, fine copy in red morocco, gilt edges, by Roger Payne* — *Amst. L. Elzevir*, 1642 — 3 0 0

255 ISIDORI Pelusiotæ Epistolæ, Gr. et Lat. cum Notis J. Billii, folio, LARGE PAPER, *fine copy in blue morocco, gilt edges, with the earliest arms and cypher of Thuanus in gold on sides, rare* — *Paris*, 1585 — 4 0 0

256 JACOBI DE CESSOLIS Libellus de Ludo Scacchorum, small 4to. *margin of first leaf mended, else fine copy, in blue morocco, gilt edges, by Thouvenin*
Sine nulla nota, circa 1480 — 15 15 0
An extremely rare edition, never seen by Brunet.

257 JAMBLICHI, Procli, Porphyrii, Synesii, Pselli, Prisciani, Marsilii, Alcinoi, Speusippi, Pythagoræ, Xenocratis et Ficini Opuscula, Omnia Latine, folio, *red morocco extra, gilt edges, with anchor in gold on sides*
Venetiis, Aldus, 1497 — 6 6 0
First edition. Scarce.

258 JAMBLICHUS de Mysteriis Ægyptiorum, Chaldæorum, Assyriorum. Accedunt Opuscula Procli, Porphyrii, Synesii, Pselli, Prisciani, Marsilii, Alcinoi, Speusippi, Pythagoræ, Xenocratis, Mercurii Trismegisti et Marsilii Ficini, folio, *fine copy, ruled, in red morocco, gilt edges by Roger Payne, with anchor in gold on sides, scarce* — *Venetiis, Aldus*, 1516 — 5 0 0

259 JAMBLICHUS de Mysteriis Ægyptiorum, Chaldæorum, Assyriorum, Proclus de Anima et Dæmone atque de Sacrificio et Magia, Porphyrius de Divinis atque Dæmonibus, Psellus de Dæmonibus, Mercurii Trismegisti Pimander et Asclepius, Omnia Latine M. Ficino Interprete, 32mo. *fine copy in red morocco, gilt edges, by Roger Payne* — *Lugd.* 1549 — 1 16 0

260 JAMBLICHUS de Vita Pythagorica Gr. et Lat. cum Notis L. Kusteri. Accedit Malchus sive Porphyrius de Vita Pythagoræ Gr. et Lat. cum Notis L. Holstenii et C. Rittershusii. Itemque Anonymus apud Photium de Vita Pythagoræ Gr. et Lat. Interprete L. Holstenio, 4to. LARGE PAPER, *fine copy in prize vellum* — *Amst.* 1707 — 2 2 0

261 JOANNES Grammaticus in Libros de Generatione et Interitu atque Alexander Aphrodisiensis in Meteorologica et de Mixtione, Græce, folio, *fine copy in red morocco extra, gilt edges, with anchor in gold on sides*
Venetiis, Aldus, 1527 — 5 15 0

262 JOSEPHII (Flavii) Opera Omnia, Græce, cum Notis et nova Versione J. Hudsoni. Accedunt Notæ Variorum et S. Havercampi, royal folio, 2 vols. in 4, LARGE PAPER, *fine copy in red morocco, leather joints, gilt edges, by Walther* — *Amst.* 1726 — 9 0 0
Rare. The MacCarthy copy sold for 340 francs, and Sir M. Sykes's for £13. 13*s*.

263 JULII Pollucis Vocabularium Græcum, folio, LARGE PAPER, *fine copy, ruled, in russia, gilt edges, by Roger Payne* — *Venetiis, Aldus*, 1502 — 5 0 0
First edition and extremely rare.

264 IVONIS Panormiæ Charnotensis Episcopi Liber Decretorum sive Panormia, small 4to. *woodcut, fine copy in red morocco extra, gilt edges*
(*Basileæ*) *M. Furter*, 1499 — 2 0 0

265 JUSTINIANI (B.) ORATIO APUD SIXTUM IIII, *Romæ*, 1471—Tractatus Procuratoris editus sub Nomine Diaboli quando petiit Justiciam coram Deo et Beata Virgo Maria se opposuit contra ipsum et obtinuit, *Romæ, S. Plannck*, 1486—PRONOSTICATIO IN LATINO (Auctore J. Lichtenberger), FIRST EDITION, 36 *curious woodcuts*, EXCESSIVELY RARE, *Datum in Vico umbroso subtus Quercum Carpentuli, Anno Domini, M.CCCC.LXXXVIII* —in 1 vol. small 4to. — 20 0 0
This curious volume sold for £17 in Sir M. Sykes's sale.

266 JUSTINI Historici in Trogi Pompeii Historias libri, small folio, FIRST EDITION, *wanting the first four books, purple morocco, gilt edges*
Venetiis, N. Jenson, 1470 — 12 12 0
Very rare. A copy sold for £31. 10*s* in the Paris sale.

267 JUSTINI Historia, small folio, *remarkably fine copy in russia extra, gilt edges, by C. Lewis, very scarce* *Mediolani, A. Zarothus*, 1474 8 8 0

268 JUSTINI MARTYRIS (S.) Opera Græce, folio, FIRST EDITION, *green morocco extra, gilt edges* *Lutetiæ, R. Stephanus*, 1551 2 10 0

269 JUSTINI Philosophi et Martyris (Sancti), Opera Gr. et Lat. Item Athenagoræ, Theophili Antiocheni, Tatiani et Hermiæ Opuscula Gr. et Lat. folio, LARGE PAPER (*unknown to Brunet*), *very fine copy in red morocco, gilt edges, with arms and monogram of Thaunus and Gasparde de La Chastre in gold on sides and back* *Lut. Paris*, 1615 4 10 0

270 JUSTINUS cum Notis I. Vossii, 12mo. *very large and fine copy in red morocco, gilt gaufré edges, by Roger Payne* *Lugd. Bat. Elzevir*, 1640 4 4 0

271 JUVENALIS et Persius, 8vo. *fine copy in veau fauve, gilt edges, with anchor in gold on sides* *Venetiis, Aldus*, 1535 4 4 0

Very scarce. Mr. Beckford's copy sold for £6. 2*s* 6*d*.

272 LAET (J. de) Notæ ad H. Grotium de Origine Gentium Americanarum, 16mo. *very fine copy in red morocco, gilt edges, by Roger Payne, very scarce* *Amst. L. Elzevir*, 1643 8 8 0

273 LASCARIS Grammatica, Græec et Latine, small folio, *very fine copy in red morocco extra, gilt edges, by C. Lewis* *Mediolani*, 1480 18 0 0

Second and excessively rare edition, of which no copy has occurred for sale in this country for many years. A copy sold for 326 francs in the sale of Leon d'Ourches.

274 LASCARIS (C.) Grammatica Græca, Gr. et Lat. et Erotematum Liber tertius Græce, small 4to. *a few leaves slightly wormed and mended, red morocco, gilt edges, by C. Lewis* *Vicentiæ, Leonardus de Basilea*, 1489 5 5 0

Extremely rare. Sir M. Sykes's copy, without the Liber tertius, sold for £6. 10*s*.

275 LASCARIS (Constantini) Erotemata, cum Interpretatione Latina. De Literis Græcis ac Diphthongis, Abbreviationes, Oratio Dominica et Duplex Salutatio B. Virginis, Symbolum Apostolorum, Evangelium D. Joannis, Carmina aurea Pythagoræ et Phocilidis Moralia. Omnia Græce et Latine. Accedit Introductio ad Hebraicam Linguam, small 4to. FIRST EDITION *and first book printed by Aldus with a date, fine copy in red morocco, gilt edges, by Roger Payne, with anchor in gold on sides* *Venetiis, Aldus*, 1494

Extremely rare. Sir M. Sykes's copy sold for £16. 16*s*, and Mr. Beckford's, slightly wormed, for £13. 15*s*.

276 LASCARIS (C.) Grammatica, Cebetis Tabula, etc. Gr. et Lat. *Venetiis, Aldus*, 1512—De Literis Græcis, Oratio Dominica, Symbolum Apostolorum, Evangelium D. Joannis, Pythagoræ, et Phocylidis Carmina Gr. et Lat. Item Introductio in Hebraicam Linguam, *ib.* 1512—in 1 vol. small 4to. *fine copy in red morocco, gilt edges, by Roger Payne, with anchor in gold on sides* 5 0 0

277 LE FEVRE (RAOUL) RECUEIL DES HISTOIRES DE TROIES, small folio, PRINTED ON VELLUM, *in* **black letter**, *and ornamented with numerous* CAPITAL LETTERS, *and with 3 large and 80 small Miniatures, all highly illuminated in gold and colours, red morocco extra, silk linings, gilt edges, by Lefebure, presentation copy to Charles VIII of France, with his arms emblazoned in 5 places* *Paris, A. Verard, circa* 1498 105 0 0

A romance of chivalry in prose, and excessively rare even printed on paper, on which Heber's copy sold for £30. Hitherto only three copies were known on vellum, two in the National Library at Paris, and one in that of the Duc d'Aumale, whose copy has 97 miniatures, therefore 14 are probably deficient in the present, which will be sold with all faults.

278 LEIDENSIS Academia id est Icones atque Vitæ Principum Aurangiæ Gulielmi et Mauritii, Professorum, etc. small 4to. *views of Leiden University, folding procession and fine portraits, vellum* *Lugd. Bat.* 1614 2 10 0

Amongst the portraits is one of G. Jacchæus of Aberdeen.

279 LENTULI (Cyriaci) Augustus, 12mo. *frontispiece, vellum*
Amst. L. Elzevir, 1645 — 1 0 0

280 LEONE [Abarbanel] Medico Hebreo, Dialogi d'Amore, small 4to. FIRST EDITION, *red morocco extra, joints, gilt edges*
Roma, A. Blado d'Assola (con Tipi Aldini), 1535 — 7 7 0

281 LEONE Hebreo, Dialoghi di Amore, 8vo. *fine copy in blue morocco, gilt edges, with anchor in gold on sides*
Vinegia, Aldo, 1545 — 4 0 0

282 LEONE Medico Hebreo, Dialoghi di Amore, 8vo. *fine copy in red morocco, gilt edges, with anchor in gold on sides*
Vinegia, Aldo, 1549 — 2 2 0

283 LEONICENUS (N.) de Morbo Gallico, small 4to. *wants as usual leaf of errata, olive morocco extra, gilt edges, with anchor in gold on sides*
Venetiis, Aldus, 1497 — 8 8 0

One of the earliest Treatises on Syphilis and extremely rare. *Heber's copy (described by Brunet as* "mediocre"), sold for £5. 15*s* 6*d*.

284 LIBANII Orationes IV nunc primum editæ et quinta jam antea edita Gr. et Lat. cum Notis J. Gothofredi, small 4to. *green morocco, gilt edges, scarce*
Genevæ, 1631 — 2 0 0

285 LIBANII pro Templis Gentilium non exscindendis Oratio Gr. et. Lat. cum Notis J. Gothofredi, small 4to. FIRST EDITION, *fine copy in green morocco, gilt edges*
Genevæ, 1634 — 2 2 0

Pronounced by Harwood "*the scarcest tract in the whole system of Greek Literature*," and by Dr. A. Clarke "*Liber inter rarissimos rarissimus.*"

286 LIBELLUS de Modo confitendi et penitendi, small 4to. *woodcut title, fine copy in red morocco extra, gilt edges, scarce*
Antverpiæ, Gerardus Leeu, 1485 — 7 15 0

287 LIBER aureus qui antidotarius Animarum dictus est, small folio, *fine copy in maroon morocco extra, gilt edges*
Lovanii, Johannes de Westfalia, circa 1474 — 5 5 0

288 LIBRI DA COMPAGNIE, et poi tucto luficio della doña, small 4to. PRINTED ON VELLUM, *with 2 elegant woodcuts (Crucifixion and Trinity), splendidly bound in purple morocco extra, tooled leather joints, gilt edges, by C. Lewis*
Florentiæ per Barth. de Libris, 1511 — 21 0 0

Specimens of printing by B. de Libris are of extraordinary rarity.

289 LIBURNIO (N.) Vulgari Elegantie, 8vo. *fine copy in blue morocco, vellum fly-leaves, gilt edges, by Bozerian, with autograph of L. Aimé Martin on fly-leaf*
Vinegia, Aldo, 1512 — 5 5 0

Extremely rare. When Renouard published his first edition of his Annales des Alde, the only copy he could discover was that in the Paris Royal Library, and he has enumerated the work amongst his Desiderata.

290 LIVII HISTORIARUM ROMANARUM DECADES cum Epistola Andreæ Episcopi Aleriensis, 3 vols. folio, FIRST EDITION WITH A DATE, *slightly wormed else very large and fine copy with intitulations in letters of gold, and with elegant borders and initial letters finely illuminated in gold and colours*
(*Venetiis*), *Vindelinus de Spira*, 1470 — 52 0 0

Very scarce. Sir Mark Sykes's copy sold for £33. 12*s* and the Pinelli for £54. 12*s*.

291 LIVII Historiæ cum E. Sigonii Scholiis, 2 vols. in 1, folio, *fine copy in brown morocco extra, borders of gold, gilt edges, with anchor in gold on sides*
Venetiis, Aldus, 1555 — 5 5 0

292 LIVII Decades, folio, *woodcuts, with the Junta device in red on last leaf, old English red morocco, borders of gold, gilt edges*
Venetiis, per P. Pincium, 1495 — 24 0 0

293 LIVII Decades et Florus, 5 vols. 8vo. *fine large copy in red morocco, gilt edges, by Roger Payne, with anchor in gold on sides*
Venetiis, Aldus, 1518-19-20-21-33 — 12 12 0

294 LIVIUS et Florus, *Venetiis, Aldus*, 1520—Polybius N. Perotto Interprete, *ib.* 1521—in 1 vol. folio, *maroon morocco extra, gilt edges* — 6 6 0

Extremely rare. Renouard says "Le Polybe doit se trouver après avec la date de 1521 mais je n'en ai jamais vu d'exemplaire."

295 LONGI Pastoralia de Daphnide et Chloe, Græce, cura Raphaelis, Columbanii, small 4to. FIRST EDITION, *autograph of* "Virginii Raphaelis Columbani," *fine copy in red morocco, gilt edges*
Florentiæ, P. Juncta, 1598 — 6 0 0

296 Longi Daphnis et Chloe, Græce, cum Proloquio de Libris eroticis Antiquorum (a P. M. Paciaudi), VELLUM PAPER (*only* 10 *copies printed*), *Parmæ* (*Bodoni*), 1786—Theophrasti Characterum Capita duo hactenus inedita Gr. et Lat. cum Notis J. C. Amadutii, VELLUM PAPER, *bust, ib.* 1786—in 1 vol. 4to. *red morocco, leather joints, gilt edges, by Roger Payne* 6 15 0

297*Longhi Daphnis et Chloe, Græce ex Recensione D. Coray, royal folio, LARGEST PAPER, *unlettered proof impressions of the beautiful engravings after Gerard and Prud'hon, splendidly bound in red morocco, borders of gold, leather joints, silk linings, gilt edges, by Bozerian*
Paris, P. Didot, 1802 30 0 0

299 Longinus de sublimi Genere dicendi, Græce, small 4to. *maroon morocco extra, gilt edges, with anchor in gold on sides* *Venetiis, Aldus*, 1555 5 0 0

This edition from the St. Marc Manuscript, pronounced by Renouard "volume très rare," is in regard to text superior to the first printed at Basle in 1554 from a Manuscript in the Ambrosian Library.

300 Lucani Pharsalia, folio, *fine copy in red morocco, gilt edges*
Venetiis, per Juvenum Guerinum, 1477 8 0 0

301 Lucanus cum Præfatione Aldi Romani, 8vo. *very fine copy, ruled, in red morocco, gilt edges, by Roger Payne, with anchor in gold on sides*
Venetiis, Aldus, 1502 4 10 0

302 Lucani Pharsalia cum Notis H. Grotii, 16mo. *fine copy in red morocco, gilt edges, by Roger Payne* *Amst. D. Elzevir*, 1671 4 0 0

303 Luciani Opera. Philostrati Icones, Heroica et Vitæ Sophistarum; Icones Junioris Philostrati; Descriptiones Callistrati (Græce), folio, *very large copy, but slightly stained, blue morocco, gilt edges, by Derome, with anchor in gold on sides* *Venetiis, Aldus*, 1503 10 0 0

304 Luciana Opera; Philostrati Imagines, Heroica et Vitæ Sophistarum; Imagines Junioris Philostrati; et Descriptiones Callistrati. Omnia Græce, folio, *very fine copy in citron morocco, gilt edges, by Padeloup, with anchor in gold on sides, rare* *Venetiis, Aldus*, 1522 15 0 0

305 Lucretius de Rerum Natura, folio, FIRST EDITION *with a date, green morocco extra, gilt edges* *Paulus hunc impressit Fridenperger in Verona*, 1486

306 Lucretius, 8vo. *very large and fine copy in red morocco, gilt edges, by Roger Payne, with anchor in gold on sides* *Venetiis, Aldus*, 1515 8 0 0

Very scarce. Mr. Beckford's copies sold for £12. and £8. 5*s*.

307 Lucretius (Cura Aldi Pii), 8vo. THICK PAPER, *fine copy in red morocco, vellum fly-leaves, gilt edges* *Venetiis, Aldus*, 1515 12 0 0

Very rare. Mr. Beckford's two copies on common paper sold for £12. and £8. 5*s*.

308 Lucretius de Rerum Natura cum Notis Variorum curante S. Havercampo, 2 vols. 4to. *plates, fine copy in red morocco, gilt edges, by Roger Payne*
Lugd. Bat. 1725 4 0 0

309 Luiken (J.) Theatre des Martyrs, oblong 4to. *brilliant impressions of the* 104 *engravings of the martyrdoms, russia extra, gilt edges*
(*Leyden*) *M. Schagen*, 1738 4 0 0

310 Lycosthenis (C.) Prodigiorum ac Ostentorum Chronicon, folio, *numerous curious woodcuts, purple morocco extra, gilt edges, very rare*
Basileæ, 1557 16 10 0

311 Machiavelli (N.) il Prencipe, Vita di Castruccia Castracani, Modo di Duca Valentino et Ritratti di Alemagna, 8vo. *with Aldine anchor on title, calf gilt, rare* *Vinegia, Comin de Trino*, 1541 2 2 0

312 Machiavelli (N.) Opere, Edizione della Testina, 5 vols. in 1, small 4to. *fine copy in red morocco, gilt edges* *s. l.* (*Roma, A. Blado*), 1550 2 5 0

Of the five editions printed with this date this is No. 2 of Gamba's List, and that cited in the Vocabulario della Crusca.

313 Macrobii Opera (de Somnio Scipionis et Saturnalia), folio, *very slightly wormed else fine copy in red morocco extra, borders of gold, gilt edges*
Brixiæ, Boninus de Boninis, 1483 4 4 0

Scarce. The Pinelli copy sold for £4. 4*s*.

314 MACROBII in Somnium Scipiōnis Explanatio et Saturnalia. Censorinus de Die natali, 8vo. *red morocco, gilt edges, by Roger Payne, with anchor in gold on sides* *Venetiis, Aldus*, 1528 — 4 0 0

315 MAGNI (Jacobi, Ordinis Fratrum Heremitarum Sancti Augustini) Zophilogium, *with autograph signature and manuscript index of* "Fr. Henricus de Liechstat," folio, *fine copy, with painted initials (first historiated with author's portrait), in brown morocco extra, borders of gold, gilt edges* *sine nota sed Argentorati, J. Mentelin, circa* 1470 — 7 0 0

316 MAIOLUS (L.) de Gradibus Medicinarum, small 4to. *fine copy in purple morocco, leather joints, gilt edges, by Bozerian Jeune, with anchor in gold on sides* *Venetiis (Aldus)*, 1497 — 6 0 0

Excessively rare. This tract was unknown to Renouard when he first published his Annales des Alde, but is mentioned in his Supplement as "*extremement rare.*"

317 MAIUS (J.) de priscorum Proprietate Verborum, folio, *fine large copy, with initial letter illuminated in gold and colours, green morocco extra, gilt edges* *Tarvisiæ, Bernardus de Colonia*, 1477 — 7 7 0

Very scarce. The Meerman copy sold for 95 florins.

318 MANUCIORUM (J. P. et P.) Transsilvaniæ olim Daciæ dictæ Descriptio, small 4to. *map, red morocco extra, gilt edges, by C. Smith, with Aldine anchor in gold on sides* *Romæ (Aldus)*, 1596 — 5 0 0

Extremely rare. A copy is volued at £5. 5*s* in the Catalogue of Payne and Foss.

319 MANCINELLI (A.) Scribendi Orandique Modus, *Lyptzck per Wolfgangum de Monaco*, 1500—Seneca de quattuor Virtutibus Cardinalibus, *ib. M. Lotter*, 1499—Theobaldi Phisiologus de Naturis duodecim Animalium, *s. l. et a. sed Lipsiæ, circa* 1500—Alani Doctrinale altum Parabolarum, *ib. M. Lotter*, 1499—in 1 vol. small 4to. *purple morocco, gilt edges* — 3 3 0

320 MANCINI (D.) Libellus de quattuor Virtutibus et omnibus Officiis ad bene beateque vivendum, small 4to. *blue morocco, vellum fly-leaves, gilt edges* *Paris, G. Mittelhusz*, 1488 — 2 0 0

321 MANFREDI (H.) Liber de Homine et Conservatione Sanitatis (Italice, vulgo dictus Libro del Perche), folio, FIRST EDITION, *russia extra, gilt edges* *Bononiæ, per Ugonem Rugerium et Dominum Bertochum*, 1474 — 12 12 0

This first edition contains many curious illustrations of "Perche," subsequently suppressed, and is very rare.

322 MANILLI Astronomicon et Arati Phænomena Latino Carmine a Cæsare Germanico, folio, FIRST EDITION WITH A DATE, *very large copy, the margins filled with valuable manuscript notes by* L. BONINCONTRIUS, *who printed an edition of Manilius with his Commentary at Rome in* 1484, *but his notes on Aratus have never been published, red morocco extra, gilt edges* *Bononiæ, Ugo Rugerius et Dominus Bertochus*, 1474 — 15 0 0

This valuable copy, formerly in the Magliabechi and Laurentian libraries, is accurately described by Bandini and Fossi. The rarity of this first edition of Manilius is well known. The Paris copy sold for £30. 9*s* and a very indifferent one for £12. in Sir M. Sykes's sale.

323 MANTUANI (B.) Opus divinum de purissima Virgine Maria et Opusculum elegiacum contra Poetas impudice loquentes, small 4to. *calf extra* *Paris, G. Wolff et J. P. de Cruczennach*, 1494

324 MANNUCCIUS (P.) de Senatu, small 4to. *very fine copy,* UNCUT, *in green morocco extra, top edge gilt, with anchor in gold on sides* *Venetiis, Aldus*, 1581 — 7 7 0

325 MANNUCCII (Paulli) Antiquitatum Romanarum Liber de Civitate Romana, 4to. *Renouard's copy, who has added a proof portrait of the author, red morocco,* UNCUT, *extremely rare in this state* *Romæ ab Aldo Typis F. Zannetti*, 1585 — 7 7 0

326 MANUTII (Aldi) Grammaticæ Institutiones Græcæ, small 4to. *red morocco extra, gilt edges, with Aldine anchor in gold on sides, very scarce* *Venetiis, Aldus*, 1515 — 4 0 0

327 MANUTII (Aldi Pii) Institutiones Grammaticæ et D. Erasmi Opusculum de octo Orationis Partium Constructione, small 4to. *fine copy in maroon morocco extra, gilt edges, with anchor in gold on sides* *Venetiis, Aldus*, 1523 — 2 2 0

328 MANUTIO (Aldo) Eleganze della Lingua Toscana e Latina, 8vo. FIRST EDITION, *fine copy, ruled, in old French green morocco, rare*
Venetia, Aldo, 1556 — 0 18 0

329 MANUTIO (Aldo) Relatione delle Qualità di Iacomo di Crettone, 8vo. *red morocco, gilt edges, by C. Lewis, with Aldine anchor in gold on sides*
Vinegia, Aldo, 1581 — 0 18 0

Only 30 copies of this Notice of the Admirable Crichton were printed from the unpublished Manuscript with type similar to that used by Aldo Manutio. The work is now very scarce.

330 MANUTIUS (Aldus) de Quæsitis per Epistolam, 8vo. LARGE PAPER (*unknown to Renouard in his first edition and to Brunet*), *fine copy in red morocco extra, gilt edges, with Aldine anchor in gold on sides, Venetiis, Aldus*, 1576 — 6 6 0

332 MANUTII (Paulli) Commentarius in Ciceronis Orationes. Tomus primus, folio, UNCUT
Venetiis, Aldus, 1578 — 0 16 0

This copy is probably unique, as it has the square Portrait of Paolo Manutio with his Arms, instead of the usual oval Plate, and without the Aldi Pater,

333 MARCO AURELIO Vita e Lettere, *autograph of* "Jac. Aug. Thuani," *Vinegia, Aldo*, 1546—Luciano Vita de Cortigiani Interprete G. Rosetti, *woodcut of St. George and the Dragon, autograph of J. A. Thuanus, Vinegia, V. di Roffinelli*, 1542—Ariosto (L.) Herbolato, Stanze e Capitolo—in 1 vol. 8vo. *woodcut portrait, autograph of J. A. Thuanus, with 8 lines of MS. verses in French signed Laurencin, and 22 French lines and Latin Distich headed* "Versus retrogradi" *in the handwriting of J. A. De Thou, Vinegia, Sabio*, 1545 — 8 8 0

334 MARCUS Antoninus Imperator de se ipso Gr. et Lat. cum Notis, 8vo. LARGE PAPER, *portrait, red morocco, leather joints, gilt edges, by J. Clarke, with arms and crest of Rev. T. Williams in gold on sides* *Oxon.* 1704 — 4 10 0

335 MARINI Vita Procli Gr. et Lat. cum Notis J. A. Fabricii, small 4to. FIRST EDITION, *vellum* *Hamburgi*, 1700 — 0 7 0

336 MARLIANI (B.) Urbis Romæ Topographia, *woodcuts, Romæ*, 1544—Annales Consulum, Dictatorum Censorumque Romanorum et ejusdem in Eosdem ac Triumphos Commentarius, *ib. A. Bladus*, 1560—in 1 vol. folio, *vellum, rare* — 2 10 0

337 MARTIALIS Epigrammata, small folio, *fine copy with initial illuminated in gold and colours, maroon morocco extra, gilt edges*
Mediolani, P. de Lavania, 1478 — 10 0 0

338 MARTIALIS, 8vo. *very tall copy, ruled (probably Grolier's), with initial letters in gold, morocco, vellum fly-leaves, gilt edges, with anchor stamped on sides, very scarce* *Venetiis, Aldus*, 1501

Mr. Beckford's two copies sold for £18. and £12. 15*s*.

339 MARTIALIS EPIGRAMMATA, 8vo. *probably Grolier's copy with the initial letters beautifully illuminated in gold and colours, blue morocco, gold tooling, gilt gaufré edges, by Roger Payne, with anchor in gold on sides*
Venetiis, Aldus, 1517 — 6 0 0

340 MAUROCENUS (P.) de Christi Generatione, small 4to. *russia, gilt edges*
Patavii, B. Campanus, 1473 — 2 16 0

Very rare. Williams's copy sold for £3. 16*s*.

341 MEDICÆ ARTIS Principes post Hippocratem et Galenum Græci, Latinitate donati, 2 vols. folio, *fine copy, ruled, in red morocco, gilt edges, by Derome*
H. Stephanus, 1567 — 6 0 0

Very scarce in fine condition. Didot's copy sold for 137 francs.

342 MEDICI antiqui omnes qui Latinis Literis diversorum Morborum Genera et Remedia persecuti sunt, folio, *fine copy in green morocco extra, gilt edges, with anchor in gold on sides* *Venetiis, Aldus*, 1547 — 7 0 0

343 MENAGII (Ægidii) Poemata, 12 mo. *fine and very large copy in red morocco, gilt edges, by Roger Payne* *Amst. Elzevir*, 1663 — 10 0 0

Very rare. Mr. Beckford's two copies, uncut, sold for £34. 5*s* and £31. 10*s*.

344 MERCURII Trismegisti Poemander in Latinum traductus a Marsilio Ficino, small 4to. FIRST EDITION, *blue morocco extra, tooled leather joints, gilt edges, by Thouvenin* *Tarvisii, G. de Lisa*, 1471 — 5 5 0

345 MERCURIALIS (H.) de Arte Gymnastica, 4to. *spirited wodcuts, fine copy, ruled, in veau fauve* *Venetiis apud Juntas*, 1573 — 2 2 0

346 MERLIN SES PROPHECIES, small folio, black letter, *xylographic title inlaid, very slightly wormed, else fine copy, sold with all faults, in red morocco, leather joints, gilt edges, excessively rare* *Paris, A. Verart*, 1498 — 15 0 0

347 MOSCHI, Bionis, Theocriti Idyllia aliquot ab H. Stephano Latina facta. Ejusdem Carmina non diversi ab illis Argumenti, small 4to. *fine copy in calf extra, gilt edges, by C. Lewis, with anchor in gold on sides* *Venetiis, Aldus*, 1555 — 1 16 0

348 MULIERUM GRÆCARUM quæ Oratione prosa usæ sunt Fragmenta et Elogia, Gr. et Lat. cum Notis Variorum et Catalogo Fæminarum curante J. C. Wolfio, *Gottingæ*, 1739—Sapphus Fragmenta et Elogia Gr. et Lat. Cura J. C. Wolfii cum Notis Variorum, *Lond.* (*Hamburgi*) 1733—Poetriarum octo Fragmenta et Elogia, Gr. et Lat. cum Notis Variorum, Cura J. C. Wolfii, *Hamburgi*, 1734—3 vols. in 2, 4to. LARGE PAPER, *very fine copy in green morocco extra, gilt edges, by C. Lewis* — 10 10 0

Extremely rare on large paper. The Parison copy sold for 522 francs.

349 MURETI (M. A.) Orationes tres Venetiis habitæ, *portrait by Ficquet added, autograph of Ant. Ang-Renouard*, 1789, *Venetiis, Aldus*, 1555—Ejusdem Oratio ad Pium IIII, *Dilingæ*, 1560—Ejusdem Orationes tres ad Pium IV. *Romæ, A. Bladus* (*Typis Aldinis*), 1564—Ejusdem Oratio in Redita M. A. Columnæ post Turcas navali Prælio victos, *ib.* 1571—Ejusdem ad Gregorium XIII Oratio, *ib.* 1573—Ejusdem Oratio de Laudibus Litterarum, *ib.* 1573—Ejusdem Oratio in Funere Karoli IX, *ib.* 1574—Ejusdem Oratio in Funere P. Foxi Archiepiscopi Tolosani, *ib. B. de Grassis*, 1584—Acta Consistorii exhibiti a Gregorio XIII Regum Japoniorum Legatis, *ib. F. Zanetti*, 1585—Bressii (M.) Oratio ad Sixtum V. *ib. B. Grassius*, 1586—Salviati (L.) Orazione nella Morte di D. Garzia de Medici, *very scarce, Firenze, Giunti*, 1562—Baphii (B.) de Felicitate Florentiæ Oratio, *Bononiæ*, 1565—Victorii (P.) Oratio in Funere Cosmi Medicis Magni Ducis, *Florentiæ*, 1574—Adriani (J. B.) Oratio in Funere Cosmi Medicis, *ib. Juntæ*, 1574—Bargæi (P. A.) Laudatio ad funebrem Concionem in Exequiis Cosmi Medicis, *woodcut portrait, ib.* 1574—in 1 vol. small 4to. *A collection of very rare and interesting Orations, many belonging to the Aldine Series, veau fauve, with arms and monogram of De Thou and Marie Barbançon in gold on sides and back* — 6 15 0

350 MUSÆI OPUSCULUM DE HERONE ET LEANDRO (Græce) quod et in Latinam Linguam ad Verbum tralatum est, small 4to. FIRST EDITION, *and the first book printed by Aldus, fine copy in half morocco* (*Venetiis, Aldus*, 1494) — 36 0 0

Supposed to be the first book printed by Aldus, and the rarest production of the Aldine Press.

351 MUSÆI Hero et Leander et Orphei Argonautica, Hymni et de Lapidibus Græce, 8vo. *fine copy in red morocco, gilt gaufré edges, by Roger Payne, with anchor in gold on sides* *Venetiis, Aldus*, 1517 — 6 6 0

352 MUSÆI Erotopægnion Herus et Leandri Gr. cum Versione Latina; cui accesserunt alia ejusdem Argumenti Poematia; quæ singula collegit et Commentario illustravit D. Pareus, small 4to. *beautiful vignette on title, red morocco, gilt edges* *Francof.* 1627 — 1 16 0

353 MUSÆI, Moschi et Bionis Opera omnia, quibus accessere selectiora Theocriti Eidyllia Gr. et Lat. curante D. Whitefordo, small 4to. 2 *fine engravings by Faithhorne, calf extra* 1659 — 3 0 .0

355 NATTÆ (M. Antonii) Opera, *Venetiis, Aldus*, 1564—Cortesii (P.) Sententiarum Distinctiones. Item H. Savonarola de Veritate Fidei, *Basileæ*, 1540—in 1 vol. folio, *vellum* — 0 14 0

356 NAZARI (G. B.) della Tramutatione metallica Sognitre, small 4to. *woodcuts with anchor on title, maroon morocco extra, gilt edges, scarce*
Brescia, 1599 — 1 8 0

357 NEANDRI (M.) Opus aureum et scholasticum in quo continentur Pythagoræ Carmina aurea, Phocylidis, Theognidis et aliorum Poemata Gr. et Lat. 2 vols. 4to. *fine copy in old French calf, gilt edges* *Lipsiæ*, 1577 — 6 6 0

In addition to the authors mentioned in title, these volumes contain Gnomologici, Apophthegmata, Nilus, Coluthus, Tryphiodorus, Quintus Smyrnæus, Vaticinium Nerei Marini, Poema de Mithradate, Historia de Arione and Luciani Gallus.

258 NEWTONI (I.) Philosophiæ Naturalis Principia Mathematica, folio, LARGEST PAPER (*only* 12 *copies printed*), *fine copy, with portrait of Sir Isaac Newton by Vertue and cuts, blue morocco extra, borders of gold, gilt edges, by C. Lewis* 1726 — 12 12 0

359 NICANDRI Theriaca et Alexipharmaca cum Scholiis, Græce, 2 vols. in 1, small 4to. *very large and fine copy with rough leaves* (*marked on fly-leaf* L.P.), *red morocco, gilt edges, by Roger Payne, with anchor in gold on sides* *Venetiis, Aldus*, 1522-23 — 6 6 0

360 NICOLAI ANTIDOTARIUM, small 4to. *fine copy, with initial letter and coat of arms, illuminated in gold and colours, calf extra, gilt edges*
Venetiis, N. Jenson, 1471 — 6 6 0

361 NICOLAUS Sagundinus de epistolari dicendi Genere, *sine ulla nota, sed Neapolis per Arnaldum de Bruxella, circa* 1472—Epistolæ Magni Turci a Laudivio Equite editæ, *ib.* 1473—in 1 vol. small 4to. *fine copies in red morocco, Harleian gold tooling, gilt edges* — 8 0 0

Very rare and probably the copy mentioned by Panzer as seen by Morelli.

364 NURSIA (Benedicti de) Opus ad Sanitatis Conservationem. Accedunt Libellus de Sanitate factus per Thadeum de Florentia et Tractatus de Regimine Sanitatis Dominici de Lapis, small 4to. *with initial illuminated in gold and colours, calf, with red morocco back*
Bononiæ, Sigismundus a Libris, 1477 — 2 16 0

Specimens of this Printer are extremely rare.

365 NYDER (J.) Manuale Confessorum et Tractatus de morali Lepra, folio, *fine copy in old French red morocco, gilt edges, rare*
s. l. et a. sed Basileæ, M. Wennsler, circa 1474 — 4 0 0

366 OFFICIUM BEATÆ MARIÆ VIRGINIS AD USUM SARUM cum Calendario et Almanach pro 1512-1530, 8vo. PRINTED ON VELLUM, *within beautiful woodcut borders composed of sacred and grotesque subjects* (*including* DANCE OF DEATH), *ornamented with large and small wood engravings* (UNCOLOURED), *in the original pigskin binding with figures of Justice and Lucretia impressed on sides, but rebacked, gilt edges*
Paris, Expensis Symonis Vostre, 1512 — 72 0 0

At end, in very queer English, are "The Contentis of thys booke," evidently compiled by a Foreigner.

367 ONOSANDRI Strategeticus Gr. et Lat. cum Notis N. Rigaltii, 4to. FIRST EDITION, *calf* *Lut. Paris*, 1599 — 1 1 0

368 OPPIANUS de Piscibus et de Venatione Græce. Oppianus de Piscibus L. Lippio Interprete, 8vo. *fine copy in red morocco, gilt edges, with anchor in gold on sides* *Venetiis, Aldus*, 1517 — 4 4 0

369 ORATIO DOMINICA in CLV Linguas versa et exoticis Characteribus plerumque expressa, folio, *Bodoni's splendid edition, green morocco extra, gilt edges* *Parmæ, Typis Bodonianis*, 1806 — 6 0 0

370 ORATORES GRÆCI, cum Commentariis Variorum et suis edente J. J. Reiske, 12 vols. in 24, 8vo. LARGE AND THICK PAPER, *elegantly bound in pigskin, doublé with the same, gilt edges, from sheets by J. Clarke, Lipsiæ*, 1770-75 — 16 10 0

One of the rarest of modern editions of the Classics on thick paper.

371 OVIDII Opera Cura Boni Accursii, small folio, *cut in the head-line, sold therefore with all faults, green morocco extra, gilt edges*
Venetiis, B. Novaria, 1486 — 5 5 0

A very scarce Edition.

372 Ovidii Opera, 3 vols. 8vo. *very large and fine copy, ruled, in red morocco, gilt edges, by Derome, with anchor in gold on sides* *Venetiis, Aldus*, 1533-34 15 0 0

373 Ovidii Opera cum Notis N. Heinsii, 3 vols. in 6, 12mo. *fine copy in red morocco, gilt edges, by Roger Payne* *Amst. Elzevir*, 1661 12 0 0

374 Ovidius de Ponto, folio, *a portion of last leaf supplied in manuscript, red morocco extra, leather joints, gilt edges, sold with all faults* *sine nota* (1470) 3 10 0

375 Ovidius de Vetula, folio, FIRST EDITION, *portion of last leaf torn off, sold with all faults, red morocco extra, gilt edges, very scarce* *Coloniæ, J. Kœlhoff*, 1479 5 0 0

376 Pætus (L.) de judiciaria Formula Capitolini Fori, 8vo. *red morocco extra, gilt edges, with Aldine anchor in gold on sides, rare* *Romæ (Aldus)* 1567 0 15 0

377 Palladius de Gentibus Indiæ et Bragmanibus, Gr. et Lat. Accedunt S. Ambrosius de Moribus Brachmanorum et Anonymus de Bragmanibus, Latine, curante E. Bissæo Eq. Aurat, folio, LARGE PAPER, FIRST EDITION *of Palladius, russia extra, gilt edges* 1665 1 16 0

378 Parænetici Veteres in qua Scriptores VIII (S. Valerianus, S. Columbanus, Dinamius, S. Basilius, Boetius, Tyrol Rex Scotorum, Winsbekius et Winsbekia) cum Notis M. H. Goldasti, small 4to. *maroon morocco extra, borders of gold, gilt edges, very scarce* *Insulæ*, 1604 1 16 0

Tyrol and the Winsbeck are in old German.

379 Pariseti (L.) Orationes tres de Divina in Hominem Benevolentia et Beneficentia, small 4to. LARGE PAPER, *fine copy in red morocco extra, leather joints, gilt edges, with Aldine anchor in gold on sides, extremely rare, unknown to Brunet* *Venetiis, Aldus*, 1552 6 6 0

380 Pariseti (L.) Pansithea, 8vo. *green morocco extra, gilt edges, by C. Lewis, with Aldine anchor in gold on sides* *Venetiis, Aldus*, 1554 1 8 0

381 Pastissier François, 12mo. *frontispiece, very fine and large copy (5 in.) in red morocco, gilt edges, by Roger Payne* *Amst. L. et D. Elsevier*, 1655

Probably the rarest of all the works printed by the Elzevirs. Benzon's copy sold for 3255 francs (£130).

382 Paterno (L.) Nuove Fiamme (Sonetti, Canzoni, Stanze, Elegie, Nenie e Egloghe), 8vo. *half bound, scarce* *Venetia*, 1561 0 10 0

383 Pauli de Sancta Maria Dialogus qui vocatur Scrutinium Scripturarum, *Mantuæ, J. Schallus*, 1475—Samuelis (Rabbi) Epistola ad Rabbi Ysaac, *ib.* 1475—in 1 vol. small folio, *green morocco extra, gilt edges* 5 0 0

384 Pembrochiæ et Montis Gomerici (T. Herbert Comitis) Numismata Antiqua, 4 parts in 1, 4to. *first impressions of the plates, very fine copy in red morocco, gilt edges, by Derome, very scarce* 1736 6 6 0

385 Perotti (P.) Cornucopia Linguæ Latinæ. Accedunt Terentius Varro, Pompeius Festus et Nonius Marcellus, folio, *red morocco extra, gold tooling, leather joints, gilt edges* *Venetiis, Aldus*, 1527 4 0 0

386 Petrarcha (F.) Triomphi col Commento per Bernardo da Sena, folio, *very slightly wormed, maroon morocco extra, gilt edges* *Venexia, T. de Reynsburch et R. de Novimagio*, 1478 6 6 0

387 Petrarchæ (F.) Opera Latina, small folio, FIRST EDITION, *fine copy, ruled, in olive morocco extra, gilt edges, C. Lewis* *Basileæ, Jo. de Amerbach*, 1496 12 12 0

This copy sold for 53 francs in the MacCarthy sale, and was subsequently bound by C. Lewis.

388 Petrarca, 8vo. *fine copy in blue morocco, gilt edges, with anchor in gold on sides, very scarce* *Venetia, Aldo*, 1546 4 0 0

389 Petrarca, 8vo. *calf gilt, with anchor in gold on sides* *Vinegia, Aldo*, 1533 4 0 0

390 Petri de Rivo Opus responsivum ad Epistolam apologeticam Pauli de Middelburgo de Anno, Die et Feria Domicæ Passionis, folio, *woodcuts, fine copy in calf extra* *In alma Universitate Lovaniensi per Ludovicum de Ravescot*, 1488 18 0 0

One of the rarest of works printed at Louvain.

392 PHALARI Epistole traducte da B. Fontio, small 4to. *fine copy with rubricated capitals, purple morocco, gilt edges, by C. Lewis, rare*
sine loco sed Parmæ, 1471 4 0 0

393 PHALARIDIS Epistolæ per Franciscum Aretinum translatæ, small 4to. *red morocco extra, gilt edges*
s. l. et a. 2 0 0

A scarce edition, with 30 lines to a full page ; unknown to Hain.

394 PHALARIDIS Epistolæ Gr. et Lat. cum Notis C. Boyle, royal 8vo. LARGE PAPER, *olive morocco extra, leather joints, gilt edges, by J. Clarke, with arms and crest of Rev. T. Williams in gold on sides, scarce, Oxoniæ*, 1695 5 0 0

395 PHAVORINI (Varini) Magnum et Perutile Dictionarium Græcum, folio, *very fine copy in old gilt red morocco, very scarce*
Romæ, Z. Calliergi, 1523 3 0 0

396 PHILELFI (F.) SATYRÆ, folio, FIRST EDITION, *very large copy in old red morocco, from the Meerman collection* *Wediolani, C. Valdarpher*, 1476 20 0 0

397 PHILELFI (F.) Convivia Duo, small 4to. *old red morocco, from Croft's library, rare* *sine ulla nota sed Wediolani*, 1477 1 16 0

398 PHILELFI (F.) Satyræ, small 4to. *very fine copy in red morocco extra, gilt edges, by C. Lewis, very scarce, Venetiis, Jussu A. Torresani de Asula*, 1502 3 3 0

399 PHILIPPI DE BARBERIIS OPUSCULA, cum Præfatione Joannis Philippi de Lignamine, small 4to. 29 *rude woodcuts of the XII Prophets, XII Sibyls, Proba Falconia, Christ, John the Baptist, the Virgin and Plato, russia extra, gilt edges, by C. Lewis* *Romæ, J. P. de Lignamine*, 1481 20 0 0

This rare volume contains nine works : 1, Discordantiæ inter SS. Hieronymum et S. Augustinum ; 2, Sibyllarum Vaticinia ; 3, Probæ Falconiæ Carmen ; 4, Simbolum Athanasii ; 5, Pater Noster ; 6, Ave Maria ; 7, Te Deum ; 8, Gloria in Excelsis ; 9, Donatus Theologus. The Solar copy sold for 140 francs.

400 PHILONIS Judæi Opera, Græce, folio, FIRST EDITION, *calf*
Paris, A. Turnebus, 1552 0 10 0

401 PHILONIS Judæi Opuscula tria Græce cum Notis D. Hœschelii, FIRST EDITION, *Francof.* 1587—Pselli (Michaelis) de Operatione Dæmonum Dialogus Gr. et Lat. cum Notis G. Gaulmini, FIRST EDITION, *Lutetiæ Paris*, 1615—in 1 vol. 8vo. 0 16 0

402 PHILOSTRATUS de Vita Apollonii Tyanei Gr. et Lat. Interprete Alemano Rinuccino. Item Eusebius contra Hieroclem Gr. et Lat. Interprete Zenobio Acciolo, 2 vols. in 1, folio, *fine copy in blue morocco extra, borders of gold, leather joints, watered silk linings, gilt edges, by Simie, with anchor in gold on sides, very scarce* *Venetiis, Aldus*, 1501-2

The preface to the Latin version is dated 1504.

403 PHILOSTRATUS de Vita Apollonii Tyanæi Scriptor luculentus a P. Beroaldo castigatus, 8vo. ALDINE COUNTERFEIT (*No.* 16 in Renouard's List), *fine copy in green morocco, leather joints, lined with citron leather, vellum fly-leaves, by Bozerian Jeune, very rare* *s. l. et a. sed Lugduni circa* 1502 5 0 0

404 PHOTII Myriobiblon Gr. et Lat. cum Notis D. Hœschelii, folio, LARGE PAPER, *very fine copy in red morocco, leather joints, gilt edges, by Roger Payne* *Rothomagi*, 1653 5 0 0

Copies on Large Paper are very scarce. Larcher's copy sold for 200 francs.

405 PICI (J. F.) Liber de Imaginatione, small 4to. *green morocco extra, tooled leather joints, watered silk linings, gilt edges, with anchor in gold on sides*
Venetiis, Aldus, 1501 4 4 0

Very scarce. The Riva copy sold for 141 francs and Count Libri's for £5. 19*s*.

406 PINDARI Carmina cum Scholiis, Græce, small 4to. FIRST EDITION WITH SCHOLIA, *very fine copy, having red letters at the beginning of the Pythia* (PROBABLY UNIQUE), *in red morocco, gilt edges, by Roger Payne*
Romæ per Zachariam Calliergi, 1515 5 5 0

Rare. The De Cotte copy sold for 104 francs.

407 PINDARI Carmina cum Scholiis, Græce, small 4to. *large copy, with MS. notes in Greek, green morocco extra, gilt edges, scarce*
Romæ, Z. Calliergi, 1515 4 4 0

408 PINDARI Carmina, cum Scholiis, Græce una cum Latina omnium Versione Carmine Lyrico per N. Sudorium edentibus R. West et R. Welsted, folio, LARGE PAPER, *bust and rare leaf of errata, fine copy in red morocco, by Roger Payne, nearly uncut* *Oxon.* 1697 12 12 0

One of the rarest of the Classics printed in England. Bishop Randolph's copy sold for £27. 6s, Duke of Grafton's for £25., Drury's for £24. 10s, and Sir M. Sykes's for £21.

409 PLATYNA (i. e. B. Sacchi) de honesta Voluptate et Valitudine, folio, *fine copy in green morocco extra, tooled leather joints, silk linings, gilt edges* *Venetiis*, 1475 7 15 0

First edition, with a date, of this early Cookery Book, now become very rare.

410 PLAUTI COMŒDIÆ, emendatæ per Georgium Alexandrinum [Merulam], folio, FIRST EDITION, *very slightly wormed, else fine large copy in olive morocco, leather joints, gilt edges, by C. Lewis, with arms of Sir M. Sykes in gold on sides, Venetiis, Joannes de Colonia et Vindelinus de Spira*, 1472 60 0 0

The excessive rarity of this first edition, especially when perfect, as most of the copies occur defective, is too well known by scholars to require any comment. The Pinelli copy sold for £36., Didot's for 900 francs, and this in Sir M. Sykes's sale for £20. 10s.

411 PLAUTI Comœdiæ cum Vita, folio, *fine copy in citron morocco, gilt marbled edges, by Padeloup, rare* *Paris, R. Stephanus*, 1530

412 PLAUTINA DICTA collecta a Bono Accursio, small 4to. *fine copy in red morocco extra, gilt edges, by C. Lewis* *sine ulla nota sed Tarvisii, Gerardus de Flandria*, 1475 4 4 0

A very rare edition, unknown to Panzer, La Serna Santander Saxius, Brunet and other bibliographers.

413 PLINII Historia Naturalis ab Ataxandro (sic) Benedicto Ve. emendatior reddita, 2 vols. 8vo. THE ALDINE COUNTERFEIT, *red morocco extra, gilt edges, by C. Smith* *s. l. (Lugduni)* 1510 3 10 0

This edition by Renouard is pronounced "extrêmement rare et inconnue à Maittaire et même à Panzer."

414 PLINII NATURALIS HISTORIA cum Indice, 4 vols. 8vo. *very fine copy (Renouard's) in blue morocco, vellum fly-leaves, gilt edges, by Courteval, rare* *Venetiis, Aldus*, 1540-40-35-38 14 0 0

415 PLINII Historia Naturalis, 3 vols. 12mo. *fine copy in red morocco, gilt edges, by Roger Payne* *Lugd. Bat. Elzevir*, 1635 6 0 0

416 PLINII Epistolæ Cura Juniani Maii, folio, *fine copy in old French citron morocco, borders of gold* *Neapoli, M. Moravus*, 1476 2 10 0

417 PLINII Epistolæ et Panegyricus, 12mo. *fine copy in red morocco, gilt edges, by Roger Payne* *Lugd. Bat. Elzevir*, 1640 6 6 0

Mr. Beckford's copy sold for £8.

418 PLINII (i. e. Aurelii Victoris) Liber illustrium Virorum, FIRST EDITION WITH A DATE, *Venetiis, Jacobus Andreas Catharus*, 1477—Maumetis Magni Turci Epistolæ a Lavdino Equite Hierosolimitano editæ. Accedit de Hermafrodita A. Parnomitani Carmen, in 1 vol. small 4to. *very scarce, Tarvisii, Gerardus de Flandria, s. a.* 5 5 0

First edition of the infamous Poem of Panormitanus.

419 PLINII (*i. e. Aurelii Victoris*) Liber illustrium Virorum, small 4to. FIRST EDITION WITH A DATE, *fine copy in red morocco, gilt edges, by C. Lewis, very rare* *Venetiis, Jacobi Andreas Catharus*, 1477 4 0 0

420 PLOTINI Opera omnia in Latinum translata a M. Ficino, folio, *fine copy in red morocco extra, leather joints, gilt edges* *Florentiæ, A. Miscominus*, 1492 3 3 0

421 PLUTARCHI VITÆ PARALLELÆ A DIVERSIS INTERPRETIBUS Latinæ factæ, et a J. A. Campano collectæ et editæ, 2 vols. folio, *bordered initial to each volume finely illuminated in gold and colours, very large copy, with MS. notes on margins and painted capitals, a few leaves mended, sold therefore with all faults, russia* *Romæ, Udalricus Gallus, circa* 1470 12 12 0

Considered to be the first edition and extremely rare. This copy sold for £16. 5s 6d in the sale of Sir M. Sykes.

422 PLUTARCHUS de Oraculorum Defectu ab A. Turnebo Latinitate donatus et Annotationibus illustratus, *Lutetiæ, M. Vascosanus*, 1556—Ciceronis Academicarum Quæstionum Liber I cum Commentario A. Turnebi, *Paris, A. Turnebus*, 1553—Ciceronis Joci ab A Turnebo explicati, *Paris, G. Morelius*, 1555—Plinii Præfatio in naturalem Historiam cum Notis A. Turnebi, *Lutetiæ, M. Vascosanus*, 1556—in 1 vol. small 4to. *red morocco extra, gilt edges* 0 18 0

423 POETÆ CHRISTIANI, Græce et Latine, 4 vols. small 4to. *fine copy in red morocco extra, gilt edges, with anchor in gold on sides, very rare* *Venetiis, Aldus*, 1501-2 28 0 0

424 POETÆ Christiani cum Commentario G. Fabricii, 4to. *blue morocco extra, gilt edges* *Basileæ*, 1564 3 3 0

425 POETÆ tres egregii nunc primum in Lucem editi (Gratius de Venatione, Ovidii Halieuticon, Nemesiani Cynegeticon et Carmen bucolicum, Calphurnii Siculi Bucolica et Adriani Cardinalis Venatio), 8vo. *fine copy in blue morocco, gilt edges, with anchor in gold on sides* *Venetiis, Aldus*, 1534 3 16 0

426 POETÆ GRÆCI PRINCIPES HEROICI CARMINIS et alii nonnulli, 2 vols. folio, LARGE PAPER, *fine copy in red morocco, leather joints, gilt edges, by Roger Payne* *H. Stephanus*, 1566 10 10 0

Extremely rare on Large Paper. Didot's copy sold for 723 francs.

427 POLITIANI (Angeli) Opera Omnia, folio, *fine copy, ruled, in maroon morocco, gilt edges, with anchor in gold on sides* *Venetiis, Aldus*, 1498 4 0 0

Scarce. Drury's copy sold for £5. 5*s* and the Pinelli for £8. 8*s*.

428 POLITIANO (A.) Stanze cominciate per la Giostra del Magnifico Giuliano di Piero de Medici, 8vo. *fine copy in red morocco, gilt edges, by C. Smith, with Aldine anchor in gold on sides* *Venetia, Aldo*, 1541 4 0 0

429 POLYBII Historiæ Græce Opera V. Obsopœi editæ cum Versione Latina N. Perotti, folio, FIRST EDITION, *half bound, scarce* *Hagenoæ*, 1530 5 0 0

430 POMPONIUS Mella de Situ Orbis, small 4to. *calf extra* *Venetiis, F. Renner de Hailbrun*, 1478 4 0 0

431 POMPONIUS Mella de Situ Orbis, small 4to. *fine copy in old red morocco* *ib.* 1478 3 10 0

432 POMPONIUS Mella una cum Prisciani ex Dionysio Thessalonicensi de Situ Orbis Interpretatione, small 4to. *woodcut map, calf gilt* *Venetiis, E. Ratdolt*, 1482 1 7 0

433 POMPONIUS Mela, Julius Solinus, Itinerarium Antonini Augusti, Vibius Sequester, P. Victor de Regionibus Urbis Romæ et Dionysius Afer de Situ Orbis Prisciano Interprete, 8vo. *very large and fine copy in red morocco, gilt edges, by Roger Payne, with anchor in gold on sides* *Venetiis, Aldus*, 1518 12 10 0

434 PONTANI (J. J.) Opera Poetica (Urania, etc.), 8vo. EDITIO PSEUDO-ALDINA, *fine copy in maroon morocco, gilt edges, scarce* *Sine ulla nota* 1 8 0

435 PONTANI (J. J.) Opera Poetica (Urania, Meteora, etc.), 8vo. *red morocco extra, gilt edges, with anchor in gold on sides* *ib.* 1505 1 12 0

436 PONTANI (J. J.) Opera Poetica, 2 vols. in 1, 8vo. *autograph of* "Alex. Chiliolmi et Amicorum," *red morocco extra, gilt edges, with Aldine anchor stamped in gold on sides* *ib.* 1513-18 2 8 0

437 PONTANI (J. J.) Opera omnia soluta Oratione composita, 3 vols. small 4to. *maroon morocco, gilt edges, with anchor in gold on sides* *ib.* 1518-19 12 12 0

438 PONTANI (J. J.) Opera Poetica (Amores, Urania, etc.), 2 vols. 8vo. *fine copy in red morocco, old gilt gaufré edges, by Roger Payne, with anchor in gold on sides* *Venetiis, Aldus*, 1533 4 0 0

To render the Opera Poetica complete this copy has the extremely rare counterfeit edition of the Amores (which Aldus only printed once in 1581), reprinted at Lyons without date added.

439 PORPHYRII Homericæ Quæstiones et de Nympharum Antro in Odyssea Opusculum Græce, small 4to. FIRST EDITION, *fine copy in old gilt calf, gilt edges, from the Meerman collection* *Romæ in Gymnasio Mediceo*, 1518 4 4 0

Extremely rare. Sir Mark Sykes's two copies sold for £9. 9*s* and £5. 2*s* 6*d*.

441 PRINCIPUM et illustrium Virorum Epistolæ, 12mo. *fine copy with rough leaves (temoins), in red morocco, gilt edges, by Roger Payne*
Amst. L. Elzevir, 1644 5 0 0

Containing Letter from James V of Scotland to Henry VIII and Reply.

442 PIROLI (B.) ab Excessu Ludovici XIII de Rebus Gallicis Historiæ, 12mo. *frontispiece, fine copy in red morocco, gilt edges, by Roger Payne*
Ultrajecti, P. Elzevir, 1669 4 0 0

443 PRISCIANI Grammatica, small 4to. *fine copy in red morocco, gilt gaufré edges, by Roger Payne* *Venetiis, Aldus*, 1527 2 2 0

444 PRISCIANI Opera Grammatica et Interpretatio Dionysii de Situ Orbis, folio, *vellum* *Venetiis, M. Manzolinus*, 1841 2 2 0

445 PROVERBIALES Græcorum Versus, Græce, cura Jos. Scaligeri, *Lutetiæ, F. Morellus*, 1593—Stromateus Proverbiorum Græcorum Versibus conceptorum et Astrampsychi Oneirocriticon Græce cura J. Scaligeri, *Lugd. Bat.* 1600—in 1 vol. small 4to. LARGE PAPER, *fine copies in red morocco, gilt edges, with arms and monogram of De Thou and Marie Barbançon in gold on sides* 6 6 0

446 PRUDENTII Opera, small 4to. FIRST EDITION, *half calf*
s. l. et a. Daventriæ, R. Pafroet, circa 1490 2 10 0

Scarce. Larcher's copy sold for 176 francs.

447 PSALTERIUM, Græce, small 4to. *very fine copy in purple morocco extra, gilt edges, by C. Lewis, with Aldine anchor in gold on sides*
Venetiis, Aldus, s. a. 21 0 0

This excessively rare edition cannot have been issued later than 1498, as it is included in the Catalogue published by Aldus in that year. Sir M. Sykes's copy sold for £8. 8s.

448 PSALTERIUM, Græce, 32mo. *old red morocco, covered with gold tooling (à petits fers), by Le Gascon, gilt edges* *Antverpiæ, C. Plantinus*, 1584 4 0 0

449 PSALTERIUM LATINUM, folio, *fine copy, with elegantly painted capitals, music in manuscript, red morocco extra, gilt edges, by C. Lewis*
Coloniæ, Conradus de Homborch, s. a. circa 1476 84 0 0

An excessively rare edition, printed in large missal type.

450 PSALMI Argumentis et Latina Paraphrasi illustrati ac etiam vario Carminum Genere Latine expressi (a T. Beza), 16mo. *dedicated to the Earl of Huntingdon, fine copy, ruled, in calf, covered with gold tooling in the Grolier style, by N. Eve, gilt edges, very scarce*
T. Vautrollerius, 1580 8 10 0

451 PSALMORUM CODEX, Latine cum Hymnis, Oratione Dominica, Symbolis et Notis musicis, folio, PRINTED ON VELLUM, *very fine copy, with painted woodcut-capitals, in red morocco extra, borders of gold, gilt edges, by Staggemeier*
Moguntiæ, J. Fust et P. Schoifher, 1459 5250 0 0

This excessively rare Edition is the second Book with a Date, and contains the Athanasian Creed, printed for the first time. In rarity it equals that printed in 1457, of which only 8 copies are known, and of this only 7, all printed on vellum.

452 PTOLEMÆI Planisphærium cum F. Commandini Commentario. Accedit Jordani Planisphærium, *Venetiis, Aldus*, 1558 — Corraro (Gregorii) Progne Tragædia, *In Academia Veneta (Aldus)*, 1558—in 1 vol. small 4to. *brown morocco extra, gilt edges, with anchor in gold on sides* 2 16 0

453 PTOLEMÆUS de Analemmate cum Commentariis F. Commandini. Item ejusdem F. Commandini Liber de Horologiorum Descriptione, small 4to. *woodcuts, green morocco extra, gilt edges* *Romæ, Aldus*, 1562 2 0 0

454 PUBLICII (J.) Oratoriæ Artis Epitoma, Ars scribendi Epistolas et Ars Memoriæ, small 4to. *woodcuts of alphabet, chessboard, etc. green morocco extra, gilt edges, scarce* *Venetiis, E. Ratdolt*, 1485 6 10 0

455 QUINTILIANI Institutionum Oratoriarum Libri XII ab Omnibono Leoniceno emendati, folio, *maroon morocco extra, gilt edges*
Venetiis, N. Jenson, 1471 — 10 0 0

The Greek Quotations are supplied in Manuscript in this extremely rare edition, blanks having been left for them. Askew's copy sold for £10. 10*s*. In his dedication, Omnibonus Leonicenus calls Jenson "librariæ artis mirabilis inventor."

456 QUINTUS CURTIUS de Gestis Alexandri Magni, folio, FIRST EDITION, *fine copy in red morocco extra, borders of gold, gilt edges*
Romæ, G. Laver, circo 1470 — 16 0 0

Excessively rare. The Crevenna copy sold for 580 florins (£34. 16*s*), and a poor copy in Sir Mark Sykes's sale for £15. 15*s*.

457 [RAVIGLIO ROSSO (G.)] Historia delle Cose occorse nel Regno d'Inghilterra in Materia del Duca di Notomberlan (Northumberland) dopo la Morte di Odoardo VI, 8vo. *fine copy in olive morocco, gilt edges, by C. Lewis, very rare*
Nell' Academia Venetiana (Aldo), 1558 — 4 4 0

A curious Account of the Landing of Philip King of Spain at Southampton, his Journey to Winchester, and Marriage with Queen Mary. Colonel Stanley's copy sold for £6. 15*s*, and the Duke of Devonshire's Duplicate for £5. 15*s* 6*d*.

458 RAVIGLIO ROSSO (G.) Successi d'Inghilterra dopo la Morte di Odoardo VI, fino alla Giunta in quel Regno del S. Don Filippo d'Austria Principe di Spagna, small 4to. *calf gilt*
Ferrara, 1560 — 4 0 0

459 REGNIER (SIEUR) Ses Satyres et autres Œuvres (*Elzevier*), 1642—SCARRON (M.) Virgile travesty en Vers burlesques, *ib.* 1648—in 1 vol. 12mo. *red morocco, gilt edges, by Roger Payne* — 9 0 0

Copies of Regnier and Scarron printed by the Elzeviers are extremely rare. Benzon's copy of Regnier sold for 210 francs; and Borde's, described by Brunet as "*très court*," for 450 francs. Cailhava's copy of Scarron sold for 65 francs.

460 REUSNERI (N.) Emblemata et Stemmata, small 4to. *elegant woodcuts by Virgilius Solis, fine copy in red morocco, leather joints, gilt edges, by Kalthœber*
Francof. 1581 — 12 12 0

461 RHETORES antiqui Latini Cura F. Pithoei, small 4to. *fine copy in green morocco, gilt edges*
Paris, 1599 — 1 16 0

This rare edition contains the Treatises on Rhetoric by Rutilius Lupus, Aquila, Julius Rufinianus, Curius Fortunatianus, Marius Victorinus, Sulpitius Victor, Emporius, Aurelius Augustinus, Julius Severianus, Ruffinus, Priscianus, Cassiodorus, Isidorus, Anonymus, BEDE and ALCUIN.

462 RICCIUS (B.) de Imitatione, 8vo. *fine copy in calf extra, gilt edges, by C. Smith, with Aldine anchor in gold on sides*
Venetiis, Aldus, 1545 — 0 18 0

463 ROBORTELLI (F.) Opuscula (de historica Facultate, Sudationis Explicatio, etc.), 8vo. *very fine copy in old French red morocco, gilt marbled edges, rare*
Florentiæ, L. Torrentinus, 1548 — 1 16 0

464 ROCCA (A.) Observationi intorno alle Bellezze della Lingua Latina, 8vo. *with List of Aldine Publications at end, blue morocco*, UNCUT, *by Bozerian Jeune, very scarce in this state*
Venetia, Aldo, 1590 — 8 8 0

465 ROCCHA A CAMERINO (Angeli) Bibliotheca Apostolica Vaticana, small 4to. *plates, fine copy in brown morocco, gilt edges, by C. Lewis, very scarce*
Romæ (Aldus), 1591 — 5 0 0

466 RODERICI Zamorensis Speculum Vitæ humanæ, sm. 4to. *fine copy in russia, gilt edges*
s. l. et a. sed Coloniæ, Ulricus Zell, circa 1468 — 10 0 0

467 RODERICI Zamorensis Speculum Vitæ humanæ, folio, *fine copy in green morocco, gilt edges, by Derome, scarce*
Augustæ, G. Zainer, 1471 — 10 10 0

468 RODERICI Sancii de Arevalo, Episcopi Zamorensis, Humanæ Vitæ Speculum. Accedit Speculum Conversionis Peccatorum Dionysii de Leuwis alias Rikel, folio, *fine copy in calf extra, gilt edges, rare*
Lovanii, Joannes de Westfalia (1473) — 8 0 0

469 [SPECULUM HUMANÆ SALVATIONIS] MIROUER DE LA REDEMPTION de humain Lignage translaté par Frère Julien (Macho), folio, *numerous curious rude woodcuts, end slightly damaged, imperfect, grained calf extra, gilt edges*
Imprimé lan de grace 1482 *le XII Jour de May* — 96 0 0

Excessively rare. It was sold at the Thorold sale as the well-known work of Rodericus Zamorensis; it is the still more celebrated Speculum.

470 ROXBURGHE CLUB. Three first Books of Ovid de Tristibus, translated by T. Churchyarde, 4to. *half Roxburghe, uncut* 1816 2 16 0

Presented to the Members by Earl Spencer.

471 ROXBURGHE CLUB. Constable (H.) Diana (Sonnets), 4to. *half Roxburghe, uncut* 1818 2 0 0

472 ROXBURGHE CLUB. Judicium a Pageant, extracted from the Towneley Manuscript, 4to. black letter, *half Roxburghe, uncut* 1822 2 10 0

Presented to the Members by P. E. Towneley, and very scarce. Sir M. Sykes's copy sold for £4. 14s 6d.

473 RUFFI Sexti Viri Consiliaris Rerum gestarum P. R. V. Augusto Liber. Item de Ædificatione Venetiarum, small 4to. FIRST EDITION, *green morocco, gilt edges, by C. Lewis*

sine nota sed Typis Florentii de Argentina, 1472

474 RUSTICÆ Rei Scriptores (Cato, Terentius Varro, Collumella et Palladius), small 4to. *red morocco extra, gilt marbled edges, with anchor in gold on sides* *Venetiis, Aldus*, 1514 3 8 0

475 RUSTICÆ Rei Scriptores, small 4to. *fine large copy in red morocco, gilt gaufré edges, by Roger Payne, with anchor in gold on sides*

Venetiis, Aldus, 1533 6 6 0

476 RUSTICÆ Rei Scriptores veteres Latini, Cato, Varro, Columella, Palladius, Vegetius de Mulo-Medicina et Gargilii Martialis Fragmentum cum Notis Variorum et Lexico curante J. M. Gesnero, 3 vols. royal 4to. LARGE PAPER (*only 6 copies printed*), *very fine copy in green morocco, gilt edges, by Baumgarten* *Lipsiæ*, 1735 16 0 0

One of the rarest of Latin Classics on large paper. Dent's copy sold for £21.

477 SABELLICI (M. A. COCCII) RERUM VENETARUM HISTORIA, folio, MAGNIFICENTLY PRINTED ON VELLUM (*only 4 copies known*), THE DEDICATION COPY TO MARK BARBARIGO DOGE OF VENICE, *with his arms and miniature beautifully emblazoned in gold, silver and colours on first page, and having all the initial letters also finely illuminated in gold and colours, red morocco extra, borders of gold, gilt edges, by Bozerian Jeune*

Venetiis, A. de Toresanis de Asula, 1487 175 0 0

Printed by the father-in-law of Aldus, and as the finest specimen of his typographical skill would be an acquisition in any Aldine collection.

478 SABINI (A.) Paradoxa in Juvenalem, folio, *fine copy in red morocco, leather joints, gilt edges* *Romæ, G. Sachsel et B. Golsch*, 1474 4 0 0

479 SACRAMENTEN. Boek van den seven Sacramenten, small folio, black letter, *with 7 coloured woodcuts and 2 trees of consanguinity, red morocco extra, gilt edges* *Goude, Gherit Leew*, 1484 20 0 0

Extremely rare, and the last book printed by Gherit Leew at Gouda before his removal to Antwerp.

480 SACRO BUSTO (Johannis de) Sphæricum Opusculum. Item Johannis de Monte Regio contra Cremonensia in Planetarum Theoricas Delyramenta Disputationes necnon G. Purbachii Theorica Planetarum, small 4to. *woodcuts, calf extra* *Venetiis*, 1488 3 0 0

481 SACROBOSCO (Joannis de) Spera Mundi. Accedit Gerrardi Cremonensis Theorica Planetarum, small 4to. *woodcut diagrams, red morocco, gilt edges* *Venezia, Adam de Rottweil*, 1478 1 16 0

482 SABUCI (J.) Emblemata et aliquot Nummi antiqui Operis, *elegant woodcuts, Antverpiæ, C. Plantinus*, 1569—Junii (H.) Emblemata et Ænigmata, *woodcuts, ib.* 1569—in 1 vol. 16mo. *in old French red morocco, gilt edges, rebacked* 2 0 0

483 SANNAZARIUS (A. S.) de Partu Virginis et de Morte Christi et alia, *Venetiis, Aldus*, 1533—Arcadia del Sannazaro, *ib.* 1534—Sonetti è Canzoni del Sannazaro, *ib.* 1534—3 vols. in 1, 8vo. *green morocco, gilt edges, by C. Lewis* 4 4 0

484 SANNAZARII (J.) Opera Omnia Latine scripta, 8vo. *fine copy in blue morocco extra, gilt edges, with anchor in gold on sides* *Venetiis, Aldus*, 1535 3 0 0

Scarce. Mr. Beckford's copy sold for £2. 18s.

485 SANNAZARII (Jacobi) Opera omnia Latine scripta, 8vo. *calf gilt, with Aldine anchor in gold on sides* *Venetiis, Aldus*, 1570 0 9 0

486 SAPPHUS et PŒTRIARUM octo Fragmenta et Elogia, Gr. et Lat. cum Notis Variorum cura J. C. Wolfii, 2 vols. in 1, 4to. LARGE PAPER, *fine copy in russia, gilt edges, by Baumgarten* *Hamb.* 1733-34 3 0 0

487 SCANCII (F.) de Morte Christi Orationes I et III, *very scarce. Romæ, A. Bladus (Typis Aldinis)*, 1566—Natta (M. A.) de Humilitate, *Venetiis (Aldus)*, 1561—Scantii (F.) de Puero Nazareno Rege circonciso Oratio (*Romæ, A. Bladus*, 1566)—in 1 vol. small 4to. *calf gilt* 1 0 0

488 SCHEDIUS (E.) de Diis Germanis, 8vo. *blue morocco, gilt edges, by Roger Payne* *Amst. L. Elzevir*, 1648 2 0 0

489 SCHURMAN (Annæ Mariæ a) Opuscula, 16mo. *fine presentation copy (pour Monsieur Vincent), with the rare portrait engraved by herself, in red morocco, gilt edges, by Roger Payne* *Lugd. Bat. Elzevir*, 1648 10 10 0

490 SCHWARTZ (P.) Stella Meschiah, Hebraice et Germanice, small 4to. *spirited woodcuts, with xylographic descriptions, fine copy in red morocco extra, leather joints, gilt edges, extremely rare* *Eszling, C. Feyner*, 1477 15 0 0

491 SEIZ (J. C.) Annus tertius sæcularis inventæ Artis typographicæ, 8vo. *plates, red morocco, gilt edges* *Harlemi*, 1742 2 0 0

492 SENECÆ Opera omnia, folio, *large copy, but slightly stained, with painted capitals, in old red morocco, gilt edges* *Tarvisii per Bernardum de Colonia*, 1478 5 0 0

493 SENECÆ Tragœdiæ 8vo. *red morocco, gilt edges, by Roger Payne, with anchor in gold on sides* *Venetiis, Aldus*, 1517 2 16 0

494 SENECÆ Naturales Quæstiones cum Notis M. Fortunati, small 4to. *fine copy in red morocco, gilt edges, by Roger Payne, with anchor in gold on sides* *Venetiis, Aldus*, 1522 3 3 0

495 SHAKESPEAR'S (Mr. William) Comedies, Histories and Tragedies. The third Impression. And unto this Impression is added seven Plays never before printed in Folio, folio, *portrait with verses beneath from fourth edition, inlaid, else very clean copy* ($12\frac{3}{8}$ *by* $8\frac{1}{2}$ *inches*), *russia, gilt edges, sold not subject to return* *Printed for P. C.* 1664 48 0 0

Extremely rare, most of the copies having been destroyed in the Great Fire of London. Although the first folio is undoubtedly a great rarity, in reality this third is much scarcer, a fact confirmed by the fourth having been issued as containing the "Seven Plays never before printed in Folio."

496 SIDONII Apollinaris Poema aureum ejusdemque Epistolæ (cum Commentario J. B. Pii), folio, FIRST EDITION WITH A DATE, *fine copy in red morocco, silk linings, gilt edges, by Bozerian Jeune* *Mediolanni, U. Scinzenzeler Impensis Hyeronimi de Asula necnon Joannis de Abbatibus*, 1498 8 8 0

Extremely rare. The Duke of Roxburghe's copy sold for £12. 12s.

497 SIFRIDI EPISCOPI CIRENSIS RESPONSIO AD QUATUOR QUÆSTIONES, small 4to. *fine copy in russia, by C. Lewis, supposed to be* UNIQUE *sine nota sed Moguntiæ, J. Gutenberg, ante* 1460 63 0 0

498 SIGONII (C.) Fasti Romani a Romulo ad Tiberium, folio, FIRST EDITION, UNCUT, *extremely rare* *Mutinæ*, 1550 0 9 0

499 SIGONII (C.) Regum Consulum, Dictatorum ac Censorum Romanorum Fasti; Liber de Nominibus Romanorum; et Kalendarium vetus, folio, *calf extra, gilt edges, scarce* *Venetiis, Aldus*, 1555 1 1 0

501 Silos (J.) Musa Canicularis sive Icones Poeticæ, square 16mo. *frontispiece by F. Ragot, fine copy in red morocco, gilt edges, by Roger Payne*
Paris, 1658 2 10 0

Amongst the Icones Poeticæ are those of Henry VIII, Anna Bolcyn, Q. Elizabeth Sir T. More and M. Cudner.

502 Silvatici (Mathei) Liber cibalis et medicinalis Pandecturum, royal folio, first edition, *very large and fine copy in red morocco, gilt edges, by Padeloup, with the arms of the Duc de Bracas in gold on sides*
Neapoli (Arnoldus de Bruxella), 1474 10 10 0

503 Simplicii in Aristotelis Categorias Commentaria Græce et ad singulas Categorias Latina Scholia, folio, *autograph and numerous MS. notes of* "Martinus Crusius" *dated* 1574, *fine copy in vellum, gilt edges*
Basilæ, 1551

504 Sisgorei (G.) Carmina, small 4to. *fine copy in olive morocco, gilt edges, by C. Smith, very rare* *Venetiis, Adam de Rodueil*, 1477 3 3 0

505 Socini (Fausti) Opera, 2 vols. folio, *fine copy in russia extra, gilt edges*
Irenopoli, 1656 1 5 0

506 Socratis, Antisthenis et aliorum Socraticorum Epistolæ, Gr. et Lat. cum Notis L. Allatii, first edition, *Paris*, 1637—Theonis Smyrnæi Mathematica Gr. et Lat. cum Notis I. Bullialdi, in 1 vol. 4to. first edition, *Lut. Paris*, 1644, *fine copies in vellum* 0 9 0

507 Solinus de Situ et Memorabilibus Orbis, folio, first edition, *fine copy in russia, leather joints, gilt edges, by Roger Payne*
Venetiis, N. Jenson, 1473 7 10 0

Very scarce. This copy sold for £8. 5*s* in Sir M. Sykes's sale, the Pinelli for £10. and Heber's for £11. 11*s*.

508 Solini Rerum memorabilium Collectaneæ, small 4to. *citron morocco, gilt edges, scarce* *Parmæ, A. Portilia*, 1480 2 10 0

509 Sophoclis Tragœdiæ Græce cum omnibus Græcis Scholiis et cum Latinis J. Camerarii, 4to. *fine copy, ruled, in red morocco, gilt edges, by Roger Payne* *H. Stephanus*, 1568 2 2 0

510 Speculum Exemplorum ex diversis Libris in unum laboriose collectum, 2 vols. small folio, first edition, *a few pages cut in headline, else fine copy, in red morocco extra, gilt edges* *Daventriæ, R. Paefroed*, 1481 7 10 0

A collection of stories similar to the Gesta Romanorum, many of which are extremely curious and interesting.

511 Statii Opera cum Orthographia et Flexu Dictionum Græcarum, 8vo. *fine copy in red morocco, gilt gaufré edges, by Roger Payne, with anchor in gold on sides* *Venetiis, Aldus*, 1502 5 15 0

Very rare. Mr. Beckford's copy sold for £5. 15*s*.

512 Statii Opera cum Orthographia et Flexu Dictionum Græcarum omnium, 8vo. *fine copy in red morocco, gilt edges, by Roger Payne, with anchor in gold on sides* *Venetiis, Aldus*, 1519 5 5 0

513 Statii Achilleis, small 4to. *fine copy in red morocco, gilt edges, by C. Lewis*
Venetiis (Joannes de Colonia), 1472 5 0 0

Very rare. Heber's copy sold for £6. 2*s* 6*d*.

514 Statii Sylvæ cum Commentariis Domitii Calderini. Item ejusdem Commentarioli in Sappho, Ovidii et Propertii Loca obscuriora, etc. small folio, first edition, *old red morocco, gilt edges*
Romæ ad Ædes Maximorum A. Pannartz, 1475 12 0 0

Very scarce. The Pinelli copy sold for £14. 3*s* 6*d*.

515 Statii Thebais cum Placidi Lactantii Interpætatione; Achilleis cum Recollectis F. Mataracii; et Sylvæ cum Commentario Domitii Calderini, folio, *russia extra, gilt edges* *s. l. et a. (Romæ, 1476 ?)* 4 0 0

516 Statuta generalia Fratrum Tertii Ordinis S. Francisci de Poenitentia, *Venetiis, Aldus*, 1551—Apostolica Privilegia Fratrum, *ib.* 1551—Ordinationi delli Frati, *ib.* 1551—Ordini di osservassi, *Manuscript*, 1634—in 1 vol. small 4to. *red morocco extra, gilt edges, extremely rare* 1 5 0

517 STEPHANI (H.) Artis Typographicæ Querimonia et Epitaphia Græca et Latina Doctorum quorundam Typographorum (*including epitaph on Aldus*), *Excudebat H. Stephanus*, 1569—Nevel (P.) Elogium F. Hotomanni, *fine portrait*, *Francof.* 1595—Peuceri (C.) Idyllium Patria, *Budissinæ*, 1594—Guellii (Germani Valentis) ad Henricum Regem Prosphonematicon Carmen, *Paris*, *F. Morellus*, 1574—in 1 vol. 4to. LARGE PAPER, *fine copies in blue morocco, with arms and Cypher of De Thou and Marie Barbançon in gold on sides and back* 7 10 0

518 STEPHANUS de Urbibus, Græce, folio, FIRST EDITION, *very large and fine copy (Renouard's) in blue morocco extra, silk linings, vellum fly-leaves, gilt edges, by Bozerian Jeune, anchor in gold on sides, rare*
Venetiis, *Aldus*, 1502

519 STEPHANI de Urbibus Fragmentum Gr. et Lat. cum Notis S. Tennulii, small 4to. FIRST EDITION, *calf gilt* *Amst.* 1669 0 5 0

520 STRABONIS Geographia ex Versione Guarini Veronensis et Gregorii Typhernatis, folio, FIRST EDITION WITH A DATE, *very large copy, but slightly stained and wormed, red morocco, gilt edges, by Derome from the library of the Duc de Brancas, with his bookplate*
Venetiis, *Vindelinus de Spira*, 1472 5 5 0

521 STRACCHA (B.) de Mercatura, 8vo. *fine copy in salmon-coloured morocco, gilt edges, with anchor in gold on sides* *Venetiis*, *Aldus*, 1553 1 4 0

522 STREINIUS BARO SCHWARZENAVIUS (R.) de Gentibus et Familiis Romanorum, small 4to. *red morocco extra, gilt edges, with anchor in gold on sides*
Venetiis, *Aldus*, 1571 0 12 0

523 STREINNIUS BARO SCHWARZENAVIUS (R.) de Gentibus et Familiis Romanorum cum Index (sic), 8vo. *fine copy in calf extra, gilt edges, by C. Smith, with Aldine anchor in gold on sides*
Venetiis, *Aldus*, 1591 0 9 0

524 STROZZI Poetæ, Pater et Filius, 8vo. *very fine copy in red morocco, gilt marbled edges, by Roger Payne, with anchor in gold on sides*
Venetiis, *Aldus*, 1513 5 5 0

526 SULPITII Severi Opera omnia, 12mo. *fine copy in red morocco, gilt gaufré edges, by Roger Payne* *Lugd. Bat. Elzevir*, 1635 2 2 0

Scarce. The Syston Duplicate sold for £2. 4s in Mr. Beckford's sale.

527 SYLVESTER (Joshua) Parliament of Vertues Royal, Little Bartas or brief Meditations on the Power, Providence, Greatness and Goodness of God in the Creation, Parliament of Vertues Royal, and other Poems, 2 parts in 1, 16mo. *fine copy in old English black morocco, gold tooling, gilt edges, rare* *n. d.* 3 0 0

Wrongly bound by binder but perfect.

528 SYMMACHI (Q. A.) Epistolæ cum Auctario. Duo Libelli S. Ambrosii ejusdemque Epistola ad Eugenium cum Miscellaneorum Libris X et Notis nunc primum editis a F. Jureto, small 4to. *purple morocco extra, gilt edges* *Paris*, 1604 1 16 0

529 SYRIANI in II, XII et XIII Aristotelis Libros Metaphysices Commentarius a H. Bagolino Latinitate donatus, small 4to. *fine copy in blue morocco extra, gilt edges, with anchor in gold on sides*
In Academia Veneta (*Aldus*), 1588 1 4 0

530 TACITI Opera Cura Francisci Puteolani, folio, *fine copy in vellum, gilt edges*
sine ulla nota circa 1475 10 0 0

Although the types are very similar to those used by Jenson the work is supposed to have been printed at Milan as Puteolanus resided in that city, and in his dedication expressly asserts "*nostris impressoribus tradidimus.*" Brotier had a very high opinion of the rarity and intrinsic value of this edition.

531 TACITI Libri V. noviter inventi atque cum reliquis ejus Operibus editi acc. Agricola, folio, *slightly wormed, else fine copy, in red morocco extra, gilt edges* *Romæ, S. Guilleretus*, 1515 12 16 0

This very rare Edition ranks amongst Editiones Principes on account of containing Annals Book I to V for the first time. The La Vallière copy sold for 500 francs and the MacCarthy for 370 francs.

532 TACITI Annalium Libri IV priores et in hos Observationes C. Paschalii Cuneatis, folio, *with Aldine anchor on title page, calf extra, scarce* *Paris, apud R. Colembellum in Aldina Bibliotheca*, 1581 0 10 0

533 TACITUS cum Notis H. Grotii, 12mo. *fine copy in red morocco, gilt gaufré edges, by Roger Payne* *Lugd. Bat. Elzevir*, 1640 7 7 0

534 TASSO (T.) Aminta, 12mo. *fine copy in red morocco, gilt edges, by Roger Payne* *Leida, G. Elsevier*, 1656 4 0 0

535 TERENTII Comœdiæ cum Vita excerpta de Dictis D. F. Petrarcæ, folio, *russia extra, leather joints, gilt edges* *Mediolani, Leonardus et Oldoricus, s. a.* 12 0 0

An extremely rare edition not to be found in the Spencer, Grenville, or any of the great libraries in this country.

536 TERENTII Comœdiæ, small 4to. *slightly wormed, green morocco extra, gilt edges* *Parrhisiis, G. Vuolff*, 1490 2 16 0

537 TERENTII Comœdiæ cum Commentariis Variorum, folio, *numerous woodcuts, very fine copy, ruled, with autograph of* "Ex libris Roberti de Goussencourt," *red morocco, gilt marbled edges, by Roger Payne, with arms of Cardinal Mazarin, stamped in gold on leather, preserved and pasted inside the cover* *Paris*, 1552 15 15 0

538 TERENTIUS cum Notis M. A. Mureti, 8vo. LARGE PAPER, *very fine copy in red morocco, gilt edges, by Roger Payne, with anchor in gold on sides, very scarce* *Venetiis, Aldus*, 1555 5 5 0

539 TERENTIUS a M. A. Mureto, emendatus *contemporary MS. notes*, 8vo. *red morocco, gilt edges, with Aldine anchor in gold on sides* *Venetiis, Aldus*, 1563 1 4 0

540 TESTAMENTUM Novum Græce, 12mo. *very fine copy in red morocco, silk linings, gilt edges, by Roger Payne* *Lugd. Bat. Elzevir*, 1633 9 9 0

541 TESTAMENTUM Novum Græce, 2 vols. 8vo. LARGE PAPER, *fine copy, ruled, in red morocco, gilt edges, by Roger Payne* *Glasguæ, R. Urie*, 1750 10 0 0

Scarce on Large Paper.

542 TEWRDANNCK. Die geuerlicheiten und einsteils der geschichten des loblichen streytparenn und hochberumbten helds und Ritters herr Tewrdanncks, folio, *with the key and* 118 *beautiful woodcuts from designs by Hans Scheufelein, by Jost von Negker, two leaves in facsimile, etc. calf* *Nürnberg, Hans Schönsperger*, 1517 42 0 0

First and rarest edition of this famous metrical Romance of Chivalry written by Melchior Pfinzing, on the occasion of the Marriage of the Emperor Maximilian I with Mary of Burgundy, to record the chivalrous deeds of his Sovereign, who himself is supposed to have furnished the materials to be turned into rhyme. Mr. Beckford's copy sold for £81.

543 THEMISTII Opera Omnia, atque Alexander Approdisiensis de Anima et de Fato Græce, folio, LARGE PAPER, *fine copy in olive morocco, gilt edges, by J. Clarke, with crest and arms of Rev. T. Williams in gold on sides* *Venetiis, Aldus*, 1534 12 12 0

Extremely rare. This copy sold for £22. 11*s* 6*d* in Williams's sale.

544 THEOCRITUS. The second issue of the same edition and one of the rarest of the folio Greek Aldines, folio, *fine copy in red morocco, gilt edges, by Padeloup* *Venetiis, Aldus*, 1495 8 10 0

Sir Mark Sykes's copy sold for £13. 13*s*.

545 THEOCRITI IDYLLIA ET HESIODI OPERA ET DIES, Græce, small folio, FIRST EDITION, *fine copy in brown morocco extra, gilt edges, by C. Lewis* *Sine nota sed Mediolani, circa* 1480

Excessively rare. Printed in the same type as the Lascaris Grammatica and Greek Psalter at Milan in 1480 and 1481. Sir Mark Sykes's copy sold for £45. 10*s*, and Mr. Grenville's cost him £63.

546 THEODOSII Sphærica Gr. et Lat. per J. Penam, small 4to. FIRST EDITION, *vellum* *Paris*, 1558 1 4 0

547 THEOPHRASTI Opera, et Opuscula Aristotelis, Prisciani, etc. Græce, folio, FIRST SEPARATE EDITION, *purple morocco extra, gilt edges* *Basileæ*, 1541 3 0 0

548 THEOPHRASTI Characterum ethicorum Capita duo hactenus anecdota Gr. et Lat. cum Præfatione et Adnotationibus J. C. Amadutii, 4to. *bust, red morocco, gilt edges, by Baumgarten* *Parmæ, Bodoni*, 1786 1 16 0

549 THEOPHRASTI Characterum ethicorum Capita duo hactenus anecdota Gr. et Lat. cum Notis J. C. Amdutii, 4to. FINE PAPER, *bust, red morocco, gilt edges* *Parmæ (Bodoni)*, 1786 1 16 0

550 THEOPHYLACTI Bulgariæ Archiepiscopi Enarrationes in IV Evangelia, Græce, folio, FIRST EDITION, *title mended, else fine copy, in stamped pigskin, gilt edges, sold not subject to return* *Romæ (A. Bladus Typis Aldinis)*, 1542 0 15 0

551 THOMÆ AQUINATIS (Sancti) Secunda Secundæ, folio, FIRST EDITION WITH A DATE, *very fine copy in blue morocco extra, richly ornamented with gold tooling, gilt edges, by Bozerian Jeune* *Moguntiæ per Petrum Schoiffher*, 1467 50 0 0

552 THOMÆ AQUINATIS (Beati) Tractatus de divinis Moribus, small 4to. *stained, calf gilt* *Sine ulla nota sed Coloniæ, J. Veldener*, 1470 5 0 0

553 THOMÆ de Aquino Questiones de Quodlibet, folio, *fine copy, ruled, blue morocco, gilt edges, by Lefebure, rare* *Coloniæ, A. Ther Hoernen*, 1471 12 0 0

554 THOMASII (M.) Disputationes Ecclesiasticæ. Item Isidori Ordo de celebrando Concilio, small 4to. *calf extra, gilt edges, with Aldine anchor in gold on sides* *Romæ ex Domo propria (Aldus)*, 1565 1 12 0

Extremely rare, only a few copies having been printed for private circulation.

555 THOMASINI de Ferraria Sermones quadragesimales, *ruled, old French green morocco* *Coloniæ, J. Kælhof*, 1474 3 10 0

Very rare, unknown to Hain.

556 TOLOMEI (Claudio) Regolette della nuova Poesia Toscana e Versi di M. Antonio Renieri da Colle, di Pavolo Gualterio Aretino, di Giovanni Zuccarelli, di Giulio Vieri, di Tommaso Spica, di Hannibal Caro, di Bernardino Boccarino, di Triphone Bentio, di Pavolo del Rosso, di Dionigi Athanagi, di Claudio Tolomei, etc. *extremely rare, woodcut portrait, Roma per A. Blado d'Asola (con Typi Aldini)*, 1539—Marchesina (F.) Lettera di Napoli (5 d'ottobre, 1538) che contiene li stupendi et gran Prodigii apparsi sopra à Pozzolo, *woodcut, ib.* 1539—in 1 vol. small 4to. *fine copies in olive morocco, gilt edges, by C. Lewis, with anchor in gold on sides* 6 6 0

557 TRACTATUS HISTORICI XLIV, viz. Barbiani (O. Vestrii) Gratiarum Actio ad Gregorium XIV, *Romæ apud P. Bladum (Typis Aldinis)*, 1591—Ejusdem Gratulatio ad Clementem VIII, *ib.* 1593—Ejusdem Gratulatio ad Clementem VIII, *ib.* 1592—Ejusdem ad A. de Cardona Ducem Suessæ Anagrammata, *ib.* 1593—Ejusdem ad Clementem VIII Gratulatio, *ib.* 1594—Garciæ (V. Blasii) Oratio funebris in Laudem Alexandri Farnasii Parmæ Ducis, *ib. Liliotti*, 1593—Ejusdem Oratio funebris Horatii Celsi Episcopi Melphiensis, *ib.* 1593—Ejusdem Oratio pro se ipso, *ib.* 1593—Ejusdem Oratio ad Cardinales pro novo Pontifice Clemente VIII, *ib. A. Zanetti*, 1592—Ejusdem de Gregorii XIV Pontificatu Oratio, *ib. apud P. Bladum*, 1591—Ejusdem Oratio in Exequiis Ludovici de Bar, *ib.* 1592—Careophili (J. M.) Conclusiones Theologicæ ac Philosophicæ, *Romæ, J. Ruffinellus*, 1590—Buccii (A.) Oratio ad Sixtum V, *ib.* 1586—Orichovii (S.) Turcicæ duæ, *ib. Lilioti*, 1594—Martii (J.) Oratio in Laudem V. Justiniani, *ib. P. Bladus*, 1593—Vallii (A.) Odæ tres et Panegyris, *ib.* 1593—Castalionis (J.) Quattuor Cardinales a Clemente VIII creati (Carmen), *ib. A. Zanetti*, 1593—Solorzano (J. de) Concio, *ib. P. Bladus*, 1593—Barbiani (O. V.) ad Clementem VIII Gratulatio, *ib.* 1593—Terzanii (J. F.) Oratio ad Clementem VIII Nomine Alphonsi II Estensis Ducis, *ib. A. Zanetti*, 1592—Castelletti (C.) Oratio, *ib. A. Donangelus*, 1592—Tuccii (N.) ad Gregorium XIV Oratio, 2 *copies, ib. D. Basa (Typis Aldinis)*, 1591—Peretti (B.) Orationes in Die Cinerum et Ascensionis Domini, *ib.*

J. Martinellus, 1590—Bernardi Episcopi Luceoriensis Oratio obedientialis pro Sigismundo III Poloniæ Rege, *ib. P. Bladus*, 1590—Avriæ (J.) Oratio de Vitæ humanæ Fragilitate, *ib. D. Basa*, 1588—Stephani (J.) Oratio obedientialis pro Philippo II, *ib. A. Gardanuset F. Coattinus*, 1586—Columnæ (A.) Oratio ad Philippum II, *slightly imperfect*, *ib. F. Zanetti*, 1585—Martæ (Doctoris) Epistola qua Ordo Theatri Curiæ Romanæ explicatur, *ib. J. Ruffinellus*, 1589—Brunelli (P.) de ecclesiastica Dignitate ac Disciplina Oratio, *ib. A. Zanetti*, 1592—Edmundi a Cruce Epistola, *ib. P. Bladus*, 1592—Bernardi Episcopi Luceoriensis pro Sigismundo III Oratio obedientalis, *ib.* 1590—Buccapadulli (A.) de Pontifice Max. declarando Oratio, *ib. M. A. Muretti*, 1590—Ugonii (P.) Oratio in Funere Urbani VII, *ib. J. Tornerius*, 1590—Ragazoni (H.) Oratio ad Cardinales, *ib. P. de Dianis*, 1591—Vazmottæ (J.) Oratio in Gymnasio Romano, *ib. J. Martinelli*, 1584—Monte S. Savini (Cardinalis N. a) Oratio ad Gregorium XIV, *ib. V. Accoltus*, 1591—Mureti (M. A.) Oratio in Funere Karoli IX, Gallorum Regis, *very rare*, *ib. apud Hæredes A. Bladii* (*Typis Aldinis*), 1574—Ejusdem Orationes tres, *very scarce*, *Romæ*, *A. Bladus*, 1564—Discorso sopra la Triegua Rotta nel l'Anno 1556, *ib.* 1557—Copia d'una Lettera che contiene la Consecratione et Coronatione del Re Francesco di Francia, *an extremely rare Pageant*, *ib.* 1559—Palonii (Marcelli) Ludus Equestris (Carmen), *ib.* 1544—Georgii (M. A.) Statua D. Pauli a Dextris D. Principis Ecclesiæ Petri non removenda, *ib. Hæredes A. Bladii*, 1573—in 1 vol. 4to. *blue morocco extra, gilt edges, by C. Lewis* 25 0 0

Many of these tracts printed with Aldine types are excessively rare and very difficult to be found in any Aldine collection.

558 Tortelli Aretini (J.) Commentarii Grammatici de Orthographia Dictionum e Græcis tractarum, folio, *fine large copy, with bordered initial letter richly illuminated in gold and colours, red morocco extra, leather joints, gilt edges* *Romæ in Domo de Taliacoxis sub Jussu Ulrici Galli et Simonis Nicolai*, 1471 12 12 0

Extremely rare. A copy sold for £15. in the Alchorne sale.

559 Tragicum Theatrum Actorum et Casuum tragicorum Dondini publice celebratorum, *brilliant impressions of the portraits and execution of Charles I, Amst.* 1649—Motus Britannici, *Roterodami*, 1647—in 1 vol. 8vo. *black morocco, gilt edges* 2 16 0

560 Trapezuntii (Georgii) Rhetorica. Accedunt alii Auctores de Rhetorica (Consultus Chirius Fortunatianus, Aquila, Rutilius Lupus, Aristoteles, Hermogenes, Priscianus et Aphthonius), folio, *calf* *Venetiis, Aldus*, 1523 3 0 0

561 Trotti (Alberti) de Jejunio Tractatus, folio, *fine copy in calf extra, gilt edges* *Nurembergæ, F. Creussner*, 1477 5 0 0

Rare, unknown to Brunet.

562 Ubaldini (J. P.) Carmina Poetarum nobilium, 8vo. *fine copy in red morocco, gilt edges, by C. Smith* *Mediolani*, 1563 2 2 0

This rare volume contains F. Marii Molsæ Elgegia ad Henricum VIII, and a Poem by Paolo Manutio.

563 Ugonii (Flavii Alexii) de maximis Italiæ atque Græciæ Calamitatibus et alia Opuscula (de Christi Pace ad Card. Polum Epistolæ, etc.), small 4to. *fine copy in olive morocco extra, gilt edges, by C. Lewis, rare* *In Academia Veneta* (*Aldus*), 1559 4 0 0

564 Ulitii (Jani) Venatio novantiqua (Auctores Rei venaticæ antiqui Gratius Falicus, Nemesianus et Calpurnius cum Commentariis J. Ulitii), 12mo. *fine large copy in red morocco, gilt edges by Roger Payne* *Ex Officina Elzeviriana*, 1645 4 0 0

565 Urbani Bellunensis Institutiones Græcæ Grammatices, small 4to. FIRST EDITION, *fine copy in red morocco, gilt edges, with anchor in gold on sides,* EXTREMELY RARE *Venetiis, Aldus*, 1497 12 0 0

This was the first Greek Grammar written in the Latin Language and even in 1499 had become so rare that in one of his Letters Erasmus deplores its great rarity. Sir M. Sykes's copy sold for £12. 15*s*.

566 URBANI Bolzani Grammaticæ Institutiones in Græcam Linguam ultima ipsius Censura Editioneque probatæ ac post longam Suppressionem tandem in Lucem emissæ (Cura J. Rabani), small 4to. LARGE PAPER (*the only copy known*), *calf extra*
Venetiis apud Hæredes P. Rabani et Socios, 1545 — 3 3 0

No copy on Large Paper has occurred for public sale, and its existence was unknown to Brunet and other bibliographers.

567 URBANI Bolzanii Bellunensis Grammaticæ Institutiones ad Græcam Linguam, 8vo. *citron morocco, vellum fly-leaves, gilt edges, by Bozerain Jeune, scarce* *Venetiis, Aldus*, 1566 — 1 8 0

568 VAIRUS (L.) de Fascino, 8vo. *red morocco extra*, UNCUT, *with Aldine anchor in gold on sides, very rare in this state* *Venetiis, Aldus*, 1589 — 5 0 0

569 VALERIANUS (Jo. Pierius) de Fulminum Significationibus, 8vo. PRINTED ON VELLUM (*only one other copy known*), *blue morocco extra, borders of gold, tooled leather joints, silk linings, vellum fly-leaves, gilt edges, excessively rare* *Romæ, A. Bladus Asulanus (Typis Aldinis), s. a.* 1517 — 12 0 0

570 VALERII FLACCI ARGONAUTICA, folio, FIRST EDITION, *the margins filled with valuable manuscript notes, old red morocco, gilt edges*
Bononiæ, U. Rugerius et de Bertochus, 1474 — 16 0 0

Very scarce. The La Vallière copy sold for 710 francs and the Pinelli for £25. 17*s*. The Sunderland copy for £50.

571 VALERII MAXIMI OPUS, FIRST EDITION WITH A DATE, *very large copy, Moguntiæ, P. Schoyffer de Gernszhem*, 1471—Roderici Santii Epistola Lugubris de Expugnatione et Amissione Insulæ Nigropontis—in 1 vol. small folio, *sine ulla nota*, EXCESSIVELY RARE, *and printed by Schoyffer before the death of the Author in* 1470 (*probably in* 1466 *or* 1467) *in types subsequently used in the Valerius Maximus. Brunet cites it on the authority of Hain who, however, could never have seen a copy as he does not give the Collation, nor does Panzer who quotes it from the Askew's Catalogue, red morocco, gilt edges, by Boyet* — 32 0 0

This is generally considered the Second Edition of Valerius Maximus, and is desirable as containing a fragment of Book X wanting in the preceding and following impressions. The Epistola lugubris is probably UNIQUE, as the only copy cited was Askew's and this volume belonged to Askew, which was sold in his sale for £26.

572 VALERII MAXIMI FACTA ET DICTA MEMORABILIA, folio, *very large copy with border and initial historiated with arms (a Boar sable on a field or), old French red morocco* *Venetiis, Vindelinus de Spira*, 1471 — 48 0 0

573 VALERIUS Maximus cum Exemplis XXIV nuper inventis, 8vo. *fine copy in vellum, see MS. note* *Venetiis, Aldus*, 1502 — 1 4 0

574 VALERIUS Maximus nuper editus, 8vo. *Dedication damaged by which a few letters are deficient, else fine copy, in red morocco, gilt edges, by Roger Payne, with anchor in gold on sides* *Venetiis, Aldus* 1534 — 5 0 0

Mr. Beckford's copies sold for £13 and £2. 10*s*

575 VALERIUS MAXIMUS translate de Latin en François par Simon de Hesdin et Nicolas de Gonesse, 2 vols. folio, *with 2 large miniatures, 2 elegant borders and 2 initial letters, finely illuminated in gold and colours, with Latin Text written on margins, old French blue morocco, gilt edges, extremely rare* *sans lieu ni date (mais Paris*, 1476) — 50 0 0

576 VALLA (G.) de expetendis et fugiendis Rebus (Arithmetica, Musica, Geometria, Astrologia, Physiologia, Medicina, Grammatica, Dialectica, Poetica, Rhetorica, Philosophia, etc.), 2 vols. folio, *woodcut diagrams, red morocco extra, gilt edges, with anchor in gold on sides*
Venetiis, Aldus, 1501 — 8 0 0

577 VALLA (L.) de Latinæ Linguæ Elegantia; de Reciprocatione Sui et Suus; in A. Raudensem Annotationes; in Pogium Apologeticus et Scenicus Actus admodum festivus et facetus J. Badii Epitome, 4to. LARGE PAPER, *fine copy in red morocco, gilt edges, with arms and monogram of Thuanus and Gasparde de La Chastre in gold on sides and back*
Paris, R. Stephanus, 1541 — 6 6 0

578 VALLENSIS (LAURENTIUS) de Linguæ Latinæ Elegantia et de Ego, Mei, Tui, et Sui, folio, *very fine copy in olive morocco, tooled leather joints, gilt edges, by C. Lewis, very rare* *Venetiis, N. Jenson*, 1471

This copy sold for £11 in Hibbert's sale

579 VANINI (J. C.) de Admirandis Naturæ Reginæ Deæque Mortalium Arcanis, 8vo. *red morocco, gilt edges, by Boyet* *Lutetiæ*, 1616 3 3 0

Rigidly suppressed and the Author burnt as an Atheist.

580 VARRO (M. Terentius) de Lingua Latina, folio, *fine copy in citron morocco, gilt edges, extremely rare*
s. l. et a. sed Romæ, G. Sachsel et B. Golsch circa 1474 12 0 0

581 VEGETII Renati Mulomedicina, small 4to. FIRST EDITION, *title within wood-cut border, calf, scarce* *Basileæ*, 1528 1 4 0

582 VEGII (M.) Disceptatio Terræ, Solis et Auri; Dialogus Veritatis et Philalitis. Dialogus de Fœlicitate et Miseria; Astianax et Cármina Cura F. Gafori, folio, *calf, rare* *Mediolani, G. Signerre*, 1497 1 8 0

583 VELLEII Paterculi Historia Romana, folio, FIRST EDITION, *woodcut title by Hans Holbein, autograph signature and notes of Janus Broukhusius, fine copy in red morocco, gilt edges* *Basileæ, J. Frobenius*, 1520 10 10 0

584 VELSERI (M.) Fragmenta Tabulæ antiquæ Peutingerianæ cum Explicatione, small 4to. 2 *maps, blue morocco, vellum fly-leaves*, UNCUT, *very rare in this state* *Venetiis, Aldus*, 1591 2 16 0

585 VERGILIUS (Polydorus) de Rerum Inventoribus et de Prodigiis, 12mo. *fine copy in red morocco, gilt edges, by Roger Payne* *Amst. D. Elzevir*, 1671 5 5 0

The Syston Park Duplicate sold for £4. 18s in Mr. Beckford's sale.

586 VERSTEGAN (R.) Theatre des Cruautez des Hereticques de nostre Temps, small 4to. *plates (including Execution of Mary Queen of Scots), russia, gilt edges* *Anvers*, 1588 14 0 0

Rare. The La Vallière copy sold for 90 francs. This French translation is pre-preferred to the Latin original as it has an additional chapter on the cruelties inflicted in the reign of Henry VIII.

587 VIAGGI fatti da Venetia alla Tana et in Persia (da Josaphat Barbaro), ad Ussuncassan Re di Persia (da Ambrogio Contarini), in India et in Colocut (da Aluigi di Giovanni) in Constantinopoli (Cose de Turchi) et di Alessandria nelle Indie (da Soleyman Bassa), *Edited by Antonio Manutio, Vinegia, Aldo*, 1545—Fontano (J.) della Guerra di Rhodi, *Vinegia*, 1545—in 1 vol. 8vo. *purple morocco, gilt edges, with anchor in gold on sides* 4 10 0

Mr. Beckford's copy of the Viaggi sold for £5. 5s.

588 VIDÆ (M. H.) Opera Poetica, 4 vols. royal 8vo. LARGE PAPER, *vignette and 3 portraits, fine copy in old English red morocco, Harleian gold tooling, gilt edges* *Oxonii*, 1722-33 6 6 0

589 VIGGIANI (Angelo) Lo Schermo, small 4to. *portrait and plates of Fencing, blue morocco extra, gilt edges, scarce* *Venetia, G. Angelieri*, 1575 10 10 0

590 VIRGILII BUCOLICA, GEORGICA ET ÆNEIS, small folio, *fine copy in old blue morocco, gilt edges* *sine nota sed Venetiis, N. Jenson, circa* 1474 21 0 0

"This excessively rare edition of Virgil is not mentioned by any bibliographer. It is evidently printed by Jenson, and probably about 1473-74."—*MS. Note by Payne and Foss.*

591 VIRGILIUS. 8vo. *The first book printed in italic type by Aldus Romanus, and one of the rarest of the Aldine series, slightly wormed, else good copy, in red Italian calf extra, borders of gold, gilt edges* *Venetiis, Aldus*, 1501 112 0 0

To find the first Aldine Virgil in perfect condition is almost hopeless. Neither Mr. Beckford nor the Duke of Hamilton, who would have become purchasers at any price, could ever secure even tolerable copies, those occurring for sale being defective.

592 VERGILIUS. 8vo. *The Aldine Counterfeit, with facsimiles of the title and last leaf of the real Aldine Edition, probably to pass it off for the original, the book being perfect without that imprint, red morocco extra, gilt edges, with Aldine anchor in gold on sides* (*Lugduni*, 1501) 15 15 0

This volume was the first issued by the Lyonese Forgers in imitation of the Aldine type, and is perhaps quite as rare, if not even rarer, than the original. Bishop Butler's copy sold for £22.

593 VIRGILIUS, 8vo. *fine copy, ruled, in orange morocco, silk linings, gilt edges, with anchor in gold on sides* *Venetiis, Aldus*, 1514 25 0 0

This is the first edition printed with the date of 1514, and has the four pages of Errata. It was edited by A. Navagero, and is pronounced by Renouard "*Précieuse edition.*" Sir M. Sykes's copy sold for £10.

594 VIRGILIUS, *Venetiis, Aldus*, 1527—Poetæ tres egregii (Rei Venaticæ Scriptores), *ib.* 1534—in 1 vol. 8vo. *very large and fine copies in red morocco, gilt edges, by Roger Payne* 20 0 0

595 VIRGILIUS, 16mo. *fine copy in old French olive morocco, with arms of Mallartin in gold on sides and back* *Paris, S. Colinæus*, 1536 10 0 0

596 VIRGILIUS cum Notis Variorum Opera Jo. a Meyen, 8vo. *fine copy in olive morocco, gilt edges, with Aldine anchor in gold on sides, by C. Lewis, scarce* *Venetiis, Aldus*, 1576 12 0 0

597 VIRGILII Opera, 12mo. *fine copy in red morocco, gilt edges, by Roger Payne, scarce* *Lugd. Bat. A. Elzevir*, 1622 6 6 0

598 VIRGILII OPERA, 12mo. *The Genuine Edition, with the two passages in red and buffalo head on dedication, Vita and page* 1, *fine copy, ruled, in red morocco, gilt edges, by Roger Payne* *Lugd. Bat. Elzevir*, 1636 12 12 0

The Syston Park duplicate, similarly bound, sold for £9. 12*s* 6*d* in Mr. Beckford's sale.

599 VIRGILII OPERA, 12mo. *The Reprint with the two passages in black, buffalo head only on the Dedication and the Errata, fine copy, ruled, in red morocco, gilt edges, by Roger Payne* *ib.* 1636 4 10 0

The Syston Park duplicate in the same binding sold for £5. 5*s* in Mr. Beckford's sale.

600 VIRGILII Bucolica, Georgica et Æneis curante G. Sanby, 2 vols. 8vo. LARGE PAPER, *plates, red morocco, gilt edges, by Roger Payne* 1750 9 9 0

601 VIRGILII OPERA Cura Henrici Justice, 4 vols. 8vo. *engraved throughout with elegant illustrations in imitation of Pine's Horace, fine subscription copy in green morocco, gilt edges, with the arms of Consul J. Smith in gold on sides* *s. l. et a.* 24 0 0

602 VITRUVIUS DE ARCHITECTURA et Frontinus de Aquis quæ in Urbem influunt Cura J. Sulpitii, folio, FIRST EDITION, *slightly wormed, else fine copy in red morocco, gilt edges*

s. l. et a. sed Romæ, G. Herolt, circa 1486 20 0 0

This first edition is so extremely rare that Cardinal Quirini was induced to doubt its existence.

603 WYMPFELINGUS (J.) de triplici Candore Mariæ, small 4to. *maroon morocco, gilt edges* *Spiræ*, 1493 4 4 0

605 XENOPHONTIS et Georgii Gemisti Hellenica, Herodiani Historiæ et Enarratiunculæ in Thucydidem, Græce, folio, FIRST EDITION. *MS. notes in Greek, fine copy in russia, with Aldine anchor in gold on sides*

Venetiis, Aldus, 1503 4 0 0

606 XENOPHONTIS Opera, Græce cum Notis H. Stephani, folio, *fine copy in French calf, gilt edges, by Derome* *H. Stephanus*, 1561 4 0 0

607 XENOPHONTIS CYROPÆDIA ET ANABASIS, Græce et Latine, cum Notis Variorum Cura T. Hutchinson, 3 vols. folio, LARGEST PAPER, *the dedication copy to John Crewe, with his autograph, magnificently bound in red morocco, inlaid with variegated leathers, and gorgeously covered with gold tooling in the Grolier style, gilt edges, one of the finest specimens of English binding ever offered for sale* *Oxonii*, 1727-35 72 0 0

One of the rarest of books printed by the Sheldon Press. The MacCarthy copy sold for 2550 francs, the Duke of Grafton's for £53 and Hibbert's for £52. 10*s*.

608 XENOPHONTIS Ephesii Ephesiaca Gr. et Lat. Cura A. Cocchii, small 4to. FIRST EDITION, *frontispiece, maroon morocco, gilt edges* *G. Bowyer*, 1726 — 0 16 0

609 XIPHILINI (Joannis) Dionis Nicæi Rerum Romanarum a Pompeio Magno Alexandrum Mamææ Epitome, Græce, 4to. FIRST EDITION, *fine copy in old gilt brown morocco* *Lutetiæ, R. Stephanus*, 1551 — 2 2 0

MISCELLANEOUS NEW PURCHASES.

Accademia dei Lincei.

611 ATTI della Reale Accademia dei Lincei, **Serie Seconda,** vol. I, II, V, VI, VII, VIII, 1873-77

——— **Serie Terza,** Memorie della Classe di Scienze Morali, Storiche e Filologiche, vol. II-VII and IX, 1878-81; Memorie della Classe di Scienze Fisiche, Matematiche e Naturali, vol. I, part 2, to vol. XIII in 14 thick vols. (*some pp. deficient in vol. I, part* 2), 1877-82; TRANSUNTI, vol. I-VIII, 1876-84 (*a few parts missing*)

—— in all 35 vols. thick 4to. *with a large number of plates, sd.* 1873-84 — 5 0 0

612 ÆSCHYLI Tragœdiæ, *græce* et *gallice*, cum notis F. J. G. De La Porte du Theil, 2 vols. 8vo. LARGE PAPER, *unlettered proof plates, green morocco super extra, leather joints, gilt edges, by J. Clarke, with arms and crest of Rev. T. Williams, stamped in gold on sides* *Paris*, 1795 — 8 8 0

612*AGARDH (J. G.) Species, Genera, et Ordines Algarum, 3 vols. in 8 parts, 8vo. *sd.* *Lundæ*, 1848-80 — 2 16 0

Vol. I, 1848; vol. II in 5 parts, 1851-63; vol. III in 2 parts, 1875-80. The first two vols. are generally bound in three.

Aldine Editions:

613 DIDOT (A. Firmin) Alde Manuce et l'Hellénisme à Venise, 8vo. *portraits and facsimile, sd.* *Paris*, 1875 — 0 7 6

614 RENOUARD (A. A.) Annales de l'Imprimerie des Alde, impl. 8vo. LARGE PAPER, *portraits and facsimiles, red morocco extra, gilt edges, by Bedford* *Paris*, 1834 — 5 5 0

615 ALCIATI (Andr.) Emblematum Libellus, nuper in lucem editus, 12mo. *woodcuts, very fine copy in red morocco gilt, gilt edges, anchor stamped on sides, very rare* *Apud Aldi filios, Venetiis*, 1546 — 3 3 0

616 AULI GELII Noctium Atticarum libri undeviginti, stout 12mo. *old Venetian morocco, lettered "Gellii" on obverse, and "Noctes" on reverse of cover* *Venetiis, in ædibus Aldi, et Andreæ Soceri*, 1515 — 5 0 0

617 BEMBO (Pietro) Gli Asolani, 12mo. *fine large copy in red morocco extra, gilt edges* *Vinegia, Aldo*, 1515 — 1 12 0

618 BESSARIONIS Cardinalis Niceni Calumniatorē Platonis libri quatuor. Ejusdem correctio librorum Platonis de Legibus Georgio Trapezuntio interprete. Ejusdem de natura et arte. Ejusdem Metaphysicorum Aristotelis XIII librorum tralatio. Theophrasti Metaphysicorum lib. I, 2 parts in 1 vol. sm. folio, *bds.* *Venet. in ædibus Aldi et Andr. Soceri*, 1516 — 1 8 0

619 EURIPIDIS tragœdiæ septendecim (18), ex quib. quædam habent commentaria, *Græce*, 2 vols. 12mo. *fine tall clean copy, vellum* *Venetiis, Aldus*, 1503 — 5 5 0

The FIRST EDITION of nearly all the pieces contained in the volume.

ALDINE.—*continued.*

620 HESYCHII Dictionarium, sm. folio, FIRST EDITION, *in original oak boards, covered with stamped pigskin, large copy, very rare*
Venetiis in Ædibus Aldi et Andreæ Soceri, 1514 — 1 10 0

621 HOMERI Opera, *Græce*, 2 vols. 12mo. *fine tall copy in old red morocco gilt, gilt edges*
Venetiis, in ædibus Aldi, et Andreæ Asulani Soceri, 1524 — 2 16 0

622 JAMBLICHUS de mysteriis Ægyptiorum, Chaldæorum, Assyriorum. Proclus in Platonicum Alcibiadem de anima, atque demone. Proclus de sacrificio, et magia, etc., etc. (*hæc omnia latine*), *fine large clean copy, old calf gilt, with arms on sides*
Venetiis, in ædibus Aldi, et Andreæ Soceri, 1616 — 2 16 0

623 LUCRETIUS (de Rerum Natura), 12mo. *tall copy in sheepskin*
Venetiis, in ædibus Aldi, et Andreæ Soceri, 1515 — 1 10 0

624 MANUTIUS (Aldus). Orthographiæ Ratio, ab Aldo Manutio, Pauli F. collecta, 12mo. *interleaved and filled with MS. additions in the autograph of the famous Jesuit, Andreas Schott, subsequently in the possession of P. Burmann, junior, with his autograph, and of A. A. Renouard, with his bookplate, brown morocco, vellum fly-leaves, by Simier*
Venetiis, Aldus, 1561 — 1 1 0

625 PLUTARCHI Vitæ: nuper quam diligentissime recognitæ: quebus tres virorum illustrium Vitæ aditæ fuerunt: et in fine voluminis apositæ, *latine, Venetiis, per Dominum Pincium*, 1502—PHILOSTRATI de vita Apollonii Tyanei libri octo. Iidem libri latini interprete Alemano Rinuccino. Eusebius contra Hieroclem. Idem latinus interprete Zenobio Acciolo, *Venet. Aldus*, 1501-4; 2 vols. in 1, stout sm. folio, *in original oak boards, covered with stamped pigskin, rare* — 2 2 0

626 POLI (Card. Reg.) de Concilio liber, *Romæ, Paulus Manutius Aldi F.*, 1562—Reformatio Angliæ ex decretis Reg. Poli Card., *Romæ, Paulus Manutius*, 1562—2 vols. in 1, sm. 4to. *vellum gilt, rare* — 1 1 0

Of these the former was the first book printed at Rome by Paulus Manutius.

627 STATII Sylvarum libri V, Achilleidos libri XII, Thebaidos libri II; Orthographia et flexus dictionum græcarum omnium apud Statium, 12mo. *fine large copy in red morocco, gilt edges*
Venetiis, in ædibus Aldi, et Andreæ Soceri, 1519 — 3 3 0

628 STEPHANUS de Urbibus, *græce*, EDITIO PRINCEPS, sm. folio, *wants sheet F (8 U), fine copy, red morocco extra, leather joints, gilt edges, by Roger Payne, rare*
Venet. Aldus, 1502 — 5 0 0

629 TERENTIUS, a M. Antonio Mureto locis prope innumerabilibus emendatus, 12mo. *blue morocco, gilt edges, with the arms of J. Gomez de la Cortina in gold on sides*
Venetiis, Aldus, 1563

630 ANDRELINI (Publ. Fausti) Amorum Libri quattuor, sm. 4to. *ruled with red ink, old calf*
Venetiis, Bern. de Vitalibus, 1501 — 1 0 0

631 APOCALYPSE of S. John the Divine, edited from a MS. in the Bodleian Library (by the Rev. H. O. Coxe), 4to. *xxviii pp. of Preface, and 46 pages of coloured Facsimile*, PRINTED ON VELLUM, *in drop case*
Roxburghe Club, 1876 — 16 0 0

The original MS. is an interesting relic of English art at the end of the thirteenth or beginning of the fourteenth century. Of a book of this kind, a copy on vellum is of much greater interest than in most cases of such typographic luxury.

Architecture:

632 BUILDER'S MAGAZINE, or Monthly Companion for Architects, Carpenters, Masons, etc. consisting of Designs in Architecture, 4to. 185 *plates, several coloured, including Designs for Chimney Pieces, Ceilings, Doors, Windows, Interior and Exterior Decoration, etc. by J. Carter, fine copy, calf extra, by Kalthoeber, very scarce*
1774 — 7 10 0

A very beautiful work, the text of which consists of a Dictionary of Architecture and explanations of the plates.

ARCHITECTURE.—*continued.*

633 VREEDMANNI Frisii (J.) Form und Weis zu bauwen, *Antverpiæ*, 1573—Boeck opde Colommen, 2 Parts, *ib.* 1565—Senographia, *ib.* 1560—Ars Perspectiva, *ib.* 1568—Fontes et Putei, *ib.* 1574—Caryatides, *ib. s. a.*—Grotesco, *ib. s. a.*—Vedute, *ib.* 1562—Cœnotaphia, *ib.* 1563—Compertimenta, *ib.* 1566, 232 *plates, H. Cock, excud. with 6 engravings of ships by F. H. Bruegel added*—in 1 vol. obl. folio, *old russia, ornamented with gold tooling and the name of the owner*, "Leonhardus Hoe V. I. Doctor Anno MDLXXXII," *gilt gaufré edges* 50 0 0

These architectural works of Vrcese are extremely rare.

634 ARETINO (P.) i Sette Salmi della Penitentia di David, 18mo. *illustrated by a very fine series of 23 allegorical engravings, by A. Bosse, Moncornet and* CALLOT, *old French red morocco* *s. a.* (? 1630) 14 0 0

635 ARISTOTELIS Opera Omnia, *Gr. et Lat.* recensuit, annotationem criticam, librorum argumenta et novam versionem latinam adjecit Jo. Th. Buhle, 5 vols. 8vo. *russia neat* *Biponti*, 1791, *et Argent.* 1798 0 12 0

636 ARISTOTELIS Ethicorum Nicomacheorum libri X, recogniti et notis illustrati a Gul. Wilkinson, 8vo. *russia neat* *Oxon.* 1809

637 ASTLE (T.) Origin and Progress of Writing; as well Hieroglyphic as Elementary, folio, LARGE PAPER, *portrait and numerous plates of facsimiles, taken from Marbles, MSS. and Charters, of every style of writing, Alphabets, etc. russia extra, gilt edges, fine copy* 1803 2 10 0

Chapter IX gives some account of the origin and progress of printing.

638 BASILEWSKY COLLECTION. Catalogue raisonné, précédé d'un Essai sur les Arts Industriels du I au XVI Siècle, par ALFRED DARCEL et A. BASILEWSKY [en quatre periodes: l'Époque des Catacombes, l'Époque Byzantine et Carolingienne, le Moyen-Age, la Renaissance], 2 vols. impl. 4to. 50 *beautiful plates of Antique Lamps, Coffers, Ivories, Enamels, Reliquaries, Shields, Cabinets, Palissy Ware and Faïence, Glass, etc. some printed in* GOLD AND COLOURS, *hf. red morocco Paris*, 1874 2 16 0

639 BIBLIA HEBRAICA, ex recens. Aug. Hahnii, præf. est E. F. C. Rosenmüller, 12mo. *calf* *Lips.* 1834 0 2 6

640 BIBLIA LATINA, 2 vols. 8vo. *printed in pearl type, with a running commentary, ruled with red lines, original calf, gilt edges* *Lutetiæ*, 1545 0 7 6

641 BORY DE SAINT-VINCENT, EXPEDITION SCIENTIFIQUE en MORÉE;
Tome I. Relation Historique, 6 *maps and* 37 *views;*
,, II. GÉOGRAPHIE et GÉOLOGIE, 12 *plates;*
,, III. ZOOLOGIE, 54 *plates;* BOTANIQUE, 38 *plates;*
—— together 3 vols. in 5, super royal 4to. and Atlas, in 1 vol. impl. folio, *containing* 131 *plates, many of which are* **exquisitely coloured**, *hf. calf*
Paris, 1828-32 10 10 0

This SCIENTIFIC portion is much rarer than the ARCHÆOLOGICAL one. The two works together fetched £36. at Standish's sale, December 1, 1880.

An imperfect copy, from which imperfections can be supplied, is in stock.

Botanical Library (the) of M. Pakenham Edgeworth, Esq., F.L.S., F.A.S.:

642 BENTHAM (G.) Labiatarum Genera et Species, or description of the Genera and Species of the Order Labiatæ, 8vo. *half russia* 1832-36 0 10 0

643 COLLINS (James) Report on the Caoutchouc of Commerce, royal 8vo. *cloth, 2 coloured maps and 4 plates* 1872 0 5 0

644 CORDA (A. C.) Pracht-Flora Europäischer Schimmelbildungen, royal folio, 25 *coloured plates, with MS. translations of the text into English, boards*
Leipzig, 1839 2 10 0

645 CORDIER (F. S.) les Champignons, histoire, description, culture, usages, thick royal 8vo. 60 COLOURED *plates, besides woodcuts* (pub. at 30 francs), *sd.* *Paris*, 1876 1 0 0

646 DECANDOLLE (Aug. Pyramus et Alphonsus) Prodromus Systematis Naturalis Regni Vegetabilis sive Enumeratio contracta Ordinum Generum, Specierumque Plantarum hucusque cognitarum, 17 vols. in 21, 8vo. *hf. russia, two vols. water-stained, the first eight vols. interleaved, with a few MS. notes* by M. Pakenham Edgeworth, Esq. 10 0 0

BOTANICAL LIBRARY, THE.—*continued.*

647 DECANDOLLE (Alphonsus de Casimir) Monographiæ Phanerogamarum Prodomi nunc continuatio, nunc revisio, 3 vols. royal 8vo. *plates* (pub. 78 francs), *sd.* 1878-9-81 2 8 0

Tome I, Smilaceæ, auct. A. de Candolle; Restiacæ, auct. Masters; Meliacæ, auct. C. de Candolle. Tome II, Araceæ, auct. Adolph Engler. Tome III, Philadraceæ, Alismaceæ, Butomaceæ, Juncagineæ, Cucurbitaceæ Commelynaceæ, auctores Micheli, Clarke et Cogniaux. This work is a supplement to the "Prodromus Systematis naturalis Regni Vegetabilis."

648 EDGEWORTH (M. P.) Botanical and other Tracts, 8vo. 0 2 6

1. Catalogue of Plants found in the Banda District 1847-49
2. A couple of hours Herborization at Aden 1846
3. Description of Mozarkhala in the Kohistan of the Western Azara
4. On Aponogeton and the allied Genera
5. Notes on the Sources of the Abi Ma or Amoo or Oxus

649 ——— Florula Mallica, 8vo. *plates* 1862 0 2 6

650 ——— Pollen, 8vo. 24 *plates of* 438 *magnified subjects, cloth* 1879 0 3 6

651 HOOKER (Sir W. J.) British Jungarmanniæ, 4to. 88 *finely coloured plates*, with descriptive text, *half green morocco* 1816 12 0 0

One of the best and rarest of Botanical Monographs.

652 HOOKER (Sir W. J.) Journal of Botany, 4 vols. complete, 1834-42—London Journal of Botany, 7 vols. complete, 1842-48—Journal of Botany and Kew Garden Miscellany, 9 vols. complete, 1849-57—20 vols. 8vo. *upwards of* 300 *plates, some* COLOURED, *half calf, scarce* 1834-57 12 0 0

653 ——— London Journal of Botany, 7 vols.—Journal of Botany and Kew Garden Miscellany, 9 vols. *the seventh vol. not quite complete at end*—16 vols. 8vo. *cloth and half calf* 6 0 0

654 HOOKER (Sir W. J.) SPECIES FILICUM; or description of the known Ferns, chiefly from the Author's Herbarium, 5 vols. 8vo. 304 *plates* (pub. £7.), *cloth* 1846-64 2 2 0

654*——— the same, 5 vols. 8vo. *half calf* 1846-64 2 12 6

Sir Wm. Hooker is so well known as a great authority on this branch of botanical knowledge, that this work is indispensable to all collectors of Ferns, as it is a complete index to the many species, being divided into classes, each represented by a carefully drawn plate, accompanied by a leaf of descriptive text, in addition to the very copious letterpress.

655 KUNTH (C. S.) Enumeratio Plantarum secundum familias naturales disposita, adjectis characteribus differentiis et synonomis, 5 vols. 1833-50—Supplementum, tom. I (*all published*), 1835—together 6 vols. 8vo. *plates, half calf* *Stuttgartiæ*, 1833-50 2 8 0

656 LAMBERT (Aylmer Bourke) DESCRIPTION OF THE GENUS PINUS, illustated with Figures, Directions relative to the Cultivation, and Remarks on the Uses of the various Species; with Appendix, ORIGINAL EDITION, *with portrait and* 47 PLATES, MOST OF THEM EXQUISITELY COLOURED *by Mr. Bauer, of Kew* *J. White*, 1803-7

—— to which is added, a second volume, *portrait and* 12 *coloured plates* (*without plate* 7) *J. Gale*, 1824

—— together 2 vols. atlas folio, *the first in half morocco, the other in boards* 1803-24 7 10 0

657 LAMBERT'S Description of the Genus Pinus, *the extremely rare third volume*, atlas folio, 27 *magnificent coloured plates, with letterpress, of which two leaves are absent, unbound* *Weddell*, 1837 25 0 0

658 LEIGHTON (W. A.) Lichen-Flora of Great Britain, Ireland, and the Channel Islands, stout 12mo. (pub. 16*s*), *cloth* *Shrewsbury*, 1872 0 10 0

659 LINDLEY, Genera and Species of Orchidaceous Plants, 8vo. *half russia, rare* 1830-40 3 10 0

660 LINDLEY (J.) Genera and Species of ORCHIDACEOUS PLANTS, illustrated by F. Bauer, 4 parts in 1 vol. impl. 4to. complete, 10 *plain and* 34 *finely coloured plates, very rare* 1830-38

661 ——— the same, parts 1, 3, and 4, impl. 4to. *containing title-page, introductory matter, and* 25 *plates* (10 *coloured*), *with descriptive letterpress* 1830-38 0 15 0

BOTANICAL LIBRARY, THE.—*continued.*

Sold separately :

662 LINDLEY (J.) part III, *containing* 10 *plates, coloured* 0 10 0

662*——— part IV (completing the work), *containing title, preface, prefatory remarks, xiv pages and Genera plates (coloured)* 16-20, *with text* 0 5 0

This beautiful work is divided into two sections :—Fructification, 15 plates; and Genera, 20 plates, each of which gives minute details of the structure of these rare and exquisite exotics.

663 MORIS (J. H.) Flora Sardoa, seu Historia Plantarum in Sardinia et adjacentibus Insulis, *map and* 93 *plates*, 4 vols. royal 4to. *cloth*
Taurini, 1837-59 3 16 0

664 TULASNE (L. R. et C.) Selecta FUNGORUM CARPOLOGIA, documenta et icones demonstrantes varia Fructuum et Seminum genera in eodem fungo simul aut vicissim adesse, Tom. I-III : Erysiphei, Xylariei, Valsei, Sphæriei, Neitriei, Pharidiei, Pezizei, 3 vols. atlas 4to. *with* 61 *plates, hf. bd. green morocco gilt* *Paris, Imp. Typogr.* 1861-63-65 10 0 0

665 WALPERS (G. G.) REPERTORIUM Botanices Systematicæ, 6 vols. 8vo. *half calf* 1842-47 4 0 0

A valuable catalogue of plants, with Latin descriptions, based upon the works of Decandolle and Endlicher.

666 WALPERS (G. G.) et C. MEULLER, ANNALES Botanices systematicæ : Synopsis Plantarum Phanerogamicarum novarum omnium per Annos 1846-55 descriptarum : *with the Supplement*, Addenda ad Literaturum Botanicam ann. 1856-66—together 7 vols. thick 8vo. *half calf*
Lipsiæ, 1848-68 5 15 0

667 WALPERS, Repertorium, 6 vols.—Annales, 7 vols.—together 13 vols. 8vo. *half calf* 8 10 0

Mr. John Miers's copy, with MS. additions by him.

668 BOTANICAL PAPERS : TRINIUS et RUPRECHT, Stipaceæ (1842)—RUPRECHT, Rambuseaæ, 18 *plates, Petropoli*, 1839—BENTHAM, Commentationes de Leguminosarum Generibus, VINDOBONÆ, 1837—DECAISNE, Mémoire sur la Famille des Lardizabalées, *plates* (*Paris*), 1837—together 4 works in 1 vol. 4to. *cloth* 0 7 0

669 BRITISH GALLERY OF PICTURES by the OLD MASTERS, with Descriptions by Tresham, Ottley, and Tomkins, atlas folio, 25 *engravings after Raphael, Guido, Claude, Rubens, Cuyp, Teniers, Paul Potter, etc.* EXQUISITELY COLOURED AND MOUNTED ON TINTED CARDBOARDS WITH GOLD BORDERS, *russia extra, joints* 1818 18 0 0

670 BRITISH MUSEUM. Reports from the Select Committee on the British Museum, 1836 and 1860 (the former a very thick vol.)—Accounts of Income and Expenditure, 1867 and 1872—Correspondence on the Woodhouse Collection of Antiquities, 1867—Fourth Report on Scientific Instruction, 1871—6 vols. folio, *sd.* 1836-74 0 10 0

The thick volume above referred to includes a large amount of information on Foreign Libraries, their systems of management, etc.

671 BUOINSEGNA (Duccio) The Passion of Our Lord, painted by him for the Cathedral of Siena, published by Emil Braun, *text in English and German*, oblong royal folio, 26 *fine outline engravings, sd. Leipzig* (1848) 0 18 0

672 CABINET DE CROZAT ; Recueil d'Estampes d'après les Tableaux dans le Cabinet du Roi, etc. avec descriptions par Mariette, 180 *fine large plates*, 2 vols. atlas folio, ORIGINAL EDITION, *French calf, gilt edges, with Arms on the sides* *Paris*, 1729-42 24 0 0

This copy has the excessively rare plate, "The Holy Family, after Raphael," engraved by EDELINEK, in addition to that engraved by Frey.

673 CANOVA (A.) WORKS, with descriptions from the Italian of the Countess Albrizzi, and a biographical memoir by Cicognara, 3 vols. folio, LARGE PAPER, 148 *beautiful proof etchings in outline, by H. Moses, blue morocco gilt, gilt edges* 1824-28 4 4 0

674 CARDANI (Hier. Mediol. philosophi de medici) Opera omnia, 10 vols. folio, *portrait and cuts, old calf* *Ludg.* 1663 2 16 0

The author's mathematical and physical works have still to be studied in our days.

675 Carpenter (W. H.) Pictorial Notices of Sir A. Van Dyck, with Catalogue of his Etchings, 4to. *portrait and plates, presentation copy with autograph letter from the author, uncut, from the Hamilton Palace library* 1844 3 3 0

Catalogues of Art Collections, Libraries, etc.:

676 A Collection of Catalogues of Paintings sold by auction in England from 1793-1826, in 1 vol. 4to. *bd.* 2 8 0

CONTENTS.

CATALOGUES OF THE

Orleans Gallery	1793	Shakespeare Sale	1805
Sir Lawrence Dundas picture	1794	Fine Sale Christie	1807
Lord Cawdor's Marble ditto	1800	Sir Joshua Reynolds, Old Masters	1795
Mr. Graves Cole	1799	Ditto, Drawings, ditto	1798
Green's Catalogue	1793	Ditto, infinite pictures and sketches	1796
Mr. Day, Lower Brook Street	1801	Ditto, Lady Thormond	1821
Lord Berborough	1801	Ditto, ditto	1821
Mr. Purling	1801	Wilkins' drawings	1812
Sir Wm. Hamilton	1801	Tomkin's Sale	1818
Wm. Young Ottley, Esq.	1801	Sir Chas. Englefiele, Vases, etc.	1823
Richard Walker, Esq.	1803	Lord Rudstock	1826
Walsh Porter, Esq.	1803	Count Biancetti, etc.	1826
Shakespeare Lottery	1804		

677 Bernal. Catalogue of the Works of Art of Ralph Bernal, also of the Furniture and Plate, 8vo. 357 *pp. numerous plates, cloth* 1855 0 9 0

678 Bethnal Green Museum. Catalogue of a Collection of Oriental Porcelain and Pottery, by A. W. Franks, roy. 8vo. 14 *leaves of facsimiles of Marks and Symbols, sd.* 1876 0 7 6

679 Cassel Gallery. Verzeichniss der hochfürstlich-hessischen Gemählde-Sammlung in Cassel, sm. 4to. *red morocco extra, gilt edges* 1873 0 14 0

680 Cicognara (Conte) Catologo ragionato dei Libri d'Arte e d'Antichità, 2 vols. *half russia, uncut, t. e. g. by C. Lewis, from the Hamilton Palace library* *Pisa*, 1821 1 16 0

681 Cicognara. Catalogue raisonné des Estampes du Cabinet de Cicognara, 2 vols. *with the Sale-Catalogue inserted at end, priced in MS.*—in 1 vol, 8vo. *hf. calf* 0 5 0

682 [Cochrane (J. G.)] Catalogue of the Library at Abbotsford, 4to. *a little spotted, bds. uncut* *Edin.* 1838 2 0 0

683 Drury. Catalogue of the library of the Rev. H. Drury, *with prices and buyers' names in MS.* 8vo. *bds.* 1827 0 7 6

The 4738 lots fetched £8968. 12*s.*

684 Gedon. Catalog der Kunst- Sammlungen des Herrn Lorenz Gedon in München; Kunsttöpferei, Glas, Arbeiten in Metall, Bronze, Kupfer, Holz, Stein, etc. Bucheinbände, Gemälde, etc. 4to. *woodcuts, sd.* *München*, 1884 0 3 0

685 Hamilton. Catalogue of the Pictures, Works of Art and Decorative objects of the Duke of Hamilton, five portions, 8vo. *with a large number of photographs, cloth* 1882 1 5 0

686 Hamilton Palace Collection (the Pictures, Porcelain and Objects of Art); Illustrated Priced Catalogue, 4to. *numerous woodcuts, cloth gilt* 1822 0 18 0

The seventeen days' sale amounted to £397,562. 0*s* 6*d.*

687 Knowsley Hall. Scharf (G.) Catalogue of the collection of Pictures at Knowsley Hall, 4to. *pp.* 307, *cloth* 1875 0 12 6

688 Nurnberg typographic and caleographic Exhibition: Ausstellung von Arbeiten der verviolfaltigenden (multiplying) Künste zu Nürnberg, 1877, sq. 8vo. *woodcuts and copies by a variety of processes, bds.* 1877 0 3 0

689 Ronalds (Sir F.) Catalogue of Books, etc. on Electricity, Magnetism, Electric Telegraph, etc. 8vo. *pp.* 564, *sd.* 1880 0 5 0

CATALOGUES OF ART COLLECTIONS, LIBRARIES, ETC.—*continued.*

690 SCOTLAND. Catalogue of Antiquities, Works of Art and Historical Scottish Relics in the Museum of the Archæological Institute, 8vo. *portraits of Mary, Queen of Scots, and many other illustrations, cloth* *Edin.* 1859 — 0 7 6

691 WORSAAE, Afbildninger fra del Kongelige Museum for Nordiske Oldsager i kjöbenhavn, 8vo. *full of woodcuts, hf. calf* *Kjöb.* 1854 — 0 5 0

An illustrated account of the objects of antiquity and art in the Copenhagen Museum.

692 CATONIS (Dionysii) Disticha de Moribus ad filium . . . (*Latine*) una cum interpretatione quincuplice (*Græca Scaligeri, Anglica, Germanica, Belgica, Gallica*)—Historia critica Catoniana (quâ complectuntur Catonis Disticha, *Latine*, et) Maximi Planudis metaphrasis *Græca*, 2 vols. in 1, 8vo. *fine plates by Fokke, old red morocco extra, gilt edges* *Amst.* 1759 — 1 4 0

The author lived in the second half of the second century. These Latin couplets, 145 in number, resemble the *morals* of the Æsopian fables, and were used as a boys' book in schools from the fourth century to the fifteenth. We quote one as a specimen:

If thou hast sons, and hast no means to give,
Then bring them up to trades, that they may live.

The editions are innumerable: this is the best.

693 CHAFFERS, Hall Marks on Gold and Silver Plate, 8vo. *many cuts, cloth* 1883 — 0 12 0

Illustrated with revised Tables of annual date, Letters employed in the Assay Offices of England, Scotland and Ireland; also a History of l'Ovefévrerie Française, and plates of fresh Hall Marks.

694 CHAFFERS, the Collector's Hand Book of Marks and Monograms on Pottery and Porcelain, 12mo. *cloth* 1883 — 0 5 0

Comprises the Marks on Pottery of all countries.

695 COMENII (J. A.) Opera didactica omnia, folio, *front. by Crispin de Pas, calf* *Amst.* 1657 — 0 10 0

Includes the Janua Linguarum reserata, Vestibulum Linguarum, Animalia et Aves, Poeseos et Musical artis, Praxis Scenecæ, etc.

696 **Conchology.** Journal de Conchyliologie, comprenant l'étude des Animaux, des Coquilles vivants et fossiles, publié par Petit de la Saussaye, P. Fischer, Bernardi et H. Crosse, Vol. I-XXX, 1850-82, 8vo. *with numerous fine plates, many of them* COLOURED, *twenty-one vols. hf. morocco, nine in half calf* *Paris*, 1850-82 — 20 0 0

697 ——— the same, Vols. I-XXIII, 1850-75, *thirteen in half calf, the rest in parts* 1850-75 — 12 0 0

698 CORSSEN (W.) über Aussprache, Vokalismus und Betonung der Lateinischen Sprache, 2 vols. in 1, thick 8vo. *hf. morocco, uncut* *Leipzig*, 1858 — 0 10 0

699 **Costume.** HEFNER (J. de) Trachten des Christlichen Mittel-Alters; *the German Text complete*, 3 vols, impl 4to. *and a selection of* 54 *of the plates beautifully* COLOURED *and heightened with gold and silver, in parts, uncut* *Franckfort*, 1840-54 — 5 0 0

The plates of the above copy are the first fifty-four of the third volume. The complete book, 420 plates, is worth £50. It is the most beautiful and most authentic work on Mediæval Costume.

700 CURTIS'S BOTANICAL MAGAZINE, from the beginning in 1787 to 1827, with vol. of GENERAL INDEXES, 55 vols. in 34, 8vo. ORIGINAL ISSUE, *containing* 2811 COLOURED PLATES, *half calf* 1787-1827 — 10 0 0

701 DALZEL. Memoir of Andrew Dalzel, Professor of Greek in the University of Edinburgh (1743-1806), 8vo. *portrait, hf. morocco, privately printed* *Edinb.* 1861 — 0 10 0

702 D'ARBLAY'S (Madame) Diary and Letters; edited by her niece Charlotte Barrett, 1778-1840, 4 vols. 8vo. *portraits, cloth* *Bickers, s. a.* — 1 10 0

703 DARWIN (Erasmus) Plan for the conduct of Female Education in Boarding Schools, 4to. *sd.* *Derby*, 1797 — 0 7 6

704 DUNCAN (P. M.) and Sladen (W. P.) Memoir on the Echinodermata of the Arctic Sea to the West of Greenland, impl. 4to. 6 *plates* 1881 — 0 3 6

705 Dureri (A.) Geometria, small folio, *woodcut diagrams and alphabets, etc. half bound, from the Hamilton Palace library* *Lutetiæ*, 1532 2 2 0

706 **Electricity.** Hospitalier, les Principales Applications de l'Electricité, 2de édition, royal 8vo. *numerous woodcuts, sd.* 1882 0 4 6

Elzevir Editions:

707 Colligny (Gaspar de) Seigneur de Chastillon, Admiral de France, la Vie de, à laquelle sont adiousté ses—Memoires sur qui se passa au siege de S. Quentin—2 vols. in 1, 18mo. *fine copy in blue morocco, doublé, with red leather, ornamented with gold tooling, gilt edges, byHardy-Menil* *Leyde, chez Bon. et Abr. Elzevier*, 1643 5 5 0

"Ce vol. estun des plus recherchés de la collection elzevirienne."—*Willems.*
The present copy measures 130 mill. by 72 mill.

708 Monumenta Paderbornensia, ex Historia Romana, Francica, Saxonica eruta. Accedunt Caroli M. Capitulatio de partibus Saxoniæ, et Panegyricus Paderbornensis, 2 parts in 1 vol. 4to. LARGE PAPER, *portraits, maps and plates of views, russia extra, gilt edges, by C. Hering* *Amstel. Dan. Elsevir*, 1672 5 5 0

709 Owenii (Joan.) Epigrammatum Editio postrema, correctissima, et posthumis quibusdam adaucta, 18mo. *portrait and engraved frontispiece, half vellum,* UNCUT, *rare* *Amsterodami, Lud. Elzevir*, 1647 3 3 0

710 Paterculus (M. Velleius), cum Notis Gerardi Vossi, 18mo. *engraved title, ruled with red lines, old red morocco, gilt edges, by Duseuil, Prince Talleyrand's copy, measuring* 128 *mill. by* 70 *mill.* *Lugd. Bat. Elzevir*, 1639 4 4 0

711 Psalterium Davidis (et libri sapientiales), ad Exemplar Vaticanum anni 1592, 18mo. *frontispiece, black morocco, gilt edges, rare,* 131 *mill. by* 70 *mill.* *Lugduni, apud Joh. et Dan. Elsevirios*, 1653 2 16 0

712 Saint Amant (Sieur de) Moyse Sauvé, Idyle heroique, 18mo. *margin of frontispiece neatly mended, blue morocco extra, gilt edges, measuring* 125 *mill. by* 60 *mill.* *Leyde, J. Sambix (Elzevir)*, 1654 1 1 0

713 Thomæ a Kempis. Canonici regularis ord. S. Angustini de Imitatione Christi Libri Quator, 18mo. *fine copy in brown morocco extra, doublé with red leather, with dentelle gold border, gilt edges, by Hardy* *Lugduni, Joh. et Dan. Elsevir, s. a.* (1653) 12 12 0

"Ce petit volume passe à bon droit pour un des plus beaux et des plus précieux de la collection elzevirienne."—*Willems.*

Benzon's copy sold for 1050 francs. The present copy measures 127½ mill. by 70 mill.

714 **Emblems.** Pincartii Sacrarum Heroidum Epistolæ, 18mo. 24 *pretty plates in ovals by Rucholle, calf* *Tornari*, 1653 0 14 0

Entomology:

715 CRAMER, Papillons exotiques de l'Asie, l'Afrique et l'Amèrique, 4 vols. royal 4to. 400 *finely coloured plates,* with a Descriptive Text in French and Dutch, *half green roan, uncut* *Amst.* 1779-82 14 0 0

716 Duponchel, Catalogue des Lepidoptères d'Europe, 8vo. *sd.* *Paris*, 1846 0 7 6

717 Gemminger et B. de Harold, Catalogus Coleopterorum, Vols, I-IV, 8vo. *sd.* *onachii*, 1868-69 2 8 0

718 Hagen (H. A.) Bibliotheca Entomologica, 2 vols. in one, 8vo. *cloth* *Leipzig*, 1862-63 1 0 0

718*——— the same, 2 vols. 8vo. *half calf gilt* 1862-63 1 4 0

A valuable Bibliography of the Seience, after the manner of Engelmann, Bibliotheca Zoologica. No Entomologist should be without it.

719 Hahn (C. W.) die Wanzennartigen Insecten, Vols. I-III, in 1 vol. 8vo. 108 *coloured plates, half calf gilt* *Nurnberg*, 1831 1 0 0

ENTOMOLOGY.—*continued.*

720 HÜBNER (J.) SAMMLUNG EUROPÆISCHER SCHMETTERLINGE, 6 vols. 4to. *hf. bound, and a parcel of plates, very rare*
Augsburg, 1805, etc. 32 0 0

COLLATION :

PLATES : Lepidoptera I, Papiliones, *plates* 1-161 ; II, Sphinges, 1-24, 33, 34 ; III, Bombyces, 1-62, 66 ; IV, Noctuæ, 1-151 ; V, Geometræ, 1-90, 99, 100 ; VI, Pyralides, 1-29 ; VII, Tortrices, 1-45 ; VIII, Tineæ, 1-67 ; IX, Alucitæ, 2 : total, 636 *plates.*

TEXT : Four leaves unpaged ; Lepidoptera, pp. 1-72 (no pp. 73-4), pp. 75-154.

721 ITALIAN ENTOMOLOGICAL SOCIETY. Bullettino della Società Entomologica Italiana, anno (tomo) I-X and XI parts 1-3 (*without VIII pt.* 4), 8vo. *plates, the first two vols. in hf. morocco, the rest in parts*
Firenze, 1869-79 4 10 0

Added to the set is a "Catalogo dei Coleotteri d'Italia del S. de Bertolini," uniform with the Bullettino.

722 BULLETINO della Società Entomologica, Vols. I-VII and VIII pt. 1, 2 vols. *hf. morocco ; the rest in parts* 1869-76 2 10 0

723 KIRBY (W.) and SPENCE (W.) Introduction to Entomology, *fourth edition*, 4 vols. 8vo. 30 *plates, some coloured, foxed, cloth* 1822-26 1 0 0

724 MULSANT (E.) Opuscules Entomologiques, Cahiers I-XIII, royal 8vo. *portraits of eminent naturalists, and plates, half calf gilt*
Paris, 1852-63 4 0 0

725 SAUNDERS (E.) Catalogus Buprestidarum, 8vo. *cloth* 1871 0 2 0

726 SAUSSURE (H. de) Monographic des Guêpes Solitaires, on de la tribu des Euméniens, 22 *plates, mostly coloured*, 1852—Monographic des Guêpes Sociales on de la tribu des Vespiens, 37 *plates, many coloured*, 1853-58—Etudes sur la famille des Vespides, 16 *coloured plates*, 1854-56—3 vols. 8vo. *hf. calf* *Paris*, 1852-58 3 12 0

727 SIEBOLD, on a True Parthenogenesis in Moths and Bees, translated by Dallas, 8vo. *plate, cloth* 1857 0 7 6

728 STOLL, Représentation des Cigales et des Punaises, royal 4to. 36 *coloured plates, hf. calf, uncut, a Supplement to Cramer* *Amst.* 1870 1 16 0

729 THOMSON (C. G.) Hymenoptera Scandinaviæ, tom II : APIS, 8vo. *cloth*
Lundæ, 1872 0 3 6

730 TRANSACTIONS AND PROCEEDINGS OF THE ENTOMOLOGICAL SOCIETY OF LONDON, complete from the beginning in 1834 to 1883 inclusive : **First Series,** 5 vols. 1836-49—**Second Series,** 5 vols. 1850-61—**Third Series,** vols. I-XXI, 1862-83 ; together 31 vols. 8vo. *numerous coloured plates, hf. calf, the last vol. in parts, very rare* 1836-83 35 0 0

731 EPISTOLARUM obscurorum virorum volumina duo, complete in 1 vol. 18mo. *calf, gilt edges* 1557 0 10 0

At the end : Roma, stampato cen privilegio del Papa, etc.

732 ERASTI (Thomæ) de Astrolegia divinatrice Epistolæ, opera Grynæi, small 4to. *red vellum golden keys on side* *Basileæ* 1580 0 9 0

733 EVELYN'S (John) Diary of, with his Letters ; edited by William Bray ; new edition with a Life of the Author by H. B. Wheatley, 4 vols. 8vo. *portraits, best edition, cloth* 1879 1 16 0

734 ——— the same, *extensively illustrated with extra portraits, hf. Roxburghe* 1879 2 12 6

735 FAIRBAIRN'S Crests of the Families of Great Britain and Ireland ; 2 large vols. 8vo. *with* 144 *plates comprising above* 1000 *engravings, cloth* *s. a.* 1 16 0

736 FLUDD, Mosaicall Philosophy, sm. folio, *calf* *London*, 1659 0 10 0

737 ——— Medicina Catholica, seu Mysticum artis medicandi sacrarium, folio, *cuts, vellum* *Francof.* 1629 0 7 6

738 ——— Philosophia sacra et vere christiana, seu Meteorologia cosmica, *Francof.* 1626—Veritatis proscenium, seu demonstratio quædam analytica, *Francof.* 1621—Tomi secundi tractatus primi, sectio secunda, in portunes VII divisa, *cuts, some of Chiromancy, s. a.*—in 1 vol. folio 0 10 0

739 FLUDD (Roberti) (*sive* De Fluctibus)) OPERA OMNIA, 17 works in 11 vols. folio, *fronts. and plates by De Bry, hf. vellum*, RARE 1619-38 10 0 0

It is very seldom a complete collection of Fludd's works occurs for sale.

CONTENTS:

1. Utriusqne cosmi metaphysica, physica atque technica historia *Oppenhemii, de Bry*, 1617
2. De Naturæ simia seu technica macrocosmi historia *ib.* 1618
3. De supernaturali, naturali, praeternaturali et contranaturali microcosmi historia *ib.* 1617
4. De technica microcosmi historia *s. l. v. a.*
5. De præternaturali utriusque mundi historia *Frankfort, de Bry*, 1621
6. Veritatis Proscenium *ib.* 1621
7. Anatomiæ Amphitheatrum effigie triplici, more et conditione varia designatnm *ib.* 1623
8. Philosophia sacra et vera christiana, seu meteorologia cosmica, *sold separately*, 7*s* 6*d* *ib.* 1626
9. Medicina catholica, seu mysticum artis medicandi sacrarium in tomos divisum duos *Frankfort, Fitzer*, 1629
10. Pulsus, seu nova et arcana Pulsuum historia (*Frankfort*, 1629)
11. Sophiæ cum Moria Certamen (*Frank.*) 1629
12. Summum Bonum, quod est verum Magiæ, Cabalæ Alchymiæ veræ subjectum, etc. (*Frank.*) 1629
13. Integrum morborum mysterium *Frank., Fitzer*, 1631
14. Καθολικον medicorum κατοπτρον *Frank.* 1631
15. Clavis Philosophiæ et alchymiæ Fluddanæ *Frank.* 1633
16. Philosophia Mosaica *Goudæ*, 1638
17. Responsum ad hoplocrisma-spongum M. Fosteri *Frank.* 1638

740 FORNES (Bart.) liber apol. Artis magnæ Raymundi Lulli, small 4to. *vellum* *Salmanticæ*, 1746 0 5 0

741 FRASER (L.) ZOOLOGICA TYPICA, or figures of New and Rare Mammals and Birds, described or exhibited by the Zoological Society of London, impl. 4to. 70 *coloured plates, russia extra, joints, gilt edges* 1849 5 0 0

Galleries:

742 **Houghton Gallery.** A set of Prints engraved after the most capital Paintings in the Collection of H.I.M. Catherine II, Empress of Russia, late in the possession of the Earl of Orford, at Houghton in Norfolk, 2 vols. atlas folio, 28 *views, plans, etc. of Houghton Hall, and* 134 *beautiful engravings including portraits of Catherine II, by Caroline Watson, and of Sir Robert Walpole, by James Watson, titles and dedication, in morocco gilt, gilt edges* 1788 18 0 0

743 STROGANOFF (Comte A.) Galerie, royal folio, 68 *outline engravings of celebrated Paintings, chiefly Italian and Dutch, half morocco, uncut, very scarce* *St. Petersbourg*, 1807 5 0 0

Privately printed for presents only.

744 **Gardens:** SCHUBLER (J. J.) Recreations Perspectives et Essais des Nouveaux Cabinets des Berceaus, Cages, ou Volieres Artificieles, et Attiques des Jardinages, etc. small folio, 37 *plates of Aviaries, Fountains, Sundials and Gates for Gardens, including plates of Confessionals, sewed* *Nürnberg*, 1732 2 0 0

Gems:

745 MILIOTTI (Alph.) Description d'une collection de Pierres Gravées, qui se trouvent au Cabinet Imperial à St. Petersbourg, Tome I (all pub.), *engraved title and* 126 *plates, calf gilt, gilt edges* *Vienne*, 1803 1 8 0

746 TASSIE's descriptive Catalogue of ancient and modern engraved Gems Cameos and Intaglios, from the most celebrated Cabinets of Europe, 2 vols. in 1, 4to. *with* 57 *plates, Text in English and French, hf. bd.* 1791 1 16 0

Geology:

747 FIGARI Bey, Etudes Géographiques et Géologiques de l'Egypte, de la Peninsule de l'Arabie Petrés et de la Palestine, *a large map printed in colours on six sheets, each* 26 *inches by* 30 *Paris*, 1864 0 18 0

748 GEOLOGICAL SURVEY of the United Kingdom, Catalogue of Publications, 8vo. *sd.* 1884 0 1 0

Ireland, *separately*, 3*d*; Scotland, 3*d*.

748*MURCHISON (Sir R. I.) Silurian System, founded on Geological Researches in the Counties of Salop, Hereford, Radnor, Montgomery, Caermarthen, Brecon, Pembroke, Monmouth, Gloucester, Worcester and Stafford, 2 parts, impl. 4to. *without the large map, numerous plates and woodcuts, sd.* 1839 1 16 0

GEOLOGY.—*continued.*

749 RIBEIRO (Carlos) Descripção de alguns Silex e Quartzites lascados encontrados nas camadas dos terrenos terciario e quaternario ders Bacias do Tejo e Sado Memoria, 4to. 10 *plates, sd.* *Lisboa*, 1871 0 2 6

750 SEALE (R. F.) Geognosy of the Island of St. Helena, oblong folio, *view, and* 10 *coloured plates, with vignettes, half bound* 1834 0 3 6

751 TRANSCATIONS of the GEOLOGICAL SOCIETY of London, 12 vols. 4to. complete, *maps and plates, nine vols. in calf, three in parts, very rare* 1811-56 25 0 0

752 TRANSACTIONS of the GEOLOGICAL SOCIETY, 12 vols. royal 4to. (*without vol. V part* 2 *and plates* 23 *in vol. VI, Second Series*), *eleven vols. half calf neat, and one hf.-volume, sd.* 1811-46 12 0 0

753 GOLDFUSS (A.) PETREFACTA GERMANIÆ tam ea quæ in Museo Universitatis regiæ Borussicæ extant quam alia in Museis aliis, Iconibus et Descriptionibus illustrata, 3 vols. bound in 2, large folio, best edition, 205 *plates, comprising about* 3000 *subjects* (pub. at £13. 10*s unbound*), *half russia* *Düsseldorf*, 1826-44 7 10 0

754 ——— PETREFACTA GERMANIÆ, 3 vols. *to which is added* GIEBEL'S Supplement: Repertorium zu Goldfuss, ein Verzeichniss aller Synonymen und Nachweise, 4to.—together 4 vols. *hf. morocco, uncut, an original copy* *Düsseld.* 1826-44—*Leipzig*, 1866 9 0 0

755 GORII (A. F.) Thesaurus veterum Diptychorum cum J. B. Passerii Additamentis, 4 vols. in 3, royal folio, LARGE PAPER, *numerous plates, vellum, gilt edges, with arms of Du Chastelet on sides, from the Hamilton Palace library* *Florentiæ*, 1759 6 10 0

756 HAGHE (L.) Portfolios of Sketches; BELGIUM and GERMANY, **3 Series complete,** impl. folio, 75 *fine lithographs of the Exteriors and Interiors of celebrated Buildings, the Groups and Figures in Mediæval Costume, coloured in imitation of the original drawings, mounted on cardboard, in three portfolios* 1840-50 20 0 0

757 HAMERTON'S (P. G.) Etching and Etchers, *Third Edition*, illustrated by forty-eight plates, embracing Original Etchings by Israel, Unger, Lalanne, Appian, Whistler, Seymour-Haden, Rajon, etc. etc., and etchings by the Heliogravure Process of M. Amand Durand, after Rembrandt, Vandyke, Ruysdael, Meryon, Turner, and others, 1 vol. imperial 8vo. *Roxburghe binding, gilt top* 1880 5 15 0

758 HISTORIÆ Augustæ Scriptores Latini Minores, 4 vols. in 5, 18mo. *fine copy in old red morocco, gilt edges, from the Hamilton Palace library* *Ludg. Bat.* 1632 2 0 0

759 HOLBEIN (J.) Œuvre de publié par C. de Mechel, 4 parts in 1, *fine plates, the costumes in colours* *Basle, G. Haas*, 1780-84 4 4 0

Contents: I. La Triomphe de la Mort, 12 *plates;* Triumphs, 2 *plates;* II. La Passion de notre Seigneur, *front. and* 12 *plates;* III. Recueil de XV Costumes Suisses du XVI siècle, *front. and* 13 *finely coloured plates, and* 2 *large engravings;* IV. Portraits, 10 *plates, including that of Sir Thomas More.*

760 HOMERI Ilias et Odyssea, *Gr.*, 2 vols. 18mo. LARGE PAPER, *portrait, cloth* *Lond., G. Pickering*, 1831 0 15 0

761 HOUBRAKEN AND VERTUE, HEADS OF ILLUSTRIOUS PERSONS OF GREAT BRITAIN, with their Lives by Birch, imperial folio, LARGE PAPER, *very fine orginal impressions of the* 108 *portraits, hf. calf* *John Knapton*, 1756 21 0 0

762 HUMPHREY'S (H. Noel) History of the Art of Printing, its Inventions and Progress to the middle of the Sixteenth Century, second issue, *with upwards of* 100 *plates, comprising facsimiles from the most remarkable Block-books, and from all the important Typographical Monuments of Germany, Holland, Italy, France, England, etc., including* 44 *facsimiles of the Press of Caxton, Wynkyn de Worde, Pynson, and of the earliest English and French Bibles and Prayer-books*, imperial 4to. *cloth gilt* 1868 2 8 0

763 INDEX LIBRORUM Prohibitorum, being Notes of Curious and Uncommon Books, by P. Fraxi, thick sm. 4to. lxxvi and 556 pp. *and* 4 *plates, half morocco, gilt top* *Privately printed*, 1877 5 15 0

764 JAMBLICHUS de Mysteriis, *græce et latine*, cum notis edidit Gale, sm. folio, *calf* *Oxon.* 1678 0 7 6

765 JARDINE'S (Sir W.) NATURALIST'S LIBRARY, a complete set, 40 vols. 12mo. *portraits, vignettes, and upwards of a thousand* COLOURED *plates,* A GENUINE ORIGINAL COPY, *cloth* *Edinburgh*, 1833-40 7 0 0

Contents of the work:—Mammalia, 13 vols.; Ornithology, 14 vols.; Entomology, 7 vols.; Ichthyology, 6 vols.

By far the best and completest history and illustration of animated nature that has ever appeared. It is in every sense of the word a NATURALIST'S LIBRARY, embracing the result of the labours of all the great natural historians, and including biographies and portraits of celebrated scientific men.

766 JUSTINI Historiæ Philippicæ cum integris commentariis . . . (variorum) curante Gronovio, thick 8vo. *vellum gilt, uncut* *Lug. Bat.* 1760 0 15 0

767 KEMPIS, de Imitatione Christi, 32mo. *printed within borders, old French red morocco* *Paris*, 1787 1 1 0

768 **Lace**: Palliser's (Mrs.) History of Lace, 8vo. *first edition, with* 169 *cuts, cloth* 1865 1 1 0

769 LANQUET (Hubert) VINDICIAE contra Tyrannos sive de Principis in populum Populique in principem legitima potestate, Stephano Junio Bruto Celta, Auctore, small 8vo. *T. Hollis's copy with his MS. notes at beginning and end, old red morocco gilt, gilt edges* *Edinburgi*, 1579 3 3 0

First edition of a famous book (by a Huguenot jurist), bearing a suppositious place of impression, but believed to have been printed secretly at Basel. Preceding as it does by twenty years the celebrated treatise *de Rege* of Mariana, this is the first work in which the absolute power of kings was disputed, and an attempt made to define those constitutional limits which have been adopted in all the civilized states of Europe. It was therefore obnoxious to all sovereign princes, and incurred suppressions which have been the cause of the great rarity of all the early editions.

770 LEAKE (W. M.) Notes on Syracuse, 8vo. 2 *plans, hf. bd.* 1848 0 3 6

771 LEIBNITII (G. G.) Opera Omnia, nunc primum collecta, in classes distributa, præfationibus et indicibus exornata, studio Lud. Dutens, 6 vols. 4to. *calf* *Genevæ*, 1768 2 2 0

Linnean Society:

772 TRANSACTIONS of the Linnean Society, COMPLETE from the beginning in 1788 to 1882, 32 vols. and 7 parts, royal 4to. *full of plates, the First Series hf. bound in calf, the rest in parts* 1792-1882 28 0 0

(FIRST SERIES), 30 vols. 1788-75—SECOND SERIES, Zoology, Vols. I and II pts. 1-5; Botany, Vols. I and II pts. 1 and 2, 1876-82.

773 PROCEEDINGS and JOURNAL of the Linnean Society from the beginning: PROCEEDINGS, 1838-55, 2 vols.—JOURNAL of the Proceedings: BOTANY, Vols. I-XVII, 1856-80—ZOOLOGY, Vols. I-XIV, 1856-80—together, with two other vols. as described below, 35 vols. in 29, 8vo. *many plates, half bound in calf* 1838-80 12 0 0

The "Proceedings," which, after the commencement of the "Journal," consisted merely of addresses, obituary notices, and lists of additions to the library, were continued in the "Journal," and are usually bound up with it. In the present copy the Proceedings for 1855 to 1862 will be found at the beginning of various volumes of the zoological section of the Journal. For 1863 to 1874 they have been bound separately in two vols. For 1875 and after they are missing, but their absence is a matter of little importance.

774 JOURNAL of the Proceedings of the Linnean Society, the ZOOLOGY section only, from the beginning in November, 1856, to November, 1882, being Vols. I-XVI and Vol. XVII, part 1, 8vo. *with numerous fine plates and woodcuts, the first thirteen vols. bound in nine, hf. roan,* UNCUT, *the rest in parts* 1857-83 5 0 0

775 LITURGY (*Swedish*) G. E. KLEMMING, Kengl. Bibliothekets Haadlingar; I, 1878, Bibliografi: Sueriges äldre Liturgeska Literatur, 8vo. 28 *and* 58 *pp. sd.* *Stockholm*, 1879 0 5 0

776 LITURGY (English) Frère (E.) Des Livres de Liturgie des Eglises d'Angleterre (Salisbury, York, Hereford), imprimés à Rouen dans les XV et XVI siècles, 8vo. *Rouen*, 1867 0 7 6

777 Lucani (Annci) Poema nuperrime impressum atque ad amussim castigatum, 1521, 12mo. Aldine Counterfeit, *old Venetian morocco, gold tooling* *Lugduni, G. Huyon*, 1521 4 0 0

Very rare. Renouard's copy sold for £7.

778 Macpherson's (florence) Poetry of Modern Greece: specimens and extracts, translated into English verse, 18mo. *cloth* 1884 0 5 0

With many valuable biographical, historical, and critical notices of modern Greek Poets and Warriors.

Magic:

779 Clavis Arcis Hermetis, epistolæ Comitis fr. Onuphrii de Marsoiano ad Comitem de Kulmiski—Lux hermetica clarificata, seu oervalus quadratus sapientum; opus hermeticum de veno Lapide philosophico Comite Onuphrio authorie—in 1 vol. sm. 4to. *cuts, hf. bd.* *Colon.* 1742 0 7 6

780 Monraeji (fr.) desquisitio de Magia divinatrive et operatrive, small 4to. *old calf* *Francof.* 1683 0 5 0

Treats on the finding of Pretious Metals in the Hartz forest on Natural Magic, Sympathy, Antipathy, etc.

781 Makins, Manual of Metallurgy, 2nd edition, post 8vo. 100 *woodcuts, cloth,* (pub. at 16*s*) 1873 0 9 0

782 Mangeti (J. J.) Bibliotheca Chemica Curiosa, seu Rerum Alchemiam pertinentium Thesaurus, 2 vols. folio, *portrait and curious plates, russia* *Genevæ*, 1702 1 16 0

783 MAXIMILIAN, *Prince de Wied-Neuwied.* Reise nach Brasilieu in deu Jahren 1815-7, 2 vols. imperial 4to. *papier vélin, plates and* Atlas *of* 3 *maps and* 22 *geographical and orthnographical plates, Frankfort*, 1820—Abbildongen zur Naturgeschichte Brasiliens, folio, 65 (of 90) *coloured plates of Birds, Mammals and Reptiles, Wiemar*, 1823, etc.—together 2 vols. imp. 4to. and folio, 2 Atlases bound in 1 vol. *half green morocco, uncut, from the Hamilton Palace library* 1820-23 7 10 0

784 Messenii (J.) Scondia illustrata, 14 vols. in 2, sm. folio, *with the rare portrait, half vellum, from the Hamilton Palace library* *Stockholmiæ*, 1700-5 0 10 6

785 **Microscope:** Prichard (A.) Microscopic Cabinet of select animated objects, 8vo. 13 *coloured plates, hf. calf* 1832 0 12 0

786 MILMAN (H. H.) History of Latin Christianity, including that of the Popes to the Pontificate of Nicolas V, 6 vols. 8vo. (pub. £3. 12*s*) *best edition, cloth* 1857 3 0 0

787 **Milton:** Prendergast (G. L.) complete Concordance to the Poetical Works of Milton, complete in 12 parts, 4to. *rare* *Madras*, 1856-57 2 12 6

788 Montagu (Lady Mary Wortley) Letters and Works, edited by Lord Wharncliffe; third edition by May Thomas, 2 vols. 8vo. *portraits, cloth* *Bukers, s. a.* 0 10 0

789 Musæum hermeterum omnes sopho-spagyricæ artis disrepulos erudiens: Tractatus de Lapide philosophico, Aquarium Sapuntum, Gloria mundi, sm. 4to. with 15 *emblematic engravings, vellum* *Francof.* 1625 0 10 0

Music:

790 BURNEY'S General History of Music, 4 vols. 4to. *second edition, portrait and many plates by Bartolozzi, calf neat* 1789 4 15 0

791 Keppleri (J.) Harmonices Mundi libri V, sm. folio, *fine copy in veau fauve, with arms and monogram of Thuanus and Gasparde de La Chastre in gold on sides and back, from the Hamilton Palace library* *Lincii*, 1619 10 10 0

792 Kircheri (A.) Musurgia universalis, 2 vols. folio, *portrait of Archduke Leopold, plates and music, calf neat* *Romæ*, 1650 0 12 0

793 Thayer, Verzeichniss der Werke L. van Becthoven's, 8vo. *sd.* *Berlin*, 1865 0 3 0

794 THESAURAS Musicus continens selectissimas 8, 7, 6, 5 et 4, Vocum Harmonias, 4 vols. in 1, oblong 8vo. *stamped pigskin* *Noribergæ*, 1564 — 2 16 0

Containing Tenor secundus 8 Vocum; Quinta Vox 7 Vocum; and Vagans 6 et 5 Vocum of compositions by Manchicourt, Lapi, Mouton, Vaet, Bachi, Crequilon, Clemens non Papa, Richafort, Cortectia, Crespel, Ponte, Beaulaigue, Rivulo, Arcadet, Schwartz, Morales, Danckerts, Senfle, Mahu, Prato, Torquet, Verona, Figil, Gombert, Cadeac, Maillard, Le Maistre, Jacket, Mornable, Claudin, Lemlin, Orlando di Lassus, Willart, Scandelli, Bonardi, Phinot, Werrecorn, Prenner, Loys, Rouselle, Hollander, &c.

795 ZARLINO (G.) DIMOSTRAZIONI ED ISTITUTIONI HARMONICHE, 2 vols. in 1, folio, *woodcuts and music, wants the Table at end, red morocco, gilt edges, by Padeloup, very scarce* *Venetia*, 1571-73 — 4 0 0

On the margins of the second volume are MS. Notes and Music said to be in the Author's autograph.

796 NICOLAI (H.) de Magicis actionibus, sm. 4to. *old calf* *Dantisri*, 1649 — 0 3 6

Numismata:

797 LEAKE'S Numismata Hellenica, a Catalogue of Greek Coins; *with the supplement*, 2 vols. 4to. *map, cloth* 1854-59 — 5 0 0

798 MIONNET (T. E.) DESCRIPTION des MÉDAILLES Antiques, Grecques et Romaines, 6 vols.—Planches, 1 vol.—Supplément et Table Générale, 9 vols. *plates*—together 16 vols. 8vo. *the first seven vols. hf. russia,* UNCUT, *the rest sewed, uncut* *Paris*, 1806-37 — 27 0 0

799 WILL (G. A.) Nürnbergische Münz-Belustigungen, 4 vols.—Beschreibung der Silber-Münzen der Stadt Nürnberg, erster theil, 1 vol.—together 5 vols. sm. 4to. *numerous engravings, hf. calf* *Altdorf*, 1764-67 — 1 1 0

800 O'CURRY (E.) Manners and Customs of the Ancient Irish, a series of lectures, edited by W. K. Sullivan, 3 vols. 8vo. *cloth* 1873 — 1 12 0

Ornithology:

801 AUDUBON (J. J.) Ornithological Biography, vols. I-III, royal 8vo. *bds. or half bound* *Edinb.* 1831-35 — 1 5 0

Containing numerous interesting sporting adventures in the wilds of North America.

802 LÉOTAUD (A.) Oiseaux de l'Ile de la Trinidad (Antilles), 8vo. *half calf gilt* *Port d'Espagne*, 1866 — 1 16 0

803 MARSHALL'S (C. H. T. and G. F. L.) Monograph of the Capitonidæ, or Scansorial Barbets, impl. 4to. 63 *plates* (*of* 83) *mostly coloured, with the complete text, cloth* 1870-71 — 2 2 0

804 ——— Another copy, 54 *plates, mostly coloured, cloth* 1870-71 — 1 11 6

Complete copies are now worth ten guineas.

805 NEWTON (A.) Ootheca Wolleyana, Illustrated Catalogue of the collection of Birds' Eggs of John Wolley, part I, DECIPITRES (all published) royal 8vo. 18 *plates, some coloured* 1864 — 0 18 0

806 RÜPPELL (Ed.) Systematische Uebersicht der Vögel Nord-Ost Afrikas, nebst Abbildung und Beschrubung von Fünfzig Theils unbekannten, royal 8vo. 50 *coloured plates, boards* *Frankfurt, a. m.* 1845 — 1 1 0

807 SUNDWALL (C. J.) Conspectum Avium Picinarum, 8vo. *hf. calf* *Stockholmiæ*, 1866 — 0 8 6

808 TEUTSCHE ORNITHOLOGIE, oder Naturgeschichte aller Vögel Teutschlands in naturgetreuen Abbildungen und Beschreibungen, von Borckhausen, Lichthammer, Becker, und Lembeke, 22 parts, *all published in* 1 *vol.* royal folio, 130 *plates, artistically and carefully* COLOURED, *by Susemihl, with descriptions in Latin and German, neatly and strongly half bound in morocco, gilt edges* *Darmstadt*, 1800-17 — 5 0 0

The full number of plates should be 132, six to each part; the last part of the present copy has not the two plates of *Vultur Cinereus*. The greater number of the few copies which turn up, however, want the last part altogether, owing to the long interval (six years) which elapsed between the publication of parts 21 and 22.

ORNITHOLOGY.—*continued.*

809 WILLUGHBY SOCIETY, for reprinting rare Ornithological Works. A copy of the reprints issued (to members only) for the first two years, 1880 and 1881, 8 vols. royal 8vo. *sd.* 1880-81 1 8 0

CONTENTS:

1. TUNSTALL'S Ornithologia Britannica, ed. by A. Newton, 5*s.*
2. SMITH (Sir Andrew) Miscellaneous Ornithological Works (Birds of South Africa, etc.), 5*s.*
3. DESFONTAINES, Nouvelles espèces d'Oiseaux des Côtes de Barbarie, *with facsimiles of the 7 woodcuts*, 5*s.*
4. LICHTENSTEIN (A. A. H.) Catalogus rerum naturalium rarissimarum, *Hamburg*, 1793, ed. by Tegetmeier.
5. SCOPOLI, Deliciæ Faunæ et Floræ Insubricæ (portion relating to birds), ed. by Newton.
6. FORSTER'S Catalogne of the Animals of North America, ed. by Sclater.
7. —— Birds from Hnndson's Bay, ed. by Sclater.
8. LEACH (W. E.) Catalogue of the Mammalia and Birds in the Brit. Mns. 1816, ed. by Tegetmeier.

810 OSTADE (A. van) Œuvre complet, inventé et gravé par linmême, small folio, *portrait by J. Gole, and 52 beautiful etchings by Ostade, brilliant impressions, neatly mounted on cartridge paper, red morocco, gilt edges, from the Hamilton Palace library* 1642 18 0 0

811 OTTLEY (W. Y.) Collection of 129 Facsimiles of scarce and curious Prints, by early Masters of the Italian, German, and Flemish Schools, folio, *India proof plates, with Niellos worked in silver, half blue morocco, uncut, top edge gilt, an original copy, from the Hamilton Palace library* 1828 6 16 6

812 **Pageant.** Entrée (Joyeuse et magnifique) de M. Françoys Fils de France Duc de Brabant, etc. en sa ville d'Anvers, small folio, *fine impressions of the 20 plates, wants plate 15, original limp vellum, Horace Walpole's copy with his bookplate, scarce* *Anvers, C. Plantin*, 1582 2 10 0

813 PENNANT (T.) British Zoology, 4 vols. 8vo. *numerous plates of Birds, Beasts, Fishes, etc. gilt calf* 1768-70 0 10 0

Perspective:

814 ARROLTI (P.) lo Inganno degl' Occhi, prospettiva pratica; tresttato in acconcia della Pittura, sm. folio, *numerous woodcuts, fine copy, in old calf* *Firenze*, 1625 1 5 0

815 VREDEMAN (J.) Perspective, 2 vols. in 1, oblong folio, FIRST EDITION, *engraved titles, 2 portraits, and 75 plates by H. Hondius, vellum, scarce* *La Haye*, 1604, *et Leyden*, 1605 2 16 0

Collation: front. sheet a, two leaves, with portrait; A-H, nine leaves; plates 1-49; Seconde partie front. text *four leaves*, plates 1-24.

816 PHILONIS JUDÆI opera omnia Gr. et Lat. cum notis et observ. illustravit Thos. Mangey, 2 vols. folio, LARGE PAPER, *russia, gilt edges*, 1742 9 0 0

817 PLINII Naturalis Historia, 3 vols. 18mo. *fine copy in old red morocco, gilt edges (from the Hamilton Palace library)* *Lugd. Bat. Elzevir*, 1635 5 15 0

818 POMPONIUS MELA de Situ Orbis, cum notis . . . (variorum) curante D. Gronovio, thick 8vo. *vellum gilt, uncut* *Lugd. Bat.*, 1782 0 15 0

819 POWYS-LAND CLUB. Collections, Historical and Archæoligical, relating to Montgomeryshire, issued by the Powys-Land Club. vol. I-X, XII, and XIII part 1, 8vo. *plates and woodcuts of Seals, Arms, Churches, Antiquities, etc. the first nine vols. in half calf gilt, the rest in parts* 1868-80 8 10 0

820 —— the same, vol. I-VI, 8vo. *the first vol. hf. morocco, the rest in parts* 1868-73 5 0 0

821 **Proverbs:** KELLY'S Scotish Proverbs explained to the English reader, sm. 8vo. *somewhat waterstained, hf. bd.* 1721 0 7 6

822 **PUGIN'S (A.)** Specimens of Gothic Architecture selected from various Ancient Edifices in England, 2 vols. 4to. 60 *plates*, with text by E. J. Wilson, *cloth* 1821 1 5 0

823 —— Specimens of Gothic Architecture selected from Ancient Edifices in England, Text by Willson, 2 vols. 4to. 110 *fine plates, blue morocco gilt, gilt edges* 1821 3 3 0

824 Pugin's (A.) Architectural Antiquities of Normandy, edited by Britton, 4to. 80 *plates, foxed, blue morocco gilt, gilt edges* 1828 2 2 0

825 ——— the same, impl. 4to. LARGE PAPER, 80 *engravings by J. and H. Le Keux, russia, joints broken* 1828 2 10 0

826 ——— the same, folio, LARGE PAPER, INDIA PROOF *plates, half morocco, top edge gilt* 1828 4 0 0

827 ——— the same, a later issue, royal 4to. 80 *plates, hf. bd. uncut* 1841 1 8 0

828 Quintiliani Institutiones Oratoriæ ab Omnibono Leoniceno emendatæ, folio, *fine large copy in old gilt veau fauve, with arms of the Doge Foscarini in gold on sides, rare, from the Hamilton Palace library* *Venetiis, N. Jenson*, 1471 6 6 0

Ranzow Family:

829 Lindeberg (P.) Hypotyposis Aroium, Palateorum, Librorum, Pyramidum, Obelisoorum Cipporum, Molarum, Fentium, Monumentorum, etc.; sm. 4to. *numerous plates and woodcuts, vellum* *Francof.* 1592 0 7 6

830 Ranzvoii (H.) Exempla, quibus astrologiræ scientiæ oertitudo astruitur, sm. 4to. *vellum* *Colon.* 1585 0 5 0

831 Ray (John) Travels through the Low Countries, Germany, Italy, and France, with Observations and a Catalogue of Plants, with an account of the Travels of Francis Willughby, Esq. through Spain, Leon. Rauwolf's Journey into the Eastern Countries, etc. 2 vols. 8vo. *calf* 1738 0 7 6

832 Riccioli (J. B.) Almagestum Novum Astronomiam veterem novamque complectens, 2 vols. folio, *plates, fine copy in old red morocco, from the Hamilton Palace library* *Bononiæ*, 1651 3 3 0

In this extremely valuable work the Sentence on Galilei and his Abjuration appeared for the first time.

833 **Roman Catholic political Martyrs:** Cavalleriis (J. B. de) Ecclesiæ Anglicanæ Trophæa, 4to. *fine impressions of the* 36 *Engravings of Martyrdom, from Paintings by N. Circiniano in the English College at Rome* *Romæ*, 1584 2 10 0

834 Ronalds (A.) Fly Fisher's Entomology, illustrated by coloured representations of the natural and artificial Insect, with Observations and Instructions relative to Trout and Grayling Fishing, *second edition*, 8vo. 20 *hand coloured plates, cloth* 1839 1 16 0

835 Rulandi (M.) Lexicon Alchemiæ sive Dutionarium alchemisticum, sm. 4to. *old calf* *Francof.* 1612 0 5 0

836 Schenckii (J. G.) Monstrorum Historia memorabilis, etc. sm. 4to. 96 *curious engravings, vellum, with the Arms of* Lisle-Bouchard, *in gold and colours on sides* *Francof. Beeker*, 1609 1 4 0

With the "De Bry" printer's mark on the title and on page 97; the most ludicrous monster is No. 90: Three Kittens.

837 Schmidt Cabinet: Dessins des meilleurs Peintres des Pays — Bas, d'Allemagne et d'Italie, du Cabinet de M. Gerard Joachim Schmidt à Hambourg gravés d'après les Originaux de même grandeur par Jean Theophile Prestel, imp. folio, 30 *fine engravings, printed in tints in imitation of the original drawings by Dow, Domenichino, Jordaens, Michel Angelo, Raphael, Rubens, etc. with an extra plate inserted, russia* *Nuremberg*, 1779-(81) 6 10 0

838 Senecæ Opera omnia cum Scholiis J. Lipsii et L. Fromondi, 3 vols. in 6, *old red morocco, gilt edges, from the Hamilton Palace library* *Amst. Elzevir*, 1658-49 5 0 0

839 SHAW. Specimens of Ancient Furniture drawn from existing authorities, with descriptions by Meyrick, impl. 4to. LARGE PAPER, 74 *fine plates, some coloured, crimson morocco extra, with gilt back, corners, inside borders, gilt edges, by F. Bedford*, FINE COPY 1836 6 6 0

840 ——— Details of Elizabethan Architecture, impl. 4to. LARGE PAPER, 60 *fine India proof plates (some foxed), crimson morocco extra, with gilt back and corners, gilt edges, by F. Bedford* 1839 6 6 0

841 Shaw. Alphabets, Numerals and Devices of the Middle Ages, impl. 4to. LARGE PAPER, 48 *illuminated plates (some foxed) crimson morocco extra, gilt edges, by Clarke and Bedford* 1845 6 6 0

842 SOWERBY (J.) BRITISH MINERALOGY: 5 vols. *with* 550 *fine and accurately coloured plates*, 1804-17—Exotic Mineralogy: a Supplement to the preceding, 2 vols. 169 *finely coloured plates*, 1811-17—7 vols. large 8vo. *crimson morocco, gilt edges, nearly uniform* 12 0 0

Rarely found complete, with the "Exotic Mineralogy."

843 Theatrum sympathetecum auctum, exhibens varios authores de Pulvere sympathetico, thick small 4to. *vellum* *Norimb.* 1662 0 7 6

"A very rare and most curious collcetion of writers on the Power of Sympathy, the magnetic cure of wounds," etc. *James Crossley.*

844 Thyraei (P. Soc. J.) Daemoniari, hoc est de obsessis a spiritebus daemonierum hominibus, editio seraada, thick small 4to. *vellum,* *Colon.* 1598 0 10 0

845 Ulfilas die Leiligen Schriften in gothischer Sprache, mit griechischem und Cateinischem Texte, Anmerkungen, Wörterbuch, etc. von H. F. Massmann, 8vo. *calf neat* *Stuttgart*, 1857 0 8 6

846 UNGER (W.) ETCHINGS AFTER FRANS HALS, impl. folio, *Artists' Proofs on India Paper*, 20 *beautiful large Etchings, and several small ones in the text, in port folio* *Leyden*, 1873 4 0 0

847 **Van Dyck**: CARPENTER'S pictorial notices consisting of a Memoir of Sir Anthony Van Dyck; with a descriptive Catalogue of the Etchings executed by him, 4to. *plates, cloth* 1844 2 2 0

848 **Vases**: SAINT-VICTOR (Beauvalet dit) VASES GRECS ET ETRUSQUES avec une Notice sur les Vases, atlas folio, *with* 96 *magnificent paintings of Ancient Vases by Saint-Victor, executed by himself in gold and metallic colours of his own invention, brown morrocco super extra, with Hamilton arms in gold on sides* *Paris*, 1837 70 0 0

This superb work, of which only a very few copies were executed, cost 1660 francs unbound. In his Preface M. de Saint-Victor tells us: "Cette collection sera donc unique et ce qui doit adjouter à son prix c'est le petit nombre d'exemplaires auquel elle sera nécessairement restreinte puisque seul je puis l'exécuter avec mes pinceaux."

849 Vesalii (And.) de Humani Corporis fabrira libri VII, large folio, superbly printed, *with large and very fine anatomical woodcuts the full size of the page and many ornamental Capitals, in the original stamped calf, with two fly-leaves from a* 13*th century MS.*

Basileæ, Joh. Oporinus, 1543 2 16 0

The last leaf contains the imprint and the printer's mark.

Volcanoes:

850 Hamilton (Sir W.) Observations on Mount Vesuvius, Mount Etna, and other Volcanoes, 8vo. *plates, calf* 1772 0 3 6

851 ——— another edition, 8vo. *plates, calf* 1773 0 3 6

852 ——— another edition, 8vo. *calf* 1774 0 3 6

853 Raspe (R. E.) Account of some German Volcanos, and their productions, with a new Hypothesis of the Prismatical Basaltes, 8vo. *plates, calf* 1786 0 5 0

854 Pilla (N.) Geologia Volcanica della Campania, 2 *parts in* 1 *vol.* 8vo. *hf. calf.* *Napoli*, 1823 0 2 6

855 Rames (J. B.) Etudes sur les Volcans, 18mo. *sd.* *Aurillac*, 1866 0 2 6

856 History and Philosophy of Earthquakes, collected from the best writers, with an account of the great one Nov. 1, 1755, 8vo. *hf. calf* 1757 0 5 0

857 **Wales.** Fenten's historical Tour in Pembrokeshire, 4to. *numerous plates, calf* 1811 2 5 0

858 WALPOLE'S (Horace) Letters, edited by Peter Cunningham, now first chronologically arranged, 9 vols. 8vo. *numerous portraits, cloth* 1880 3 3 0

859 WILLEN (M.) Beschreibung der Wünschelruthe, *plates, Nürnberg*, 1694—Ingeber (J.) Chiromantia, Metoposcopia et Physiognomia, curioso-practica (*Germanice*), *plates, Frankfurt*, 1692—Speculum Astrologicum das ist Nativität-Spiegel, *ib.* 1693—Stern-A B C Beschreibung der Planeten, etc. *Dresden, s. a.*—Schumacher (F. W.) Teutsche Wapen-kunst, *plates, Jena*, 1694—Curiose Schreiber, *plates, Dresden*, 1695—Curiose Mahler, *plates, ib.* 1695—Anweisung Gläser zu schleiffen und Perspective zuzurichten, *plates, ib.* 1680—in 1 vol. thick 12mo. *vellum, a curious collection* 1 5 0

860 WOLFII (J.) Lectionum Memorabilium Centenarii XVI, cum INDIÆ, 2 vols. folio, *woodcut titles, with curious portrait at back of each, wanting in most copies, and very numerous woodcuts, vellum, fine copy* 1600 2 0 0

An Encyclopædia of Mediæval Knowledge and superstitions.

861 WOLFSGRUBER (C.) Giovanni Gersen sein Leben und sein Werk de Imitatione Christi, royal 8vo. with 7 *facsimiles Augsburg, sd. Augsburg* 1880 0 5 6

Pages 209-268 give an account of the MS. Codices of the Imitatio Christi.

862 **Woodcuts:** Antithesis Christi et Antichristi versibus et figuris venustis-simis illustrata (studio S. Rosarii) 18mo. 36 *woodcuts, with autograph of Girardot de Prefond, red morocco, gilt edges, by Derome Genevæ, E. Vignon*, 1578 3 10 0

Rare. The MacCarthy copy sold for 80 Francs.

863 XENOPHONTIS quæ extant, *Græce*, recensuit et interpretatus est J. G. Schneider, 6 vols. 8vo. *hf. calf Lips.* 1815-49 1 4 0

864 ZENTNER'S COLLECTION OF 51 LANDSCAPES from the best Old Masters, *one of each*, large folio, **unique copy**, *comprising a triplicate set of* ETCHINGS PROOFS *on India paper, and* PROOFS *on tinted paper, with the descriptive text laid down on royal paper, russia, gilt leaves Lond. J. Thane*, 1791 6 10 0

These engravings were made by Zentner after Drawings from original Pictures in different Cabinets during his residence in Germany, France, Holland, etc. to which are added Portraits, and biographical accounts of each.

Zoological Society:

865 PROCEEDINGS of the ZOOLOGICAL SOCIETY, from 1859 to 1880, with General Index, 1848-70, 23 vols. 8vo. (*the vols. from* 1868 *to* 1880 *being of the* ILLUSTRATED ISSUE), *numerous fine plates, many of them coloured* (published at about £36.), *thirteen vols. in hf. calf gilt, uncut, the rest cloth, etc. a bargain* 1859-81 10 10 0

866 TRANSACTIONS of the Zoological Society, A COMPLETE SET to June, 1881, being vols. I-X and vol. XI numbers 1-5, with General Index, royal 4to. *full of fine plates, many of them* COLOURED (published *unbound*, £102. 7*s*), *hf. purple calf gilt*, UNCUT, *a splendid copy* 1835-81 65 0 0

867 ——— another set, vol. I-X, with General Index, *in parts*, UNCUT 1835-79 58 0 0

868 ——— another set, vol. I-X, with General Index, *nine vols. hf. morocco neat*, UNCUT, *the rest in parts* 1835-79 60 0 0

---

869 BAILY'S (W. H.) Figures of Characteristic British Fossils, 8vo. *with woodcuts and* 42 *plates* (sells 20*s*), *cloth* 1875 0 15 0

870 BANNATYNE CLUB Books, Privately Printed for the Members ; a very extensive set, the largest ever offered for sale, of these valuable works, 117 vols. 4to. [114 4to. 3 in 8vo.] *Edinb.* 1824-67 210 0 0

Following the detailed list of these work as given in Lowndes' Manual (1864 edition, Appendix vol. pp. 8-19), the above collection consists of the following numbers: 13, 18, 19, 21 to 41 inch., 43 to 47, 49 to 54, 56 to 60, 62 to 64, 66 to 74, 76 to 81, 83 to 89, 91, 93 to 101, 103, 105 to 120; also the three works which are there announced as being then in the press; and of the works in 8vo. nos. 4, 5 and 6. A list of them may be had on application.

The works consist of Scottish Chronicles, Chartularies, Registers, State Papers, and other works, illustrative of the History and Antiquities of Scotland. Priced, Thorpe, 72 vol. £200.

871 **Bible** (Latin) Librorum Levitici et Numerorum, versia antiqua Itala, e codice perantiquo in Bibliotheca Ashburnhamiense conservato nunc primum typis edita, folio, *bds. rare* 1868 2 10 0

Very few copies privately printed for the late Earl of Ashbarnham. Two biblical tracts added.

872 Bruni (Giord.) Acrotismus, *calf gilt, rare, from the Hamilton Palace library, Vitebergæ*, 1588 3 3 0

873 Crowe and Cavalcaselle's History of Painting in North Italy, 2 vols. 8vo. *plates, cloth* 1871 2 2 0

874 CUVIER, ANIMAL KINGDOM, arranged in conformity with its Organization, translated with additional Descriptions, etc. by GRIFFITH, Pidgeon, Gray, and other Naturalists, with classified Index and Synopsis, 16 vols. roy. 8vo. LARGE PAPER, *the* 800 *plates beautifully* COLOURED (pub. at £53.), *some vols. foxed, calf gilt, a cheap working copy*, £10. 1827-35 10 0 0

This English edition is quite an original work, not a translation of the French "Regne Animal." Both works, the French and the English, are simply *based* upon Cuvier's original edition of the "Regne Animal," 5 vols. 8vo., but in the above editions vastly extended by the most eminent savans of the present age.

875 Early English Text Society's Publications, Original Series, 1864 to 1880 inclusive, nos. or vols. 1 to 74, 8vo. *thirty-nine bound in twenty-one vols. hf. morocco neat, uncut, the rest sd.* 1864-80 15 0 0

Entomology:

876 Boesduval, Histoire naturelle des Insectes: Species general des Lepidoptères hétérocères, teme I: Sphingides, Sésüdes, Castnides, 8vo. 11 *coloured plates, hf. bd.* *Paris, Roret*, 1874 1 0 0

877 Kirby's (W. F.) Synonymic Catalogue of Diurnal Lepidoptera, thick 8vo. *title mended, hf. bd.* 1871 0 10 0

878 Menetriés, Nouvelles espèces de Lepidoptères de l'Academie Imp. des Sciences, 3 parts in 1 vol. 8vo. 18 *coloured plates, bds.* *St. Petersbourg*, 1863 0 12 0

879 PAXTON (Sir Joseph) Magazine of Botany and Register of Flowering Plants, 16 vols. large 8vo. *complete, with about* 770 *beatifully* COLOURED *plates, neatly hf. bd.* 1834-49 7 15 0

A wonderfully cheap collection of beautifully coloured plates of Flowers.

America: SMITH'S GENERAL HISTORY OF VIRGINIA, small folio, Facsimiles of the 4 maps and the portrait of the Duchess of Richmond, each £1. 1*s* (1624)

It is very seldom indeed that a copy of Smith's Virginia contains all the maps and portraits. The two portraits indeed are so rare that bibliographers disagree whether they were issued with the book, or not. The compiler of the Catalogue of Mr. Huth's Library says of his copy, that "it evidently never possessed the portraits of the Duchess of Richmond and Matoaka, which are inserted in some copies, but were not originally issued with the book."

Armour: HEWITT'S (JOHN) Ancient Armour and Weapons in Europe, from the Iron period of the Northern Nations, to the end of the 17th century, 3 vols. 8vo. *with* 238 *woodcuts of Ancient Armour*, *cloth*, *scarce*, £1. 11*s* 6*d* *Oxford*, 1860

The cuts are after designs in manuscripts, from Brasses and the original armour in Europe.

Celtic Society: PUBLICATIONS of the Celtic Society, 6 vols. complete, roy. 8vo. *cloth*, £3. *Dublin*, 1847-53

CONTENTS:

1 The BOOK of RIGHTS, a treatise on the privileges of the Ancient Kings of Ireland, ed. with a translation and notes by J. O'Donovan, 7*s* 1847

2. CAMBRENSIS EVERSUS, or Refutation of the Authority of Giraldus Cambrensis on the History of Ireland, by Dr. John Lynch (1662), ed. etc. by the Rev. M. Kelly, 3 vols. 30*s* 1848-52

3 MISCELLANY of the Celtic Society, 4*s* 1853

4 The BATTLE of MAGH LENA, an ancient historical tale, ed. by E. Curry, 10*s* 1853

When these six volumes had been published, the Celtic Society became incorporated with the Irish Archæological Society, which see.

Rubaiyat of Omar Khayyam; *the Astronomer-Poet of Persia.* Rendered into English verse by Edward Fitzgerald, with an accompaniment of Drawings by Elihu Vedder, atlas 4to. *bds.* £6. 6*s* (subscription price £5. 5*s*)

Boston: Houghton, Mifflin & Co. London: Bernard Quaritch, 1884

"It is not often that such a carefully prepared work as Mr. Vedder's falls under our notice, and even the most hasty examination of it cannot fail to show the amount of unsparing labour that has been lavished on it by all those concerned in its production. Neither is the result unworthy of the pains that have been taken to achieve it. Mr. Edward Fitzgerald's admirable rendering of Omar Khayyám's sad stanzas, of which the sorrowful effect is increased by their occasional hopeless gaiety, could not be put before us in a more attractive form. The highest praise is due to Mr. Elihu Vedder for his arrangement and illustration of the poem. In fact, it is not easy to call to mind any series of designs in contemporary art which can be said to take higher rank than this. The main idea of the author is admirably seized and not lost sight of for an instant, and Mr. Vedder's treatment of it is such that

each design furnishes an excellent commentary upon its accompanying text. In spite of the general excellence of Mr. Vedder's designs, they vary much in individual merit. Very admirable is the design of Death offering his cup, although perhaps it reminds us a trifle too much of Mr. Watts. In the appendix we find an account of Omar Khayyám's life and work reprinted from the original edition of Mr. Fitzgerald's translation. We have also a brief discussion concerning the proposition advanced by a French translator, M. Nicolas, to the effect that Omar's wine-cup is symbolic and his wine an emblem of the Deity. The publication of this fine edition is a fitting tribute to the memory of Mr. Edward Fitz gerald."—*Saturday Review*, Jan. 10, 1885.

"Mr. Elihu Vedder has hitherto been little known to Englishmen. Now, thanks to Mr. Quaritch, who has published sumptuously the Rubaiyat of Omarkhayyam, the astronomer poet of Persia, as rendered into English verse by the late Mr. Fitzgerald, they have an opportunity of becoming acquainted with the fine qualities of the latest follower of Michael Angelo, an admirable and energetic, if not too refined draughtsman, whose 'inventions' are allied to Blake's—though they are not, like his, inchoate or indefinite—and have something of the muscular vigour and mental fibrousness of Ghirlandajo, Mr. Vedder, a native of the United States, has been long resident in Rome, and has so saturated his mind with the antique and the Quattrocento masters that he has not only that ambition to delineate ideas which in these days is of rare occurrence, but, what is rarer, the precious power of expressing them with adequate spontaneity and thoroughness. There could hardly be a more difficult problem set before a modern student than how fitly to combine abstract ideas and naturalistic types so as to satisfy those who look devoutly to Blake on the one hand, and believe in the great Florentines on the other. We could often and fairly take exception to the contours, and more frequently to the foreshortening, of the limbs of some of the figures before us; but it would not be possible to turn from any of them without admiration for the high poetic qualities it embodies, and delight in the broad technical style employed on it. Mr. Vedder not only draws like a master, but he is incapable of the ostentation and bluster which are not unknown in the works of Michael Angelo himself. We are not, of course, comparing these designers, except so far as the the defects of the great genius are concerned. On every page before us the impress of knowledge is manifest in the expression of bold and original ideas. Of the latter, a good illustration will be found in the cometary head of the seraph-like presence attached to the verse—

> Heav'n but the Vision of fulfill'd Desire,
> And Hell the Shadows of a Soul on fire,
> Cast on the Darkness into which Ourselves,
> So late emerg'd from, shall so soon expire.

We have said that these are illustrations of ideas which it is the function of high art to express if it can. If it cannot do this it is valueless; but success in this matter places it among the greatest achievements of human intelligence. In dramatic wealth the grouped heads of the 'Phantom Caravan' are wonderful. They are full of thought, without exaggeration or bluster on the part of the author. The figure of the nymph,—

> The Cypress—slender Minister of Wine,

within whose tresses the satyr is invited to move his fingers luxuriously, is a fine piece of realism suited to the subject. Style, the quality of qualities most honoured by artists and most puzzling to dilettanti, is present in all these illustrations. Mr. Vedder may claim a high place among the masters on the strength of this grand series of designs." *The Athenæum*, January 3rd, 1885.

"In the front rank of Art books of the season will certainly be found the handsome volume which contains Fitzgerald's English version of 'The Rubaiyàt,' or quatrains of Omar Khayyám, illustrated by Elihu Vedder. Omar's song has had a facsination beyond its deserts for this artist. Even he is bound to admit that its burden is, 'Let us eat and drink, for to-morrow we die;' and that the only god who figures therein is Sensuality. When to this is added a constant reminder that there is no compensation after death for self-denial in this world, no prospect for aught save annihilation, is it a wonder that the artist's pencil lags and is infected thereby? It is only thus that we can explain a sensation which has been experienced by others besides ourselves, who, taking up the work with a delighted surprise at the strength of draughtmanship and novelty of treatment, have laid it down with a feeling of weariness and disappointment. Mr. Vedder is hardly to blame for this. His illustrations are dignified in treatment, finely conceived, and well composed; note as examples those illustrating the quatrains Nos. 18 and 49. It is true that he seldom makes sufficient of the surroundings which the imagination conjures up of the beauties of the Orient; he has hardly attempted the delineation of a lovely face, and his drawing of the figure is occasionally open to question, especially when foreshortening comes into play. But, on the other hand, has reaped the very material advantage of having his drawings, which are in grey and white chalks, reproduced in a manner which reflects the highest credit on the firm engaged, the Riverside Press, Cambridge, Massachusetts; their lithographic work alone will make the volume of value to those who collect the finest specimens of the art; we can therefore well understand Mr. Quaritch, the English publisher's assertion, that nearly all the two editions of the work have been taken up, spite of their price, which is thirty and five guineas respectively."—*The Art Journal*, January, 1885.

London, 15 Piccadilly, *January* 20, 1885.

BOOKS WANTED TO PURCHASE

BY

BERNARD QUARITCH.

*** *Offers stating condition and price of each article offered will be forwarded to my customers.*

Æschyli Tragœdiæ, 8vo. *Venet. Aldus*, 1518
Alexander Historye vanden groten conine Alexandere, sm. 4to. *Delff*, 1488
Ariosto, Orlando Furioso, 4 vols. roy. 8vo. *Baskerville*, 1773
Athenæus, græce ex recensione Musuri, folio, *Venet. Aldus*, 1514
Ausonii Epigrammata et alia Opuscula, folio, *Venet*, 1472
Barbould, Life and Letters of Samuel Richardson
Beham (H. Sebald) Kunst and Lehr Büchlein, malen und reissen zu lernen, 4to. *Frankfort*, 1546
Berry's Pedigrees of Berkshire
Birch, Historical Views of the Negociations between the Courts of England, France and Brussels
Bunting, Ancient Music of Ireland, 4to. about 1840
Cæsaris Commentarii, 8vo. *Venet. Aldus*, 1513
" " " 1519
Chrysostomi Liber super Psalmo quinquagessimo, sm. 4to. *Ulric Zel*, 1466
Chrisostomi (J.) Opuscula, sm. 4to. *Basileæ*, 1529
Ciceronis Orationes, folio, *Venetiis, C. Valdarfar*, 1471
Claude's Liber Veritatis, 3 vols. folio—*an early copy*
Cocoa and Chocolate—old works on
Coelho (Don Francisco) Atlas da España y sur possessiones, *Madrid*, 1848
Collins Peerage, 9 vols. 8vo. 1812
Collyn's Chase of the Wild Red Deer, sm. 4to. clean
Cornaro (V.) Erotocritos (in Greek), *editio Princeps*, before 1735
Crastoni Lexicon Græco-Latinum, folio, sine nota, sed Mediolani, *circa* 1480
Defoe (Daniel) An Account of the proceedings of John Gow, alias Smith, executed for Murder, etc. *London*, 1725
Diruta, il Transilvano, *Venet*, 1593
Douland (John) Andreas Ornithoparcus his Micrologus, sm. folio, 1609—the title only
Dumont D'Urville, Voyage de l'Astrolabe au Pole Sud—Entomologie only
Duncomb's History of Herefordshire, 2 vols. roy. 4to. 1804-12
Eratosthenes Catasterismi, 8vo. *Gött.* 1795
Fergusson's Tree and Serpent Worship, royal 4to.
Ferrari, Opere disegnate da Pinazzi descritte da Bordiga, folio, *Milan*, 1835
Gemisti alias Plethonis Hellenica. Herodiani Historia, etc. folio, *Venet. Aldus*, 1503
Gould's Macropodidæ (Kangaroos), 2 parts, folio
Guarini Veronensis Ars diphthongandi, etc. sm. folio, *Lugd. per Petrum Ungarum*
Herodiani Historiæ Gr. et Lat. 8vo. *Venet. Aldus*, 1524
Herodoti Historiæ Græce, cum notis, etc. T. Gaisford, LARGE PAPER, 6 vols. royal 8vo. *Oxon.* 1824
Homeri Ilias et Odyssea, Grenville edition, LARGE PAPER. 4 vols. royal 4to. *Oxon.* 1800
Horatii Carmina, first edition, sm. 4to. *s. l. circa* 1470
Inchbald's British Theatre, 25 vols. 18mo.
Ditto Modern Theatre, 10 vols. 18mo.
Ditto Farces Theatre, 7 vols. 18mo.
1808-15—a fine set.
Isocratis Orationes duæ de regibus et subditis Bologna per A. de Benedictis, 4to. *S. A.*
Isocratis, etc. (Rhetores Græci) Gr. cura Aldi, Manutii, folio, *Venet. Aldus*, 1534
Jerdon's Birds of India, 3 vols. 8vo. 1862-4,—or of Vol. II, part 2
Ditto Mammals of India, 8vo. 1867
Jones (Owen) One thousand and one Initial Letters, folio
Lascaris Grammatica Græca, sm. 4to. Mediolani Dionysius Paravisinus. 1476
Le Quien (Mich.) Oriens Christianus, 3 vols. folio, *Paris*, 1740
Lignamine (J. P. de) Chronica Summorum Pontificum Imperatorumque, sm. 4to. *Rome, P. de Lignamine*, 1475
Literæ Apostolicæ pro officio Inquisitionis, folio, *Rome*, 1587
Luciani Dialoghi Græce, folio, *Florentiæ*, 1496
Lucretius, ed. Munro.
Lyra (Nicolai de) Expositiones in Epistolas Novi Testamenti et in Apocalypein, folio. Romæ Sweynheym et Pannartz, 1472, 5 vols. or vol. 5 only
Marcolini, le Sorti di, "Giardino di Pensieri," folio, *Forli*, 1540—not the edition of 1550
Monumentos Arquitectonicos de España—all published
Mornay (Philip de) Tears for his Son.
Nasmyth, on the Moon, 4to.
Nebel, Viage Pintoresco de la Republica Mexicana, folio
Niger (Petuis) Clypeus Thomistarum, folio, *Venetiis*. 1482
Oppianus de Piscatu, Latine, L. Lippio Interprete, first edition, sm. 4to. *Colle Bonus Gallus*, 1478
Ovidii Metamorphoseos, folio, *Venet.; circa*, 1515, with Woodcuts and Dedication of Raphael Regius to Philippus Cyrilianus Moræus

Oviedo y Valdes. De la natural hystoria de las Indias, sm. folio, *Toledo,* 1526 : Title, and leaves 8, 9, and 16 of above — or imperfect copy containing these leaves

Paesaggi, in Tavola giudicati di Claudio Gelée, con il Testo di Guiseppe Antonio Guattani, 10 plates, large folio, *Roma,* 1826

Parson's (Col.) Book of Cyphers, oblong 4to. 1704

Payne, Armorial of Jersey, 4to. 1860

Petavii Uranologion, folio, *Lut. Par.* 1630

Petrarca :—

Rime, *Napoli* 1477, folio
„ *Venet.* 1482, folio
„ „ 1488, folio (B. de Nouera)
„ „ 1497, folio
Triomphi „ 1500, 8vo. (20 pino)
Rime. *Firenze* 1510, 8vo. '2d Giunta ed.)
„ *Venetia* 1526, 8vo. (*Sessa*)
Trivmphi „ 1531, 8vo. (20 ppino)
Rime, „ 1537, 16mo. (P. da Sabbio)
„ „ 1546, 8vo. (Rauano)
„ „ 1548, 24mo. (Sequo de la Speranza)
„ „ 1549, 12mo. (P. de Sabio)

Philosophical Magazine—a complete set from the commencement in 1798 to the present time

Pii (T. B.) Elegidion, 4to. *Bononiæ,* 1509

Pugin's Contrasts, 4to. 1836

Ripoll, Bullarium Ordinis Fratrum Prædicat, 8 vols. folio, *Rome,* 1729

Rock's Church of our Fathers, 3 vols. 1849-53

Roll of Carlaverock, 4to. 1864

Sabda Kalpa Druma, 9 vols. 4to. *Calcutta,* 1821-58, Vol. I, *perfect or imperfect*

Sallustius, 12mo. *Lug. Bat. Elzevir,* 1634

Sands (J.) Out of the World, or Life in St. Kilda, Second edition, *Edinburgh, London,* 1879

Shakespeare's Works :—

Bell's edition, 20 vols. 8vo.
Malone's " variorum," 21 vols. 1821
Collier's edition, 8 vols. 8vo.

Shakespeare's Sonnets, facsimile reprint of 1609 edition, sm. 4to. 1862

Shetland, A Voyage to Shetland, the Orkneys, and Western Isles of Scotland, 8vo. *London,* 1751

Silva (J. M. P. da) Parnaso Brasileiro precidida de uma introduccao, 2 vols. 12mo. *Rio de Janeiro,* 1843

Sihah, Arabic Lexicon, with Preface, by Nasr Abul-Wefa, 2 vols. folio, *Bulak*

Sophoclis Tragœdiæ Græce, cum notis Gaisford, 2 vols. royal 8vo. LARGE PAPER, *Oxon.* 1826

Strozzii Poetæ Pater et Filius, 8vo. *Venet. Aldus,* 1513

Strutt's Dresses, 2 vols. impl. 4to. illuminated and well bound

Stukeley's Itinerarium Curiosum, 2 vols. folio, 1776

Tacitus, sm. 4to. *Venet. Aldus,* 1534

Thucydides Græce, ex. ed. Imm. Bekkeri, 3 vols. royal 8vo. *Oxonii,* 1821

Uzanne, L'Eventail

Velasco (Juan Fernandez de) Observaciones de la Vida de, 4to. 1625

—— Oracion panegyric de la muerte de Dona Isabel de Velasco y Mendoça, 4to. *Valencia,* 1616

Venable's (Canon) History of the Castle of Hurstmonceaux

Verardi Historia Baetica . . Cristoferi Colom. Epistola de Insulis nuper inventis, sm. 4to. *Basileæ, J. Bergman de Olpe,* 1494

Vocabularius Latino-Germanicus, 8vo. *Ellvil N. Beehtermuntze,* 1469

Wakidi,—with Latin trans. by Ewald, 4to. *Göttingen,* 1827

Walton's (Izaak) Angler, 12mo. first edition, 1653

Ward's Rough Notes on Stoke-on-Trent, 1843

Willis, Cathedral of Bangor, 8vo. 1721

Winwood (Sir R.) Memorials of Affairs of State of Elizabeth and James I, 3 vols. folio, 1725

Wool, Observations on British Wool and the Manufacturing of it in the Kingdom, with remarks on the Wool and Woollen Manufactures of France, Flanders, Holland, 62 pages, sm. 4to. 1739

Yule's Mission to the Court of Asia, 4to. 1858

Zoologist, Vol. I to VII, and 1875 to 77 and 79

Wanted by BERNARD QUARITCH, LONDON.